2022 - 2023
COURSE CATALOG

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Advising Timeline

Pre-Planning | Jan 31 - Feb 4, 2022
For Students:
With access to Course Catalog, Four Year Planning Documents, & Draft Choice Sheet, students and parents will work on reviewing options and possible selections for Fall 2022 ahead of academic and arts advising.

For Teachers (Arts & Academics):
Provide guidance on potential next class in alignment with current class & performance during class time.

For Counselors:
Provide ad-hoc guidance as needed to parents about possible choices.

Academic & Arts Advising | Feb 7 - Mar 4, 2022
There are two Advising Bars on each student. These Advising Bars are cleared by meeting with a students’ counselor & arts conservatory representative to advise and approve course choices. Academic Advising will be targeted during grade-level specific academic classes and will consist of approximately 10 minute credit review and academic planning. Once Advising Bars are clear, the student will be able to enter their choices via the new PowerSchool Parent/Student Portal Class Registration Module during Grade Specific Windows.

Academic & Arts Advising Windows

Feb 7 - Feb 18
Rising Seniors (Current Juniors) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 7 - Mar 11.
Feb 14 - Feb 25

Rising Juniors (Current Sophomores) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 7 - Mar 11.

Feb 22 - Mar 4

Rising Sophomores (Current Freshmen) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Upon successfully completing Advising, students will complete course request registration in PowerSchool via the Class Registration Module with their Counselor. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 7 - Mar 11.

Mar 7 - Mar 11

Make-Up Course Requests Students who do not complete their course requests online in their provided window will need to meet with counselors to enter their course requests under their guidance.

Course Request Validation Counselors will review each student’s entered choices to verify accuracy.
## Dance Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
</tr>
<tr>
<td>2nd</td>
<td>!Algebra 1</td>
<td>Geometry</td>
<td>Algebra 2</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History -or- AP Human Geo</td>
<td>US History</td>
<td>^Integration of Abilities &amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>+LOTE 3 -or- Dance Electives⌂</td>
</tr>
<tr>
<td>6th</td>
<td>Ballet 1</td>
<td>Ballet 2 (PE Credit)</td>
<td>Ballet 3</td>
</tr>
<tr>
<td>7th</td>
<td>Modern 1</td>
<td>Modern 2</td>
<td>Modern 3</td>
</tr>
<tr>
<td>8th</td>
<td>NV Dance Ensemble</td>
<td>Dance Elective✧</td>
<td>Dance Elective</td>
</tr>
</tbody>
</table>

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.

▲Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.

*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

** Some electives can be substituted with an application based senior capstone project: Arts related Internship or Senior Artist Residency.

<Students not applying for the Senior Capstone can enroll in AP Studio Art or Art History as an elective

✧ Dance Electives open to all Students: Jazz, Tap, Dance History, and Kinesiology

⌂ Dance Electives open to students only in their Junior/Senior year: Pedagogy, Partnering, Extra Technique course in a desired technique genre.

*Italicized courses are those that different options exist to fulfill this Academic Credit.*

To graduate from the Dance Conservatory the students must meet the minimum track requirements listed above and any deviation from this course selection or sequence must be approved by the Conservatory Director.
## Music Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
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<td>English 3</td>
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<tr>
<td>Honors English 1</td>
<td>Honors English 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>Algebra 1</td>
<td>Geometry</td>
<td>Pre-Cal</td>
</tr>
<tr>
<td>!Algebra 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>Science Elective</td>
</tr>
<tr>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
<td></td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History</td>
<td>US History</td>
<td></td>
</tr>
<tr>
<td>-or- AP Human Geo</td>
<td></td>
<td>*Integration of Abilities &amp; Portfolio</td>
<td></td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>Physical Education</td>
<td>Music Elective -or- Ensemble</td>
</tr>
<tr>
<td>6th</td>
<td>Primary Ensemble 1</td>
<td>Primary Ensemble 2</td>
<td>Primary Ensemble 4</td>
</tr>
<tr>
<td>7th</td>
<td>Techniques Class 1</td>
<td>Techniques Class 2</td>
<td>Music Elective -or- Ensemble -or- Cross Conservatory</td>
</tr>
<tr>
<td>8th</td>
<td>Music Theory 1</td>
<td>Honors Music Theory</td>
<td>AP Music Theory</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Music Elective -or- Ensemble</td>
</tr>
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*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

*Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

*Integration of Abilities & Portfolio is BTWHSPVA’s Signature Course required of all students Junior Year.

