



2023 - 2024 COURSE CATALOG

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Classical Ballet - 8793, 8794, 8795, 8796 Conservatory Specific	
Ballet enables students to gain strength, balance and dexterity with an emphasis on correct anatomical alignment. It emphasizes a refinement of technical practices including integration of concepts of dynamics, movement quality, line, and musicality.	
Grades: 9th, 10th, 11th, 12th PreReq: No Prerequisite Teacher Approval? Yes	
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Advising Timeline

Pre-Planning | Jan 25 - Feb 3, 2023

For Students:

With access to Course Catalog, Four Year Planning Documents, & Draft Choice Sheet, students and parents will work on reviewing options and possible selections for Fall 2023 ahead of academic and arts advising.

For Teachers (Arts & Academics):

Provide guidance on potential next class in alignment with current class & performance during class time.

For Counselors:

Provide ad-hoc guidance as needed to parents about possible choices.

Academic & Arts Advising | Feb 6 - Mar 3, 2023

There are two Advising Bars on each student. These Advising Bars are cleared by meeting with a students' counselor & arts conservatory representative to advise and approve course choices. Academic Advising will be targeted during grade-level specific academic classes and will consist of approximately 10 minute credit review and academic planning. Once Advising Bars are clear, the student will be able to enter their choices via the new PowerSchool Parent/Student Portal Class Registration Module during Grade Specific Windows.

Academic & Arts Advising Windows

Feb 6 - Feb 17

Rising Seniors (Current Juniors) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 6 - Mar 10.

Feb 13 - Feb 24

Rising Juniors (Current Sophomores) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 6 - Mar 10.

Feb 21 - Mar 3

Rising Sophomores (Current Freshmen) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 6 - Mar 10.

Mar 6 - Mar 10

Make-Up Course Requests Students who do not complete their course requests online in their provided window will need to meet with counselors to enter their course requests under their guidance.

Course Request Validation Counselors will review each student's entered choices to verify accuracy.

Dance Conservatory 4-Year Course Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!Honors English 1	!Honors English 2	<i>English 3</i>	<i>English 4</i>
2nd	‡Algebra 1	Geometry	<i>Algebra 2</i>	!Honors <i>Pre-Cal</i>
3rd	!Honors Biology	!Honors Chemistry	!Honors <i>Physics</i>	<i>Science Elective</i>
4th	!Honors-World History -or- AP Human Geo	<i>US History</i>	^Integration of Abilities & Portfolio	* <i>Government & Economics</i>
5th	+ <i>LOTE 1</i>	+ <i>LOTE 2</i>	+ <i>LOTE 3 -or- Dance Electives</i> △	Dance Electives△
6th	Ballet 1	Ballet 2 (PE Credit)	Ballet 3	Ballet 4
7th	Modern 1	Modern 2	Modern 3	Modern 4
8th	NV Dance Ensemble	Dance Elective ◇	Dance Elective	Dance Elective

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.

‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.

*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

** Some electives can be substituted with an application based senior capstone project: Arts related Internship or Senior Artist Residency.

<Students not applying for the Senior Capstone can enroll in AP Studio Art or Art History as an elective

◇ Dance Electives open to all Students: Composition, Jazz, Tap, Hip Hop, Pointe (with faculty approval), World Dance Forms, Dance History, and Kinesiology

△Dance Electives open to students only in their Junior/Senior year: Pedagogy, Partnering, Extra Technique course in a desired technique genre.

Italicized courses are those that different options exist to fulfill this Academic Credit.

To graduate from the Dance Conservatory the students must meet the minimum track requirements listed above and any deviation from this course selection or sequence must be approved by the Conservatory Director.

Music Conservatory 4-Year Course Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!Honors English 1	!Honors English 2	<i>English 3</i>	<i>English 4</i>
2nd	‡Algebra 1	<i>Geometry</i>	<i>Algebra 2</i>	<i>Pre-Cal</i>
3rd	!Honors Biology	!Honors Chemistry	!Honors Physics	<i>Science Elective</i>
4th	!Honors-World History -or- AP Human Geo	<i>US History</i>	^Integration of Abilities & Portfolio	<i>*Government & Economics</i>
5th	+LOTE 1	+LOTE 2	Physical Education	Music Elective -or- Ensemble
6th	Primary Ensemble 1	Primary Ensemble 2	Primary Ensemble 3	Primary Ensemble 4
7th	Techniques Class 1	Techniques Class 2	Music Elective -or- Ensemble -or- Cross Conservatory	Music Elective -or- Ensemble -or- Cross Conservatory
8th	Music Theory 1	Honors Music Theory	AP Music Theory	Music Elective -or- Ensemble

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.

‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.

*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

Italicized courses are those that different options exist to fulfill this Academic Credit.

Auditioned Ensembles (2023-2024 in italics)

Contemporary Ensemble

Jazz Combo

Jazz Singers

Gospel

Meistersingers

Midi Ensemble

Songwriting

Opera

Symphony Orchestra

Open Ensembles

Jazz Orchestra

Jazz Piano

Mariachi

Latin Ensemble

Studio Ensemble

Music Electives

Music Production 1

Music Production 2 (PreReq: Music Production 1)

Music Business

Conducting

Music Composition (PreReq: AP Music Theory)

Theatre Conservatory 4-Year Course Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!Honors English 1	!Honors English 2	<i>English 3</i>	<i>English 4</i>
2nd	‡Algebra 1	<i>Geometry</i>	<i>Algebra 2</i>	<i>Pre-Cal</i>
3rd	!Honors Biology	!Honors Chemistry	!Honors Physics	<i>Science Elective</i>
4th	!Honors-World History -or- AP Human Geo	<i>US History</i>	^Integration of Abilities & Portfolio	* <i>Government & Economics</i>
5th	+LOTE 1	+LOTE 2	Academic or Arts Elective	Academic or Arts Elective
6th	Acting Methods 1: (Beginning Acting & Mime/Movement)	First Focus Area Class 1	First Focus Area Class 2	First Focus Area Class 3
7th	Tech Theatre 1: Intro to Costumes/Intro to Sets	Second Focus Area Class 1	Second Focus Area Class 2	Second Focus Area Class 3
8th	Theatre 1: Beginning Diction/Intro to Play & Playwrights	Theatre 2: Acting Problems/Comedy	Third Focus Area Class 1	Third Focus Area Class 2

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.

‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.

*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

n Credit under House Bill 5 *Italicized courses are those that different options exist to fulfill this Academic Credit.*

Students should make certain that at least two focus areas of theatre are scheduled each semester

Focus Areas - You may have up to 3 focus areas listed below. The sequence of courses listed must be completed in order unless otherwise approved by the Conservatory Director.

ACTING:

Req: Theatre II: Acting Problems/Comedy (Full year)

Acting Methods II/2: Monologue Study (1 sem)

Acting Methods III/1: Commedia (1 sem)

Acting Methods III/2: Classical Theatre (1 sem)

Acting Methods IV/1: Modern Scene Study (1 sem)

Acting Methods IV/2: Post-war Theatre (1 sem)

Theatre Prod. III: Advanced Acting (Full year)

Theatre Art IV: DTC/BTW Acting Learning Lab (Full year)

Theatre Management: Beg. Theatre Mgt (1 sem)

Theatre Management II: Adv Mgt I (Full year)

Theatre Management III: Adv Mgt II (Full year)

TECHNICAL THEATRE:

Costumes:

Costume Construction I (1 sem)

Costume Construction II (Full year)

Costume Construction III (Full year)

Set:

Stagecraft I (1 sem)

THEATRE MANAGEMENT:

Stagecraft II (Full year)
Stagecraft III (Full year)

Playwriting I: Adv. Playwriting I (Full year)
Playwriting II: Adv. Playwriting II (Full year)

More Focus Areas on Next Page

LIGHTING/SOUND:

Lighting Sound I: Beg Lights and Sounds (1 sem)
Light Sound II: Advanced Lighting I (Full year)
Light Sound III: Advanced Lighting II (Full year)

DESIGN

Design Theatre I: Beginning Design (1 sem)
Design Theatre II: Intermediate Design (Full year)
Design Theatre III: Advanced Design (Full year)

PLAYWRITING

Theatre Production I: Beginning Playwriting (full year)

PHYSICAL THEATRE

Theatre III: Mime Troupe I (full year)
Physical Theatre I: Mime Troupe II (I) (11-12) (Full year)
Physical Theatre II: Mime Troupe III (I) (Full year)

EXTRAS

Make-up Theatre: Beginning Make-up (1 sem)
Make-up Theatre II: Advanced Make-up
Tech Theatre III: Properties (Full year)
Tech Theatre IV: Properties II (Full year)
Tech Theatre II: Tech for the Theatre/Stage Combat (FY)
Directing (Full year)

Students might consider different sequences of courses with guidance and approval from the Conservatory Director.