*Italicized courses are those that different options exist to fulfill this Academic Credit.

### Auditioned Ensembles (2022-2023 in italics)

- Contemporary Ensemble
- Jazz Combo
- Jazz Singers
- Gospel
- Meistersingers
- Midi Ensemble
- Songwriting
- Opera
- Symphony Orchestra

### Open Ensembles

- Jazz Orchestra
- Jazz Piano
- Mariachi
- Latin Ensemble
- Studio Ensemble

### Music Electives

- Music Production 1
- Music Production 2 (PreReq: Music Production 1)
- Music Business
- Conducting
- Music Composition (PreReq: AP Music Theory)
## Theatre Conservatory 4-Year Course Sequence

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<tr>
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<th>Freshman Year</th>
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<th>Junior Year</th>
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<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
<td>English 4</td>
</tr>
<tr>
<td>2nd</td>
<td>↓Algebra 1</td>
<td>Geometry</td>
<td>Algebra 2</td>
<td>Pre-Cal</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
<td>Science Elective</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History -or- AP Human Geo</td>
<td>US History</td>
<td>^Integration of Abilities &amp; Portfolio</td>
<td>*Government &amp; Economics</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>Academic or Arts Elective</td>
<td>Academic or Arts Elective</td>
</tr>
<tr>
<td>6th</td>
<td>Acting Methods 1: (Beginning Acting &amp; Mime/Movement)</td>
<td>First Focus Area Class 1</td>
<td>First Focus Area Class 2</td>
<td>First Focus Area Class 3</td>
</tr>
<tr>
<td>7th</td>
<td>Tech Theatre 1: Intro to Costumes/Intro to Sets</td>
<td>Second Focus Area Class 1</td>
<td>Second Focus Area Class 2</td>
<td>Second Focus Area Class 3</td>
</tr>
<tr>
<td>8th</td>
<td>Theatre 1: Beginning Diction/Intro to Play &amp; Playwrights</td>
<td>Theatre 2: Acting Problems/Comedy</td>
<td>Third Focus Area Class 1</td>
<td>Third Focus Area Class 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Freshman Year</th>
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<tbody>
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<td>!Honors Biology</td>
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<td>+LOTE 2</td>
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<td>Academic or Arts Elective</td>
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<td>Acting Methods 1: (Beginning Acting &amp; Mime/Movement)</td>
<td>First Focus Area Class 1</td>
<td>First Focus Area Class 2</td>
<td>First Focus Area Class 3</td>
</tr>
<tr>
<td>7th</td>
<td>Tech Theatre 1: Intro to Costumes/Intro to Sets</td>
<td>Second Focus Area Class 1</td>
<td>Second Focus Area Class 2</td>
<td>Second Focus Area Class 3</td>
</tr>
<tr>
<td>8th</td>
<td>Theatre 1: Beginning Diction/Intro to Play &amp; Playwrights</td>
<td>Theatre 2: Acting Problems/Comedy</td>
<td>Third Focus Area Class 1</td>
<td>Third Focus Area Class 2</td>
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n Credit under House Bill 5 italicized courses are those that different options exist to fulfill this Academic Credit.

**Students should make certain that at least two focus areas of theatre are scheduled each semester**

**Focus Areas** - You may have up to 3 focus areas listed below. The sequence of courses listed must be completed in order unless otherwise approved by the Conservatory Director.

**ACTING:**
- Req: Theatre II: Acting Problems/Comedy (Full year)
- Acting Methods II/2: Monologue Study (1 sem)
- Acting Methods III/1: Commedia (1 sem)
- Acting Methods III/2: Classical Theatre (1 sem)
- Acting Methods IV/1: Modern Scene Study (1 sem)
- Acting Methods IV/2: Post-war Theatre (1 sem)
- Theatre Prod. III: Advanced Acting (Full year)
- Theatre Art IV: DTC/BTW Acting Learning Lab (Full year)

**Theatre Management:**
- Beg. Theatre Mgt (1 sem)
- Adv Mgt I (Full year)
- Adv Mgt II (Full year)

**TECHNICAL THEATRE:**
- Costumes:
  - Costume Construction I (1 sem)
  - Costume Construction II (Full year)
  - Costume Construction III (Full year)

**THEATRE MANAGEMENT:**
- Stagecraft I (1 sem)
Stagecraft II (Full year)
Stagecraft III (Full year)

More Focus Areas on Next Page

LIGHTING/SOUND:
Lighting Sound I: Beg Lights and Sounds (1 sem)
Light Sound II: Advanced Lighting I (Full year)
Light Sound III: Advanced Lighting II (Full year)