Visual Arts Conservatory 4-Year Course Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!Honors English 1	!Honors English 2	English 3	English 4
2nd	‡Algebra 1	Geometry	Algebra 2	Pre-Cal
3rd	!Honors Biology	!Honors Chemistry	!Honors Physics	Science Elective
4th	!Honors-World History -or- AP Human Geo	US History	^Integration of Abilities & Portfolio	*Government & Economics
5th	+LOTE 1	+LOTE 2	Physical Education	<AP Art History or Art Appreciation
6th	Foundation Drawing	Foundation Choice 2D/Draw or 3D	>AP Studio Art or Foundation Choice	**Approved Senior Internship or AP Studio or Studio Art Elective
7th	Foundation Design	Studio Art Elective or <Art Appreciation	Studio Art Elective or <Art Appreciation	**Approved Senior Internship or Studio Art Elective
8th	Intro to Studios	Studio Art Elective	Studio Art Elective	Studio Art Elective

!All students take an honors level of English, Social Studies and Science Freshman Year; English and Science Sophomore Year.

‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with an academic elective.

*Government & Economics is taken by many students over the summer. If so, an academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

<Art Appreciation or AP Art History are **required coursework**. Students must take one before graduation.

>Students must be approved and placed in AP Studio Art based on their Foundation Choice juries.

** This is an application based senior capstone project: **Senior Internship**.

Studio Art Electives

8209 AP Art History (11-12th only)

8542 Art Appreciation

8386 Life Drawing (11-12th only)

8359 Printmaking

8324 Painting

8338 Ceramics

8356 Sculpture

8362 Jewelry

8392 Photography

8335 2D Mixed Media Fibers (11-12th only)

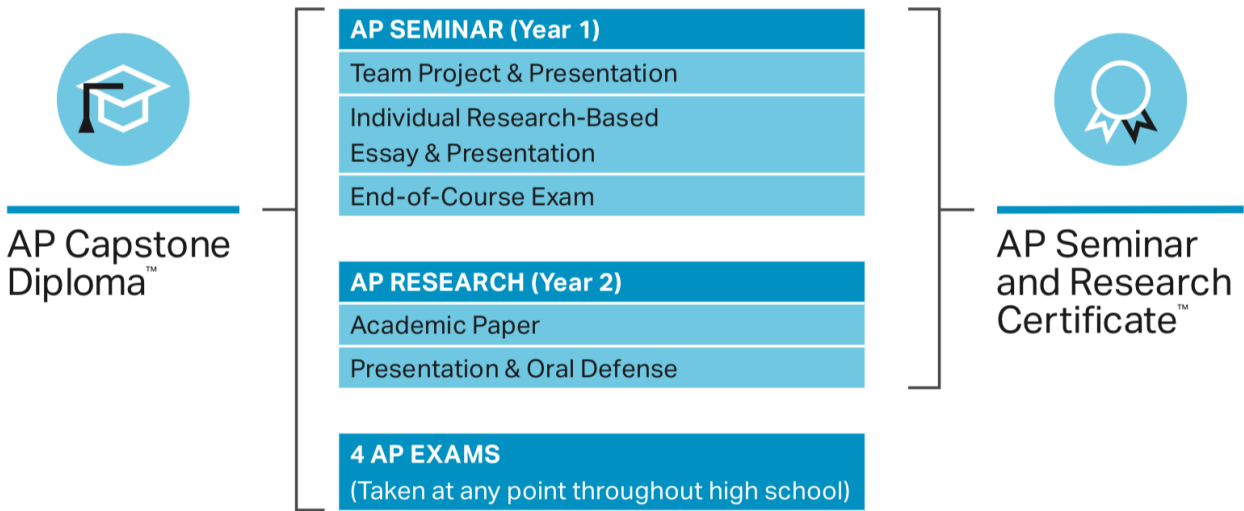
Advanced Academics

AP Capstone Diploma™ & Certificate™

The College Board’s AP Capstone is a college-level program based on two courses—AP Seminar and AP Research—that complement and enhance discipline-specific AP courses.

The program gives students a chance to practice core academic skills that are increasingly valued by colleges. The ability to think independently, write effectively, research, collaborate, and learn across disciplines is essential for success in college, career, and beyond.

Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing receive the AP Capstone Diploma™. This signifies their outstanding academic achievement and attainment of college-level academic and research skills. Students who earn scores of 3 or higher in both AP Seminar and AP Research but not on four additional AP Exams receive the AP Seminar and Research Certificate™.



Benefits of AP Capstone™

For Students, the AP Seminar and AP Research classes:

- Fosters the research, argumentation, and communication skills at the core of college readiness and lifelong learning.
- Provides a setting to build on the knowledge and rigorous coursework of AP in an interdisciplinary format.
- Lets students show colleges that they’ve challenged themselves academically and also illustrate their passion and interest in specific research topics.
- Makes students self-confident, independent thinkers prepared for higher education.
- Allows students to collaborate on their research topics with higher education faculty and/or local community leaders.

AP Capstone™: Course Description and Sequence

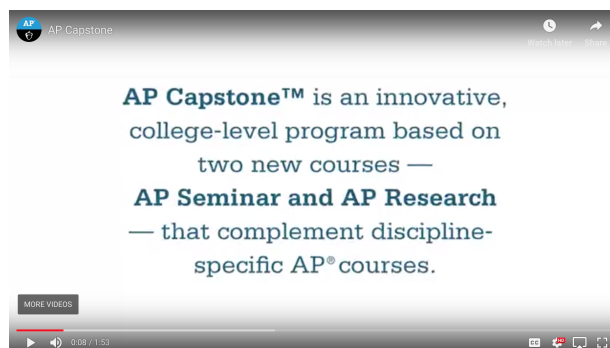
BTWHSPVA began offering AP Seminar in Fall 2020. Students who select this course will be expected to complete all performance tasks for both AP Courses but will be taught the content and skills of each in an integrated way. **Passing English II STAAR EOC is required to be considered for AP Capstone.**

Those students who receive a 3 or higher on the AP Seminar exam are then eligible to take AP Research (6914) the following year. Students will rank their preferences for their section of AP Research based on the general area of inquiry they seek to pursue during AP Research. Learn more about the requirements of AP Research below.

Video: a Student Perspective



Video: Introducing AP Capstone



Additional Resources

[AP Capstone Program Brochure](#)

[AP Seminar Course Description from The College Board](#)

[AP Research Course Description from The College Board](#)

[AP Capstone Section of The College Board Website](#)

Course Catalog 2023-2024

All School Requirements & Opportunities

ALL CONSERVATORIES

INTEGRATION OF ABILITIES - 8859 | Open to All (Who Meet Prerequisites)

Integration of Abilities is a one-semester course based on Dr. Paul Baker's exercises for creative growth. The students analyze their own creative process through exercises for personal investigation and growth.

Grades: 11th | PreReq: Co-Enrollment with Portfolio | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

COMM APP | PORTFOLIO - 1944 | Open to All (Who Meet Prerequisites)

Portfolio prepares the student for College Showcase & auditions. The students exhibit or perform audition solos, research colleges & scholarships, write resumes, participate in practice interviews and write college application essays.

Grades: 11th | PreReq: Co-Enrollment with IA | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

Dance PE - 6573 | Open to All

Students acquire the knowledge and skills that provide the foundation for social development through dance and a physically active lifestyle. Students will recognize the value of physical activity and dance throughout one's life. This course will also count as your PE credit.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

Hip Hop Dance - 6572 | Open to All

Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills. This course will also count as your PE credit.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

AP Art History - 8209 | Open to All

Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course requires studying outside of class, essay writing, note taking, and exams.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

ALL CONSERVATORIES - FILM TRACK

Audio Video Production - 8076 | Open to All (Who Meet Prerequisites)

Producing and editing video and sound for multimedia or web productions and digital recording equipment. Requires 18 hrs of fieldwork per semester.

Grades: 11th, 12th | PreReq: Open to Juniors or Honors approved sophomores | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only, Product: Film | Homework: 4 Hours

ALL CONSERVATORIES - FILM TRACK

Advanced Digital Video - 8077 | Open to All (Who Meet Prerequisites)

Designed for experienced filmmakers who have completed one year of AV Production. The course will examine the visual & conceptual principles, which differentiate or connect digital media to other art making processes.

Grades: 12th | PreReq: Must have completed 8076 | Teacher Approval? Yes

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only, Product: film | Homework: 4 Hours

ALL CONSERVATORIES - MUSICAL THEATRE TRACK

Musical Theatre - 8084 | Open to All (Who Meet Prerequisites)

Required course in two year Musical Theatre Track.

Grades: 11, 12th | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Internships

Internships

Cross-Sector Internship - 7038 | Open to All (Who Meet Prerequisites)

Seeking an internship outside of traditional arts fields? With 2 free periods at the end of your day (4&8 or 3&4 or 7&8) schedule, you can get credit for the experience with this class. Students must work with Conservatory Faculty for this class.

Grades: 12th | PreReq: Completion of Internship Prep Course/Application/Approved Internship Offer by Outside Org | Teacher

Approval? Yes | Audition Required? No | Final Exam: Final Presentation | Homework: 3 Hours

Dance Conservatory

Dance

Classical Ballet - 8793, 8794, 8795, 8796 | Conservatory Specific

Ballet enables students to gain strength, balance and dexterity with an emphasis on correct anatomical alignment. It emphasizes a refinement of technical practices including integration of concepts of dynamics, movement quality, line, and musicality.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Modern/Contemporary - 8783, 8784, 8785, 8786 | Conservatory Specific

This course consists of technical exercises that condition the body for strength, flexibility, endurance, and coordination; develop a physical and conceptual awareness of the elements of space, time, and energy; and promote performance skills.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Composition I - 8779 | Conservatory Specific

The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Composition II - 8780 | Conservatory Specific

The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 10th, 11th, 12th | PreReq: Composition I | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Composition III - 8781 | Conservatory Specific

The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 11th, 12th | PreReq: Composition II | Teacher Approval? Yes
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Composition IV - 8782 | Conservatory Specific

The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 11th, 12th | PreReq: Composition III | Teacher Approval? Yes

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Dance and Media I - 8165 | Conservatory Specific

This course combines the study of dance history, dance technique and choreography with the study of media literacy and technology

applications. Out of school time preparing projects may be required.

Grades: 10th, 11th, 12th | PreReq: Preferred Composition I | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Dual Credit Dance Appreciation - 8878 | Conservatory Specific

The cultural, historical and aesthetic qualities of dance are presented through lectures, films, videos, demonstrations and dance productions. Primitive, classical and contemporary dance forms are included.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Dance History - 8792 | Conservatory Specific

This is a survey of historical events in dance and consists of readings, lectures, films, and discussions of dancers/choreographers, concepts, and historical events that have shaped the development of dance leading to the 21st Century.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Dance Wellness (Kinesiology) - 8790 | Conservatory Specific

In kinesiology students become familiar with the anatomical make up of the human body, specifically bones, joints, and muscles and how they function together to produce movements.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance Internship - 7038 | Conservatory Specific

Dance Internship provides opportunities for students to participate in a learning experience with paid business and industry employment experiences and supports strong partnerships among school, business, and community stakeholders.

Grades: 12th | PreReq: Application/Proposal | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Hip Hop - 6572 (8027 for Dance Majors) | Open to All

Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Jazz I - 8777 | Conservatory Specific

This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Jazz II - 8778 | Conservatory Specific

This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.

Grades: 10th, 11th, 12th | PreReq: Jazz I | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

NV Dance Ensemble (Beginning Rep) - 8164 | Conservatory Specific

Beginning Repertory introduces students to combinations from established repertory and provides opportunities to learn excerpts as well as short choreographic works in a variety of dance styles such as ballet, modern, jazz, and world dance forms.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Partnering - 4362 | Conservatory Specific

Partnering Class will use techniques of lifting and receiving weight are explored through contact improvisation and other approaches. Designed to develop and increase the partnering skills required in contemporary partnering.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Pedagogy - 4363 | Conservatory Specific

This course explores the educational theories that dance educators adapt to the classroom and studio. A working knowledge of this material allows us to develop a tool kit of teaching approaches, which serves the educational needs of our students.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

Pointe - 8064 | Conservatory Specific

Introduces and develops the fundamentals of pointe technique.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Tap I - 4342 | **Open to All**

The work will include awareness of space, sound, rhythm, and tempo. The work will also introduce counting, executing rhythm, and developing confidence for a beginner.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

Tap II - 4343 | Open to All (Who Meet Prerequisites)

This work will expand the student's knowledge of tap vocabulary, rhythm, tempo and counting. Material is taught faster and with greater detail to reinforce audition techniques and equate professional challenges.

Grades: 10th, 11th, 12th | PreReq: Tap I or faculty approval | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance

World Dance Forms I - 8791 | Conservatory Specific

This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance

World Dance Forms II - 8321 | Conservatory Specific

This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.

Grades: 10th, 11th, 12th | PreReq: World Dance Forms I | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Language & Literature

Language & Literature

English I Honors: Minority Voices - 1211 | Open to All (Who Meet Prerequisites)

English I Honors is largely a foundational course with a focus on critical thinking, close reading of literature, basic grammar and composition, and character and plot development. Literature is chosen with intention, shining light on underrepresented voices.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature

English II Honors - 1303 | Open to All (Who Meet Prerequisites)

This course is a sophomore-level study in English language, literature and composition, building on the skills learned in English I Honors, with a focus on persuasion and rhetoric.

Grades: 10th | PreReq: English I / English I Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature

AP English III: AP English Language and Composition - 1515 | Open to All (Who Meet Prerequisites)

This course emphasizes critical reading, writing, and the rhetorical analysis of expository text. Students are expected to read nonfiction outside of class; to write/revise essays; to write a research paper; and to discuss contemporary issues.

Grades: 11th | PreReq: English II Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

AP Seminar - 6913 | Open to All (Who Meet Prerequisites)

For students opting to participate in the Academic Capstone Project, this course is part one of a two-year sequence that culminates with a certificate which, in conjunction with passing four other AP course examinations, results in earning the AP Capstone Diploma.

Grades: 11th | PreReq: English II Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

AP Research - 6914 | Open to All (Who Meet Prerequisites)

For students opting to participate in the Academic Capstone Project, this course is part two of a two-year sequence that culminates with a certificate which, in conjunction with passing four other AP course examinations, results in earning the AP Capstone Diploma.

Grades: 11th | PreReq: English II Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

OnRamps English III: Rhetoric - 1702 | Open to All (Who Meet Prerequisites)

This two-semester, six-credit writing intensive course offered by the OnRamps program from the University of Texas at Austin features a series of case studies analyzing texts about American identity. Over two semesters, students research and analyze the various positions held in any public debate and learn to advocate their own positions effectively through a process of drafts and revisions. Across these two semesters, students develop their skills and knowledge to write four- to six-page essays and read non-fiction text aligned to college expectations for critical writing, reading, research, and analysis. After successful completion of two semesters, students will receive UT Austin credits for RHE 306 and RHE 309K. See onramps.utexas.edu for more information.

Grades: 11th | PreReq: English II Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Language & Literature

English III - 1400 | Open to All (Who Meet Prerequisites)

This course is an intermediate junior-level study on English language, literature, and composition, building on the skills learned in English I and II.

Grades: 11th | PreReq: English II Honors | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 1 Hour

Language & Literature

AP English IV: AP English Literature and Composition - 1505 | Open to All (Who Meet Prerequisites)

This is an intensive study of prose and poetry. Students will read, analyze, and discuss both pre-20th Century and contemporary literature, and develop effective analytical composition skills.

Grades: 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 2 Hours

Language & Literature

English IV - 1500 | Open to All (Who Meet Prerequisites)

This course is a senior-level study of English language, literature, and composition, building on the skills learned in English I, II, and III.