DESIGN
Design Theatre I: Beginning Design (1 sem)
Design Theatre II: Intermediate Design (Full year)
Design Theatre III: Advanced Design (Full year)

PLAYWRITING
Theatre Production I: Beginning Playwriting (full year)

Playwriting I: Adv. Playwriting I (Full year)
Playwriting II: Adv. Playwriting II (Full year)

PHYSICAL THEATRE
Theatre III: Mime Troupe I (full year)
Physical Theatre I: Mime Troupe II (I) (11-12) (Full year)
Physical Theatre II: Mime Troupe III (I) (Full year)

EXTRAS
Make-up Theatre: Beginning Make-up (1 sem)
Make-up Theatre II: Advanced Make-up
Tech Theatre III: Properties (Full year)
Tech Theatre IV: Properties II (Full year)
Tech Theatre II: Tech for the Theatre/Stage Combat (FY)
Directing (Full year)

Students might consider different sequences of courses with guidance and approval from the Conservatory Director.
Visual Arts Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
</tr>
<tr>
<td>2nd</td>
<td>!Algebra 1</td>
<td>Geometry</td>
<td>Algebra 2</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History</td>
<td>US History</td>
<td>Integration of Abilities</td>
</tr>
<tr>
<td></td>
<td>-or- AP Human Geo</td>
<td></td>
<td>&amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>Physical Education</td>
<td>&lt;AP Art History or Art</td>
</tr>
<tr>
<td>6th</td>
<td>Foundation Drawing</td>
<td>Foundation Choice</td>
<td>**Approved Senior</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2D/Draw or 3D</td>
<td>Capstone or AP Studio</td>
</tr>
<tr>
<td>7th</td>
<td>Foundation Design</td>
<td>Studio Art Elective or</td>
<td>**Approved Senior</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&lt;Art Appreciation</td>
<td>Capstone or Studio Art</td>
</tr>
<tr>
<td>8th</td>
<td>Intro to Studios</td>
<td>Studio Art Elective</td>
<td>Studio Art Elective</td>
</tr>
</tbody>
</table>

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^Integration of Abilities & Portfolio is BTWHSPVA’s Signature Course required of all students Junior Year.

<Art Appreciation or AP Art History are required coursework. Students must take one before graduation.

>Students must be approved and placed in AP Studio Art based on their Foundation Choice juries.

** This is an application based senior capstone project: Senior Internship.

Studio Art Electives
8209 AP Art History (11-12th only)
8542 Art Appreciation
8386 Life Drawing
8377 Printmaking
8380 Painting
8389 Ceramics
8374 Sculpture
8383 Jewelry
8335 2D Mixed Media Fibers
College & Career Readiness Capstone

Beginning with the Class of 2022, all students are encouraged to select one of the following Capstone Project experiences to complete their 21st Century Scholar Artist Profile during the Junior and/or Senior Year. Each of these require a commitment to learning, service, research, or career exploration that begins during or directly before Junior Year and continues through the end of Senior Year. Seniors who complete each program will be recognized in ways available and appropriate to the accomplishment and noted during the Commencement Exercises.

1. Advanced Arts Investigation
   a. InterMedia Track (formerly, Film Track)
   b. Musical Theatre Track
   c. Music Business & Production Track

2. Advanced Academic Project
   a. AP Capstone Diploma & Certificate

3. Industry Partner Internships
   a. Arts or Non-Arts - 5+ Hr/Week, student arranged placement with an Arts or Non-Arts professional organization.

4. Volunteer Service - within a 12 month calendar period of the graduation year & certification deadline.
   a. Bronze (100+ Hours)
   b. Silver (175+ Hours)
   c. Gold (250+ Hours)

How to Select Your Capstone

A capstone is an opportunity to define your unique experience at BTWHSPVA by highlighting a particular interest or gift/talent acquired during your time at the school. When you select your Capstone, considering the following points:

1. Does the Capstone Experience, and the specific topic/placement, speak to your ambition, interest, experiences, or personality?
2. Does the work required for it excite you? Are you going to keep up with it in a joyous way?
3. Do you have room or space for it considering all of your other obligations (graduation plan, jobs, family life, etc.)?
4. Does it align with your post-secondary interests? Does it get you close to your college or career goals?
Pursuing Multiple Capstones

Seniors who opt to pursue multiple capstones must work with their senior mentor to determine which opportunities best fit their learning, schedule, and goals. Multiple capstones require a minimum of four classes of availability. Seniors and their mentors must balance the time on and off campus in order to be present and prepared for on-campus requirements like College Showcase, SAT, ACT, Portfolio Day, AP Exams, UIL, Campus Performances, Auditions, and CUE Days.