Grades: 12th | PreReq: English III or AP Language & Composition | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 1 Hour

Language & Literature

Novel and Film - 1550 & 1554 | Open to All (Who Meet Prerequisites) - **Limited Seats: Alternate Must be Selected**

Novel and film adaptation analysis

Grades: 11th, 12th | PreReq: English 3 or Equivalent | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Language & Literature

Story Workshop - 1535 | Open to All (Who Meet Prerequisites) - **Limited Seats: Alternate Course Must be Selected**

Story Workshop is a creative writing course focused on visualization for the purpose of developing authentic writers' voice.

Grades: 12th | PreReq: English III or Equivalent | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Language & Literature

Spanish I - 3890 | Open to All (Who Meet Prerequisites)

This course is an introduction to the Spanish language, grammar, and Hispanic cultures while developing the skills in listening and reading comprehension, speaking, and writing.

Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No

Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

Spanish II - 3925 | Open to All (Who Meet Prerequisites)

This course continues students' progress through the novice levels into the intermediate levels in Spanish. Studies of Hispanic culture and history are explored.

Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 1 Hour

Language & Literature

Honors Spanish III - 3951 | Open to All (Who Meet Prerequisites)

This rigorous course focuses on maximizing fluency in reading and listening comprehension, speaking, and writing the Spanish language in preparation for the AP Spanish Language course.

Grades: 9th, 11th, 12th | PreReq: Spanish II, Intermediate Low on an ACTFL– approved proficiency test, as prescribed by the Language Proficiency Test (LPT), or World Language Director Approval. | Teacher Approval? Yes

Full year | Audition Required? No | Final Exam: Teacher-made final exam only | Homework: 2 Hours

Language & Literature

AP Spanish IV Language and Culture - 3958 | Open to All (Who Meet Prerequisites)

The AP Spanish Language and Culture course emphasizes communication by applying the interpersonal, interpretive, and presentational modes of communication in real– life situations. The course is taught exclusively in Spanish.

Grades: 9th, 10th, 11th, 12th | PreReq: Spanish III MS, Spanish III Pre–AP, Spanish 8–Dual Language, as prescribed by the Language Proficiency Test (LPT), a minimum of Intermediate Mid proficiency on an ACTFL approved proficiency test, or World Language Director approval. | Teacher Approval? Yes

Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature

AP Spanish V Literature and Culture - 3961 | Open to All (Who Meet Prerequisites)

The AP Spanish V course uses a chronological approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature.

Grades: 10th, 11th, 12th | PreReq: AP Spanish IV, Advanced Low proficiency on an ACTFL approved proficiency test, or World Language Director approval. Students will be expected to attain advanced high proficiency or higher by the end of the course in order to be successful on the AP Spanish Literature exam. | Teacher Approval? Yes

Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature

French I - 3610 | Open to All (Who Meet Prerequisites)

This course is an introductory study of the French language and culture incorporating the development of listening and reading comprehension, speaking, and writing.

Grades: 9th, 10th, 11th, 12th | PreReq: No prerequisite | Teacher Approval? No

Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

French II - 3625 | Open to All (Who Meet Prerequisites)

This course continues students' progress through the novice levels into the intermediate levels in French. Studies of French culture and history are explored.

Grades: 9th, 10th, 11th, 12th | PreReq: French I | Teacher Approval? No

Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

Honors French III - 3637 | Open to All (Who Meet Prerequisites)

This rigorous course focuses on maximizing fluency in reading and listening comprehension, speaking, and writing the French language, and moving towards proficiency at the intermediate– high level, in preparation for the AP French Language course.

Grades: 9th, 10th, 11th, 12th | PreReq: French II | Teacher Approval? No

Full year | Audition Required? No | Final Exam: Teacher-made final exam only | Homework: 2 Hours

Mathematics

Mathematics

Algebra 1 - 2600 | Open to All (Who Meet Prerequisites)

The study of linear, quadratic and exponential functions as well as the study of polynomials of degree one and two, radical expressions, sequences and laws of exponents.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Mathematics

Honors Geometry - 2660 | Open to All (Who Meet Prerequisites)

The study of coordinate and transformational geometry; logical argument and constructions; proof and congruence; similarity and trigonometry; two- and three- dimensional figures; circles; and probability.

Grades: 9th, 10th | PreReq: Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Mathematics

Geometry - 2630 | Open to All (Who Meet Prerequisites)

The study of coordinate and transformational geometry, logical argument, constructions, proof, congruence and similarity, trigonometry, two and three dimensional figures, circles, and probability.

Grades: 9th, 10th | PreReq: Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Mathematics

Algebra 2 Honors - 2730 | Open to All (Who Meet Prerequisites)

Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions. The rigor and pace of this course prepare students for AP Precalculus.

Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 4 Hours

Mathematics

Algebra 2 - 2720 | Open to All (Who Meet Prerequisites)

Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions.

Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Mathematics

OnRamps College Algebra - 2738| Open to All (Who Meet Prerequisites)

In this course, students deepen their critical thinking skills and develop their ability to persist through challenges as they explore function families: Linear, Absolute Value, Quadratic, Polynomial, Radical, Rational, Exponential, and Logarithmic. Students analyze data algebraically and with technology while developing their knowledge of properties of functions, matrices and systems of equations, and complex numbers. Students will experience a high-quality curriculum designed by the faculty at The University of Texas at Austin. The pedagogy of the course, Inquiry-Based Learning, encourages students to take an active role in the construction of their learning. This learning will be accomplished by abstraction, generalization, problem-solving, and modeling.

Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Mathematics

OnRamps Precalculus - 1701| Open to students who take OnRamps College Algebra

In Discovery Precalculus, students will deepen and extend their knowledge of functions, graphs, and equations from their high school algebra and geometry courses so they can successfully work with the concepts in a rigorous university-level calculus course. This course is designed to push students well beyond “drill and kill” type exercises, with an emphasis on unpacking mathematical definitions and making logical arguments to their peers. Each unit consists of a series of explorations designed to engage students and empower them to develop their problem-solving skills alongside the teacher. In each exploration, students will create connections with prior concepts in developing the current topic. Students will experience high-quality curriculum designed by the faculty at the University of Texas at Austin. The pedagogy of the course, Inquiry-Based Learning, encourages students to take an active role in the construction of their learning.

Grades: 11, 12 | PreReq: OnRamps College Algebra | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Mathematics

AP Precalculus | Open to All (Who Meet Prerequisites)

Precalculus is a course that expands on the topics of Algebra I and II, thoroughly explores trigonometry, and provides an introduction to topics presented in Calculus. Topics include: (1) functions and graphs; (2) polynomial, power, and rational functions; (3) exponential, logistic, and logarithmic functions; (4) trigonometric functions, applications, and analytical trigonometry; (5) 2D/3D analytical geometry; (6) an introduction to calculus (limits, derivatives, and integrals). This is a new AP class through College Board and will be taught with the rigor to earn college credit for precalculus and prepare students for AP Calculus.

Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 4 Hours

Mathematics

AP Calculus AB - 2900 | Open to All (Who Meet Prerequisites)

This advanced course will prepare the student to take the advanced placement examination in Calculus AB. Topics covered include functions, limits and continuity, differentiation and integration techniques, and applications of these.

Grades: 11th, 12th | PreReq: Pre-Calculus | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 4 Hours

Mathematics

Advanced Quantitative Reasoning - 2727 | Open to All (Who Meet Prerequisites)

AQR builds on concepts from earlier courses and applies them in practical, real-world situations. Students actively explore applications of math in analyzing data, probability, statistics, decision making, and personal finance and entrepreneurship.

Grades: 12th | PreReq: Algebra 2 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Mathematics

AP Calculus BC - 2897 | Open to All (Who Meet Prerequisites)

Topics covered include functions, limits & continuity, differentiation & integration techniques, & applications of these. This course covers all AP Calculus AB material as well as series, sequences, polar equations, and parametric equations. The course emphasizes concepts, results, & problems being expressed graphically, numerically, analytically, & verbally.

Grades: 12th | PreReq: PreCalculus | Teacher Approval? No, but consultation is strongly encouraged

Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam only | Homework: 5 Hours

Mathematics

AP Statistics - 2928 | Open to All (Who Meet Prerequisites)

This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will use technology, investigations, problem solving, and writing as they build conceptual understanding.

Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam only | Homework: 4 Hours

Music Conservatory

Required Music Theory

Music

Comprehensive Musicianship I - 8179 | Open to All (Who Meet Prerequisites)

Students will embark on a journey toward musical literacy and comprehensive musicianship. Topics covered include ear training, piano, rhythmic literacy, note naming, scales, key signatures, intervals, triads, and harmonic analysis.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Honors Music Theory - 8180 | Open to All (Who Meet Prerequisites)

Students will progress in their musical literacy. Topics covered include cadences, 7th chords, secondary chords, non-chord tones, history, timbre, modes, and part writing. Students continue to develop skills in ear training, singing, and piano.

Grades: 9th, 10th, 11th, 12th | PreReq: Thorough understanding of concepts taught in Comprehensive Musicianship 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

AP Music Theory - 8181 | Open to All (Who Meet Prerequisites)

The class prepares students for the standardized AP Music Theory exam (taken in May). Major categories of coverage include: Terminology, Part writing, Melodic harmonization and dictation, Aural skills, Harmonic dictation, and Sight singing.

Grades: 9th, 10th, 11th, 12th | PreReq: Honors Music Theory or successful placement test | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 1 Hour

Primary Ensembles & Technique Classes

Band

Music

Band Tech Woodwinds - 4187 | Conservatory Specific

Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.

Grades: 9th | PreReq: by acceptance/audition | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music

Band Tech Brass - 4188/4189 | Conservatory Specific

Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.

Grades: 10th, 11th, 12th | PreReq: by acceptance/audition | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music

Wind Ensemble II (Fall/Spring) - 8200 8417 8418 8419 | Conservatory Specific

Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.

Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Music

Wind Ensemble I (Fall/Spring) - 8602 8606 8610 8614 | Conservatory Specific

Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.

Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Music

Full Orchestra - 8688 8689 8691 8692 | Open to All (Who Meet Prerequisites)

The Symphony Orchestra will combine with the Sinfonia Strings ensemble to perform music selected from the Baroque, Classical, Romantic and 20th Century music periods. Members will perform 3-4 concerts per school year. Woodwinds, brass, and percussionists only.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Choir

Music

Vocal Tech I - 4201 | Conservatory Specific

Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while being introduced to the International Phonetic Alphabet through English and Italian language diction.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Vocal Tech II - 8589 | Conservatory Specific

Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while improving their understanding of the International Phonetic Alphabet through the study of German and French language diction.

Grades: 10th | PreReq: Vocal Techniques 1 | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Vocal Rep 11/12 - 8590 | Conservatory Specific

Students explore technical aspects of singing and vocal repertoire beyond the scope of Vocal Techniques 2 in a studio setting.

Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

910 Choir - 8464 8465 | Conservatory Specific

910 is a vocal ensemble composed primarily of underclass students across two grade levels. Singers will be exposed to repertoire from all stylistic periods and genres.

Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

Gospel - 8660 8661 8662 8663 | Open to All (Who Meet Prerequisites)

In this course, students explore various vocal techniques, performance practices and vocabulary specific to gospel music.

Students regularly collaborate with gospel music industry professionals as part of their training in the genre.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Varsity Chorale - 8468 8469 | Conservatory Specific

Singers will be exposed to repertoire from all stylistic periods and genres. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Guitar

Music

Guitar Ensemble - 8631 8632 8633 8638 | Conservatory Specific

The Course introduces students to various sizes of ensembles from multiple styles and periods. There is an emphasis on sight reading, group articulation, dynamics developing an understanding of group sound.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 6 Hours

Music

Guitar Styles and Technique I/II - 8618 8619 | Conservatory Specific

Guitar I-II will focus on fundamental guitar technique development including music reading, sight reading, scales, chords, arpeggios and proper ergonomic sitting position. Students will be introduced to classical guitar literature and improvisation.

Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Music

Guitar Styles and Technique III/IV - 8624 8625 | Conservatory Specific

The course addresses advanced technique for playing guitar in multiple styles of repertoire. The course emphasizes repertoire development, technique and improvisation on guitar.

Grades: 11th, 12th | PreReq: Guitar I-II | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Orchestra

Music

Camerata Strings - 8204 8432 8438 8439 | Open to All (Who Meet Prerequisites)

This orchestral ensemble performs UIL Grade 3-4 literature and serves as a training ground for Sinfonia Strings. Students perform a jury each semester as a solo and chamber musician, and participate in DMEA, TMEA, and UIL competitions.

Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at intermediate level | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

Sinfonia Strings - 8203 8433 8434 8429 | Open to All (Who Meet Prerequisites)

This orchestral ensemble presents core repertoire for string ensemble at the UIL Grade 5 level in various musical styles. Students perform a solo and chamber jury each semester, and participate in DMEA, TMEA, and UIL competitions.

Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at an elite high school level. Demonstrated mastery of core major and minor scales, and ability to perform UIL Grade 5 orchestra music with high proficiency. | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

String Techniques - 8650 | Open to All (Who Meet Prerequisites)

This orchestral training laboratory focuses on fundamental skills of orchestral playing, including scales, arpeggios, rhythmic literacy, critical evaluation and response, and chamber music principles. Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at an intermediate level. | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Piano

Music

Piano 9 - 8175 | Conservatory Specific

A year-long Piano course offered to First Year Piano Majors - only. The pianist will study short pieces from the Four Major Classical Periods and 21st Century. Technique classes include in-depth study of scales, sight reading (e.g. Bastien basics, hymns, intro to Bach chorales); improvisation.

Grades: 9th | PreReq: A Music Audition. Head of Piano Studies Approval. | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music

Piano 10 - 8549 | Conservatory Specific

A year-long Piano course offered to 2nd Year Piano Majors only. The pianist will learn small and larger works of the solo and collaborative piano repertoire. Technique classes include depth study of arpeggios, sight reading transposition & self prepared pieces.

Grades: 10th | PreReq: Successful completion of Piano Forte I. Head of Piano Studies Approval. | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music

Piano 11 - 8550 | Conservatory Specific

A year-long Piano course offered to Third Year Piano Majors - only. The pianist will study longer works of solo and collaborative repertoire. Also, sight reading, transposition, improvisation and self prepared works are covered.

Grades: 11th | PreReq: Successful completion of Piano Forte II. Head of Piano Studies Approval. | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music

Piano 12 - 8551 | Conservatory Specific

A year-long Piano course offered to Fourth Year Piano Majors - Only. The pianist will continue to study longer solo and collaborative piano repertoire. Also, sight reading of songs/arias, duo-piano repertoire are covered. A Senior Year Piano Recital.

Grades: 12th | PreReq: Successful completion of Piano Forte III. Head of Piano Studies Approval. | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 9 Hours

RJAM

Music

Jazz Techniques - 8703 | Conservatory Specific

A study in the art of improvisation and the fundamentals of Jazz

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music

Jazz Piano - 8596 | Open to All (Who Meet Prerequisites)

The jazz piano full year course is designed to introduce students to jazz piano concepts: voicings, improvisation techniques, soloing, comping, and listening. Students will apply learned concepts to numerous pieces from traditional jazz literature.

Grades: 9th, 10th, 11th, 12th | PreReq: Basics in piano, up to two years of prior study recommended. | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Auditioned Ensembles

Music

Opera - 8592 8593 | Conservatory Specific

In this course, students work closely with instructor and guest artists to develop and improve their classical vocal technique while gaining valuable stage experience through performances of arias and fully staged operatic works.

Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes

Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music

Meistersingers - 8613 8615 8616 8617 | Conservatory Specific

Singers will be exposed to repertoire from all stylistic periods and genres and languages. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

Jazz Combo - 8620 8621 8622 8623 | Conservatory Specific

Small ensembles focusing on high level performance of jazz standards and new compositions.

Grades: 10th, 11th, 12th, | PreReq: No Prerequisite | Teacher Approva? Yes

Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | 1 Hour

Music

MIDI Ensemble - 8715 8716 | Open to All (Who Meet Prerequisites)

Jazz Fusion, Original Compositions

Grades: 10th, 11th, 12th | PreReq: Jazz Ensembles | Teacher Approval? Yes

Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music

Jazz Singers - 8174 8556 8557 8558 | Auditioned

The vocal jazz ensemble is designed to prepare pieces from the vocal jazz repertoire. Styles will include Swing, Latin, Ballads, and Pop. Solo opportunities will be given to interested students. Students will sing in sections (SATB) ideally with 4 singers in each section. 1 pianist will also be chosen to enroll in the course.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes Full Year | Audition Required? **YES** | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music - **Open Ensemble**

Contemporary Ensemble - 8678 8679 8684 8685 | Open to All (Who Meet Prerequisites)

Students will explore and develop techniques for transcribing and learning contemporary repertoire as well as performance techniques for various contemporary styles of music.

Grades: 10th, 11th, 12th | PreReq: Audition | Teacher Approval? Yes

Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Open Ensembles

Music - **Open Ensemble**

Jazz Orchestra - 8704 8707 8708 8709 | Open to All (Who Meet Prerequisites)

A study in the art of American Big Band Jazz History, Rhythm, Melodies, Harmony.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music - **Open Ensemble**

Mariachi - 8694 8698 8699 8701 | Open to All (Who Meet Prerequisites)

Students will perform core mariachi tunes and learn to play and sing in characteristic mariachi style. Students participate in regional/statewide TMEA competitions and perform in school and ad hoc concerts.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music - **Open Ensemble**

Latin Ensemble - 8760 8761 8762 8763 | Open to All (Who Meet Prerequisites) **New!**

Latin Ensemble rehearses and performs Afro-Cuban and Latin Jazz styles and charts.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music Electives

Music

Composition I - 8609 | Conservatory Specific

The class is designed to introduce techniques and strategies involved with music composition. Students learn notation software programs and utilize them when composing original pieces. An original composition recital will also be scheduled.

Grades: 11th, 12th | PreReq: AP Music Theory completion. | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Original composition performances by all students. | Homework: 3 Hours

Music

Songwriting - 8611 | Open to All (Who Meet Prerequisites)

Students will analyze popular songs and compose/perform original songs to increase their range of creative communication in lyric writing, song form, and stylistic variety. Students will build the ability to record, produce, and market their work.

Grades: 11th, 12th | PreReq: Working knowledge of music theory and proficiency on piano or guitar | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Conducting - 8601 | Conservatory Specific

The Conducting class will learn fundamentals of instrumental/vocal conducting including beat patterns, how to read and analyze a director's score, rehearsal techniques, and leadership skills that will transfer to other ensembles and course studies.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music - **Open Class**

Music Production 1 - 8182 | Open to All (Who Meet Prerequisites)

This course introduces students to the basics of concert production, music production, audio recording, and sound engineering.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Music Production 2 - 8183 | Open to All (Who Meet Prerequisites)

This course explores the processes of concert production, music production, audio recording, and sound engineering beyond the scope of Music Production 1.

Grades: 10th, 11th, 12th | PreReq: Music Production 1 | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Music Appreciation II - World Music / Ethnomusicology - 8177 | Open to All - **New!**

This course is a musical tour around the world. At each stop, students examine the socio-cultural role that music plays within the respective culture and learn how to appreciate and discuss music outside of the European Classical Tradition. Some of the music explored include West African Griot music, Arabic Maqam, Silk and Bamboo music of Asia, North Indian Classical Music, Portuguese Fado, Argentinian Tango, and more.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Sciences

Sciences - Typically 9th Grade

Honors Biology - 3190 | Open to All (Who Meet Prerequisites)

Students study a variety of topics such as the structures and functions of cells and viruses; development of organisms; genetics; biological evolution; taxonomy; metabolism and energy in living organisms; living systems; homeostasis; and ecology.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 3 Hours

Sciences - Typically 10th Grade

Honors Chemistry - 3210 | Open to All (Who Meet Prerequisites)

Students study a variety of topics that include characteristics of matter, use of the Periodic Table, development of atomic theory and chemical bonding, chemical stoichiometry, gas laws, solution chemistry, thermochemistry, and nuclear chemistry.

Grades: 10th, 11th | PreReq: 1 unit of high school science and Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 11th Grade

Honors Physics - 3245 | Open to All (Who Meet Prerequisites)

Students study a variety of topics that include: laws of motion; changes within physical systems and conservation of energy and momentum; forces; thermodynamics; characteristics and behavior of waves; and atomic, nuclear, and quantum physics.

Grades: 11th, 12th | PreReq: 1 unit of high school science and Algebra 1 | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 12th Grade

Anatomy and Physiology - 7455 | Open to All (Who Meet Prerequisites)

In this course, students study the structures and functions of the human body and body systems and will investigate the body's responses to forces, maintenance of homeostasis, electrical interactions, transport systems, and energy systems.

Grades: 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Sciences - Typically 12th Grade

AP Chemistry - 3235 | Open to All (Who Meet Prerequisites)

Content requirements for Advanced Placement (AP) Chemistry are prescribed in the College Board Publication Advanced Placement Course Description: AP Chemistry, published by The College Board.

Grades: 11th, 12th | PreReq: Honors Chemistry | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Sciences - Typically 12th Grade

AP Environmental Science - 3115 | Open to All (Who Meet Prerequisites)

Students will study the ecological impacts of a variety of topics, including Earth Systems, Ecosystem Structure, Population, Land and Water Use, Energy Consumption, Pollution, and Global Change.

Grades: 11th, 12th | PreReq: Algebra I, Two Years of Lab Sciences | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Sciences - Typically 12th Grade

AP Physics 1 - 6896 | Open to All (Who Meet Prerequisites)

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through classroom study, in-class activity, and hands-on, inquiry-based laboratory work as they explore concepts like systems, fields, force interactions, change, conservation, and waves.

Grades: 11th, 12th | PreReq: Geometry and concurrently taking Algebra II or equivalent | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Social Studies

Social Studies

Honors World History - 2110 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

Honors World History is a prep course for Advanced Placement. Students will understand major concepts of World History by exploring the recurring themes of human experience common to civilizations around the world from ancient history to the present.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 4 Hours

Social Studies

AP Human Geography - 2460 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

In this college level course, students examine how population, migration, culture, political division and organization of space, agriculture, urbanization, and economic development have shaped human understanding and alteration of the earth. Overarching concepts include sustainability, globalization, and gender with a focus on the significance of scale from local to global. The course may be taken by academically motivated 9th graders to fulfill a state graduation requirement as well as by older students seeking elective credit in social studies.

Grades: 9th-12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Social Studies

US History Studies Since 1877 - 2320 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

This course is designed to teach students the thinking skills that relate directly to the process of learning & analyzing history. Students will explore the cultural, political, and economic changes in the United States from 1877 to the present.

Grades: 10th, 11th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Social Studies

AP United States History - 2450 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

This course is designed to provide students with the analytical skills and factual knowledge to deal critically with problems and issues of American history from prehistory to current events. There is a strong emphasis on reading and writing.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: STAAR EOC, AP Exam | Homework: 6 Hours

Social Studies

Economics - 2351 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

Students will study the basic economic concepts of scarcity, supply and demand, and types of economies as they relate to a free enterprise system.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies

US Government - 2307 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

Students will explore the founding principles of the U.S. Government and their application in modern America. Students will also study American political campaigns and elections, as well as the associated behaviors of the people of the United States.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies

Advanced Placement Government & Politics - 2312 & 2365 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

This is a full-year college level course intended for Juniors or Seniors that is focused on developing students' understanding of government structures and political processes. There is a significant reading and writing component and a required year long public policy research project on a topic of each student's choice. Students will earn the required high school credit in government & an elective credit in Social Studies Advanced Studies: Research. The majority of students also earn college credit via success on the AP US Government and Politics Exam. Participating students are encouraged to earn their Economics credit in the summer or will need to complete it during their Senior year.

Grades: 11th, 12th | PreReq: AP US History and/or AP Human Geography & Plan for Economics Credit | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3-4 Hours

Social Studies

AP Psychology - 2435 | Open to All (Who Meet Prerequisites) |

This science-based college level course explores human behavior: what do we know about human behavior? How do we know what we think we know about it? How can this information improve humans' lives? Units include research methods, neuroscience, sensation and perception, learning and cognition, lifespan development, motivation, emotion, personality, abnormal psychology, and social psychology.

Grades: 11th-12th | PreReq: must be enrolled in Psychology in the spring | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 5 Hours

Social Studies

Psychology - 2436 | Open to All (Who Meet Prerequisites) |

This science-based college level course explores human behavior: what do we know about human behavior? How do we know what we think we know about it? How can this information improve humans' lives? Units include research methods, neuroscience, sensation and perception, learning and cognition, lifespan development, motivation, emotion, personality, abnormal psychology, and social psychology. Seniors who earn credit for Economics in the fall may take Psychology in the spring without taking AP Psychology in the fall. Students and parents should understand students will only be taught part of the College Board curriculum for AP Psychology and will not be taking the AP Psychology exam.

Grades: 11th-12th | PreReq: enrollment in AP Psychology (2435) or Economics in the fall | Teacher Approval? No

Spring semester | Audition Required? No | Final Exam: AP Exam if AP Psychology is taken in the fall | Homework: 5 Hours

Social Studies

African American Studies - 2379 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

In this course students learn about the history and cultural contributions of African Americans, exploring the roots of African American culture, especially as it pertains to social, economic, and political interactions within the broader context of US History.

Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Social Studies

Mexican American Studies - 2380 | Open to All (Who Meet Prerequisites) | [Click link for Video Introduction](#)

This course is designed to develop an understanding of the causes, character, and consequences of the Mexican American experience and its influence on the world, the United States and the Mexican American Community.

Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre Conservatory

Acting

Theatre

Beginning Acting - 8865 | Conservatory Specific

Beginning Acting is a required course for all new Theatre students. It examines the basic elements of acting—vocabulary, physicalization of character, and character development.

Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

Beginning Mime and Movement - 8898 | Conservatory Specific

Beginning Mime and Movement is a required course for all new Theatre Students. It examines the elements and illusionary techniques of Mime and the Laban Eight Efforts.

Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE I **Beg. Diction/Intro to Plays/Playwright** - 8034 | Conservatory Specific

Required for all new students. Beg. Diction introduces the components of basic voice & speech. Intro to Plays & Playwrights teaches the elements of a script.

Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE II **Acting Problems/Comedy** - 8035 | Conservatory Specific

Acting Problems—2nd yr. acting focuses on Objective Based Acting, given circumstances, objective, tactic, obstacle, truth in acting. Course reinforces IPA. 2nd Semester Comedy students apply techniques to Comedy Ladder and differing styles of comedy.

Grades: 10th, 11th | PreReq: Beginning Acting, Beginning Diction, Intro to Plays/Playwrights | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMETII SEM 2 **Monologue** - 8869 | Conservatory Specific

Monologue Study teaches the preparation and presentation of monologues for auditions.

Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACHMET III SEM 1 **Commedia Del'Arte** - 8871 | Conservatory Specific

In Commedia students learn the history of Commedia Del'Arte, the structure of the traveling troupes, the structure of Commedia plays and scenes and the broad performance style required in the Commedia.

Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

ACTMET III Sem2. **Classical Acting** - 8875 | Conservatory Specific **New!**

This is a junior/senior level course to learn the skills specific to Greek and Shakespeare acting.

Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMET IV SEM 1 **Modern Scene Study** - 8876 | Conservatory Specific

Modern Scene Study is geared toward giving the student an opportunity to act in and experience a wide array of playwrights from the late 19th and early 20th century.

Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMET IV Sem 2 **PostWar Theatre** - 8877 | Conservatory Specific

Post War Theatre is geared toward working on plays written after World War II. The students will read, analyze, prepare and perform three scenes from plays from post war theatre including Theatre of the Absurd.

Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

THEATRE PRODUCTION III **ADVANCED ACTING** - 8074 | Conservatory Specific

Advanced Acting Class is an audition-only senior acting class. Students who are accepted will continue training in using objectives as they create and sustain roles. Students may not take BTW/DTC Acting Learning Lab if accepted into this course.

Grades: 12th | PreReq: Beginning Acting, Theatre II, Diction | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE ART IV **DTC/BTW Learning Lab** - 8037 | Conservatory Specific

DTW/BTW Acting Learning Lab is an acting internship in coordination with the Dallas Theater Center. Students may not take Advanced Acting, Directing or Musical Theatre if accepted into this course.

Grades: 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

DIRECTING - 8568 | Conservatory Specific

Directing is a senior course designed to develop the skills necessary to direct a play. Students will analyze, work with the playwright, cast and direct short plays. A students may not take Skokos Acting Lab or Musical Theatre if w/ course

Grades: 12th | PreReq: INTERMEDIATE ACTING, DESIGN, MANAGEMENT, PLAYWRITING | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

Theatre Art III **Mime Troupe I** - 8036 | Conservatory Specific

Mime Troupe I in a Physical Theatre class which offers practical experience in mime, movement and mask work to students who work as ensemble members. The class functions as a mime company.

Grades: 10th, 11th | PreReq: Beginning Mime and Movement | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

Physical Theatre I **Mime Troupe II** - 8863 | Conservatory Specific

In Mime Troupe II students expand on the skills learned in Mime Troupe I and continue the advanced training in Physical Theatre

and will play second leads in the full-length silent theatre production.

Grades: 11th, 12th | PreReq: Mime Troupe I | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

Physical Theatre II **Mime Troupe III** - 8864 | Conservatory Specific

In Mime Troupe III students continue advanced training in Physical Theatre. Third year students will prepare and perform a Physical Theatre piece for presentation at Senior Showcase and will play leads in the silent theatre production.

Grades: 12th | PreReq: Mime Troupe II | Teacher Approval? Yes

Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

STAGE COMBAT - **TBD** | Conservatory Specific

Stage Combat is one semester designed to teach the basics of stage violence.

Grades: 11th, 12th | PreReq: Beginning Acting, Intro Play and Playwrights, Theatre II | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Playwriting

Theatre

Beg. Playwriting. (1 semester only) - **TBD** | Conservatory Specific

Beginning Playwriting is a foundation course that introduces students to the discipline of playwriting. The course covers character development, dialogue and dramatic structure. This is a one-semester class

Grades: 10th, 11th | PreReq: Beginning Play and Playwrights | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

Intermediate Playwriting Playwriting I - 8147 | Conservatory Specific

Intermediate Playwriting I builds on the skills developed in Beginning Playwriting. The students develop their own voice, and find the writing style that is most authentic for them.

Grades: 10th, 11th, 12th | PreReq: Beginning Playwriting | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

PLAYWRITING II. ADVANCED PLAYWRITING - 8152 | Conservatory Specific

Advanced Playwriting II builds on the skills developed in Advanced Playwriting I. The students continue to develop their own voice, and the writing style that is most authentic for them.

Grades: 12th | PreReq: Intermediate Playwriting | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Design & Technical Theatre

Theatre

TECH THEATRE I **Intro to Set/Costume** - 8038 | Conservatory Specific

Introduction to Technical Theatre: Costume Construction/Design and Set Construction is a required course for all Theatre freshmen.

Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

LIGHTING SOUND I BEGINNING LTS. AND SOUND - 8770 | Open to All (Who Meet Prerequisites)

Beginning Lights and Sound is a foundation class that teaches the basics of light, sound, and electricity; how to safely use the instruments and equipment (including the light board and sound board) and the principles of light and sound design.

Grades: 10th, 11th | PreReq: Intro to Technical Theatre | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

DESIGN THEATRE II INTERMEDIATE DESIGN - 8754 | Conservatory Specific

In Intermediate Design students begin to build a specialized portfolio of work, and work on increasingly challenging projects.

Grades: 11th, 12th | PreReq: BEGINNING DESIGN | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

DESIGN THEATRE III ADVANCED DESIGN I - 8764 | Conservatory Specific

In Advanced Costume/Set Design I students will be working on challenging projects geared toward building a professional portfolio. The students will complete one large project or a combination of several smaller projects every six weeks.

Grades: 12th | PreReq: Beginning Design, Intermediate Design | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

COSTUME CONST I COSTUME CONSTRUCTION I - 8766 | Conservatory Specific

Costume Const. I : A foundation course that covers the construction of costumes w/ an emphasis on proper sewing & basic approaches to techniques w/ hands-on experience. Students create patterns & mock-ups, & complete several personal projects.

Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

COSTUME CONST II COSTUME CONSTRUCTION II - 8767 | Conservatory Specific

Costume Const II : Hands-on course that teaches costume prod. practically. Students will acquire a wider knowledge of costume production. Students are expected to take on roles in producing & running costumes for the season shows.

Grades: 11th, 12th | PreReq: COSTUME CONSTRUCTION I | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

COSTUME CONST III COSTUME CONSTRUCTION III - 8776 | Conservatory Specific

In Costume Construction III Hands-on course that teaches costume prod. practically. Students acquire a wider knowledge of costume production. Students take on roles for the season as a first-hand on a show or as wardrobe mistress/master.

Grades: 12th | PreReq: COSTUME CONSTRUCTION II | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

LIGHT SOUND II INTERMEDIATE LIGHTING - 8771 | Conservatory Specific

Intermediate Lighting Design students learn advanced skills in lighting design and will design, hang and focus lights for school productions.

Grades: 11th, 12th | PreReq: Beginning Lights and Sound | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

LIGHT SOUND III ADVANCED LIGHTING I - 8772 | Conservatory Specific

In Advanced Lighting Design I students continue to use the advanced skills from Intermediate Lighting I and will design, hang and focus lights for school productions.

Grades: 12th | PreReq: Intermediate Lighting | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

MAKE-UP THEATRE BEGINNING MAKE-UP - 8765 | Conservatory Specific

Beginning Make-up is a foundation course in design and application of stage make-up. The students will learn to design and apply basic, character, fantasy and special effects make-up.

Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

MAKEUP THEATRE II ADVANCED MAKEUP - **** | Conservatory Specific

Advanced Make-up builds on the skills of Beginning Make-up and students will learn advanced skills in make-up design and application including special effects makeup and hair preparation

Grades: 12th | PreReq: BEGINNING MAKEUP | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

STAGECRAFT I - 8773 | Conservatory Specific

Stagecraft I is a foundation course that examines the materials, techniques, and conventions of scenic construction.

Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

STAGECRAFT II - 8774 | Conservatory Specific

Stagecraft II is a hands-on application course that gets students working with the tools and techniques of theatrical production in a practical way.

Grades: 11th, 12th | PreReq: STAGECRAFT I | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

STAGECRAFT III - 8775 | Conservatory Specific

Stagecraft III is a continuation of the work from Set Construction II and includes the opportunity to serve as Technical Director for productions

Grades: 12th | PreReq: STAGECRAFT II | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

TECH THEATRE III PROPS I - 8066 | Conservatory Specific

Properties I examines materials, techniques and conventions of props for the stage. The members of the class serve as prop running crews for shows in the Theatre Conservatory.

Grades: 11th, 12th | PreReq: Introduction to Technical Theatre | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

TECH THEATRE IV Properties II - 8067 | Conservatory Specific

Properties II is a continuation of Properties I and allows the students to continue to develop appropriate skills. In addition, members of the class will serve as prop crew heads for shows in the Theatre Conservatory

Grades: 12th | PreReq: Properties I | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

THEATRE MGMT BEGINNING MANAGEMENT - 8748 | Conservatory Specific

Beginning Theatre Management is a foundation course that teaches the principles, practices, & applications of arts admin & stage management. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post production.

Grades: 10th, 11th, 12th | PreReq: Intro to Technical Theater | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE MGMT II INTERMEDIATE MANAGEMENT - 8749 | Conservatory Specific

Intermediate Theatre Management will concentrate on the principles, practices, and applications of arts administration and stage

management.

Grades: 11th, 12th | PreReq: Beginning Management | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

THEATRE MGMT III ADVANCED MANAGEMENT I - 8752 | Conservatory Specific

Advanced Theatre Management will expand on the principles, practices, and applications of arts administration and stage management.

Grades: 12th | PreReq: INTERMEDIATE MANAGEMENT TO COLLEGE | Teacher Approval? Yes

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

Theatre Technology. **** | Conservatory Specific

Theatre Technology is a one semester that teaches the students to use various software applications.

Grades: 11th, 12th | PreReq: Beginning Design | Teacher Approval? Yes

Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts Conservatory

Visual Arts

Foundation Drawing - 8329 | Conservatory Specific

Develop skills in observational drawing: still life, contour, perspective, and portraiture. This course requires working on artwork outside of class.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts

Foundation Design - 8308 | Conservatory Specific

Develop skills in composition, form study, and techniques through 2D and 3D Design

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Intro to Studios - 8319 | Conservatory Specific

Explore the visual arts studios: Painting, Printmaking, Jewelry, and Ceramics.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

3D Design - 8347 | Conservatory Specific

Develop 3D design skills through principles of design, sculptural techniques, and introduction to welding.

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Design + Drawing - 8353 | Conservatory Specific

Develop 2D skills through principles of design, mark making, process, experimentation, and revision.

Grades: 10th, 11th, 12th | PreReq: Foundation Drawing and Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts

AP Art History - 8209 | Open to All

Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course

requires studying outside of class, essay writing, note taking, and exams.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts

Dual Credit Art Appreciation - 4403 | Open to All

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

AP Drawing - 8206 | Conservatory Specific

Create an independent body of work with a focus on drawing that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.

Grades: 11th, 12th | PreReq: Foundation Drawing | Teacher Approval? No

Full Year | Audition Required: **Teacher Approval** | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts

AP2D Art & Design - 8282 | Conservatory Specific

Create an independent body of 2D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.

Grades: 11th, 12th | PreReq: Design + Drawing | Teacher Approval? No

Full Year | Audition Required: **Teacher Approval** | Final Exam: AP Exam | Homework: 2 Hours

Visual Arts

AP3D Art & Design - 8238 | Conservatory Specific

Create an independent body of 3D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.

Grades: 11th, 12th | PreReq: Foundation 3D Design | Teacher Approval? No

Full Year | Audition Required: **Teacher Approval** | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts

Arts Internship - 7038 | Conservatory Specific

Nurture community with an off-campus arts internship. Complete the [application](#) and return to Mrs. Benzenberg. This class takes two periods in your schedule. Secured internship is required to have this class added to your schedule. [Internship Leads](#)

Grades: 12th | PreReq: AP Studio Art | Teacher Approval? Yes

Full Year | Audition Required: **Teacher Approval** | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Ceramics - 8338 | Conservatory Specific

Explore functional and sculptural ceramics using handbuilding and throwing techniques. Mix glazes and learn to use kilns.

Studio fee \$10

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Jewelry - 8362 | Conservatory Specific

Explore jewelry making and small metals through stone setting, metalsmithing, assemblage, casting, and enameling.

Studio fee \$20

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Life Drawing - 8386 | Conservatory Specific

Develop representational drawing skills using a variety of media while working from still life, photographic references, and models.

Studio fee \$10

Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Photography - 8392 | Conservatory Specific

Explore narrative imagery with the use of film, cameras, and darkroom techniques. Shooting film outside of class required.

Studio fee \$20

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Painting - 8324 | Conservatory Specific

Explore painting through various techniques, composition, color theory, and observational + imaginative painting.

Studio fee \$10

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Printmaking - 8359 | Conservatory Specific

Explore printmaking through processes including drypoint, etching, woodcut, and linocut, monotypes, chine-collé, stencils, and photographic screen printing.

Studio fee \$10

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Sculpture - 8356 | Conservatory Specific

Explore sculpture practices through welding and assemblage using metal, clay, wood, plaster, wax, mixed media, and found objects. Studio fee \$10

Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts

2D Mixed Media Fibers - 8335 | Conservatory Specific

Explore bookmaking, bookbinding, weaving, sewing, and texture based works through process, experimentation, and revision. This course supplements AP 2D Art & Design.

Studio fee \$10

Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

PE Credit - Outdoor Sketching and Movement - 6571 | Conservatory Specific

Explore mark making and movement through outdoor sketching, photography, and exploration.

Studio fee \$10

Grades: 11th, 12th | PreReq: None | Teacher Approval? No

Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

INTEGRATION OF ABILITIES - 8859 | Open to All

Integration of Abilities is a one-semester course based on Dr. Paul Baker's exercises for creative growth. The students analyze their own creative process through exercises for personal investigation and growth.

Grades: 11th | PreReq: Co-Enrollment with Portfolio | Teacher Approval? No

Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES

PORTFOLIO - 1944 | Open to All

Portfolio prepares the student for College Showcase & auditions. The students exhibit or perform audition solos, research colleges & scholarships, write resumes, participate in practice interviews and write college application essays.

Grades: 11th | PreReq: Co-Enrollment with IA | Teacher Approval? No

Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Draft Choice Sheets for Planning

The documents linked below are meant for Students & Parents to begin planning their Course Selections for the 2023-2024 School Year.

1. Take a look at your Four Year Plan
2. Open Your Draft Choice Sheet
3. Look Over Course Catalog to Enter Choices on Your Choice Sheet
4. Submit to Academic & Arts Advisors for Guidance & Approval
5. Enter Your Choices Online! You'll receive directions from your Conservatory Director after completing all advising and your choice sheet.

School Year 2023-2024

[Select Your Grade Level Next Year and then Print Your Choice Sheet](#)