Example Pairings
Non-Arts Internship + Volunteer Service
InterMedia Track + Arts/Media Internship

Capstone Requirements

Advanced Arts Investigation

InterMedia Track : Application
1. TBD - See Ms. Reyes for More Information

Musical Theatre Track : Audition
1. Select & successfully audition for Musical Theatre track in Sophomore Year.
2. Select & successfully complete Musical Theatre 1 & 2 in Junior Year.
3. Select & successfully complete Musical Theatre 3 & 4 in Senior Year.

Music Business & Production Track : Completion
1. Select & successfully complete Music Production 1 in Junior Year.
2. Select & successfully complete Music Business in Junior or Senior Year.
3. Select & successfully complete Music Production 2 in Senior Year.
## InterMedia Track Add-On Typical 4-Year Plan

<table>
<thead>
<tr>
<th></th>
<th>Freshman Year</th>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
<td>English 4 Preferred: Creative Writing (Story Workshop)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Prefered: Novel to Film</td>
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</tr>
<tr>
<td>2nd</td>
<td>⬆Algebra 1</td>
<td>Geometry</td>
<td>Algebra 2</td>
<td>Pre-Cal</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
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<td>!Honors-World History -or- AP Human Geo</td>
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</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>+Film Class 1</td>
<td>+Film Class 2</td>
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<tr>
<td>6th</td>
<td>Conservatory Class 1</td>
<td>Conservatory Class 1</td>
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</tr>
<tr>
<td>8th</td>
<td>Conservatory Class 3</td>
<td>Conservatory Class 3</td>
<td>Conservatory Class 3 Preferred: Playwriting</td>
<td>Conservatory Class 3 Preferred: Playwriting</td>
</tr>
</tbody>
</table>

**Footnotes:**
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- Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.
- Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.
- Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.
- Admission to Film Classes is based on Conservatory Director & Instructor Consent.
- *Italicized courses are those that different options exist to fulfill this Academic Credit. Physical Education Credit must be accomplished by either 1) completing some required academic credits in alternate means (middle school, summer, correspondence) to make room for PE or 2) through their conservatory credits (i.e., Ballet 2, approved club sports, etc.).
<table>
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<tr>
<td>8th</td>
<td>Conservatory Class 3</td>
<td>+Musical Theatre 2</td>
<td>+Musical Theatre 4</td>
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!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.

Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.

*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

*Musical Theatre is an auditioned only program. Students must take both courses each year for a total of 4 courses once admitted to the track.

Physical Education Credit must be accomplished by either 1) completing some required academic credits in alternate means (middle school, summer, correspondence) to make room for PE or 2) through their conservatory credits (i.e., Ballet 2, approved club sports, etc.).

Italicized courses are those that different options exist to fulfill this Academic Credit.

Important Details:
- Musical Theatre Track is only open to 11th and 12th graders who successfully complete an audition in their 10th grade year.
- Musical Theatre Track requires a Two-Year Commitment.
- Musical Theatre Track is Double Blocked where one period is Technique and the other is Ensemble. Students therefore must have room in their schedule to take their Two Designated Conservatory Classes AND Two Musical Theatre Classes each year (PLUS Integration of Abilities/Portfolio during Junior Year). Some students may need to complete credits outside of the regular school day to make this accommodation (such as summer school, correspondence courses, or HS courses taken during middle school).
- Musical Theatre Track Students are prepared for auditions leading to performances of the All-School Musical, local/regional musical opportunities in addition to end of semester performances (either revue/cabaret style or small chamber musical).
- Per Dance & Theatre Conservatory policies, students may only be in one ensemble. Musical Theatre is an Ensemble.
- The track will have a maximum enrollment of 30 students.

Audition Information:
- Students will be required to perform a monologue, a song, and a dance combination. Further details & requirements will be provided ahead of the audition dates.
Advanced Academic Project

AP Capstone Diploma™ & Certificate™

The College Board’s AP Capstone is a college-level program based on two courses—AP Seminar and AP Research—that complement and enhance discipline-specific AP courses.

The program gives students a chance to practice core academic skills that are increasingly valued by colleges. The ability to think independently, write effectively, research, collaborate, and learn across disciplines is essential for success in college, career, and beyond.

Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing receive the AP Capstone Diploma™. This signifies their outstanding academic achievement and attainment of college-level academic and research skills. Students who earn scores of 3 or higher in both AP Seminar and AP Research but not on four additional AP Exams receive the AP Seminar and Research Certificate™.

Benefits of AP Capstone™

For Students, the AP Seminar and AP Research classes:
- Fosters the research, argumentation, and communication skills at the core of college readiness and lifelong learning.
- Provides a setting to build on the knowledge and rigorous coursework of AP in an interdisciplinary format.
- Lets students show colleges that they’ve challenged themselves academically and also illustrate their passion and interest in specific research topics.
- Makes students self-confident, independent thinkers prepared for higher education.
- Allows students to collaborate on their research topics with higher education faculty and/or local community leaders.

AP Capstone™: Course Description and Sequence

BTWHSPVA began offering AP Seminar in Fall 2020. Students who select this course will be expected to complete all performance tasks for both AP Courses but will be taught the content and skills of each in an integrated way. Passing English II STAAR EOC is required to be considered for AP Capstone.

Those students who receive a 3 or higher on the AP Seminar exam are then eligible to take AP Research (6914) the following year. Students will rank their preferences for their section of AP Research based on the general area of inquiry they seek to pursue during AP Research. Learn more about the requirements of AP Research below.
Additional Resources

AP Capstone Program Brochure

AP Seminar Course Description from The College Board

AP Research Course Description from The College Board

AP Capstone Section of The College Board Website

Industry Partner Internships

Students interested in pursuing a 5+ hour paid or unpaid internship during their senior year may do so by:

1. Securing an appropriate internship with an organization as documented in a letter of placement from the hosting partner organization. Organizations can be:
   a. Non-Profit Organizations (arts oriented or otherwise) working toward the greater good
   b. For Profit Organizations in a Post-Secondary aligned career interest area of the student
2. Having a "double block" of time available in your schedule to allow for at least 5 hours per week during school hours to attend your internship. This includes meeting all required classes for a 4 year graduation.
3. Have access to your own transportation (private or public) as authorized by your parent/guardian to travel to the campus.

Volunteer Service

Booker T Washington HSPVA is a Certified Organization for The President's Volunteer Service Award. Students who meet the following eligibility and service requirements will be granted the appropriate award thanking them for their service

In 2003, the President’s Council on Service and Civic Participation founded the President’s Volunteer Service Award to recognize the important role of volunteers in America's strength and national identity. This award honors individuals whose service positively impacts communities in every corner of the nation and inspires those around them to take action, too.

The PVSA has continued under each administration, honoring the volunteers who are using their time and talents to solve some of the toughest challenges facing our nation.
Led by the Corporation for National and Community Service and managed in partnership with Points of Light, this program allows Certifying Organizations to recognize their most exceptional volunteers.

Booker T Washington HSPVA is a Certified Organization for The President’s Volunteer Service Award. Students who meet the following eligibility and service requirements will be granted the appropriate award thanking them for their service.

Volunteer Eligibility

- United States citizen or lawful permanent resident of the United States (i.e., green card holder)
- Completes eligible service within a 12-month period (for annual Bronze, Silver, and Gold Awards)

Eligible Service:

- Unpaid acts of volunteer service benefiting others
- Service through National service programs that provide a stipend (e.g., Peace Corps, AmeriCorps) may count towards the Lifetime Achievement Award*, but not for the annual Bronze, Silver, and Gold Awards
- Travel stipends, transit/parking passes, membership passes, expense reimbursements, and other nominal volunteer support do not impact service eligibility

Eligible Service does not include:

- Donating funds
- Political lobbying (Non-partisan voter registration is an eligible activity)
- Religious instruction
- Conducting worship service
- Proselytizing
- Volunteer service performed as part of court-ordered community service
- Serving only family members

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<tr>
<th>Age Group</th>
<th>Bronze</th>
<th>Silver</th>
<th>Gold</th>
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<tr>
<td>Young Adults</td>
<td>100–174 hours</td>
<td>175–249 hours</td>
<td>250+ hours</td>
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<td>(16–25)</td>
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* The Lifetime Achievement Award is not available to be awarded at this time.
Course Catalog 2022-2023

All School Requirements & Opportunities

ALL CONSERVATORIES
INTEGRATION OF ABILITIES - 8859  | Open to All (Who Meet Prerequisites)
Integration of Abilities is a one-semester course based on Dr. Paul Baker’s exercises for creative growth. The students analyze their own creative process through exercises for personal investigation and growth.
Grades: 11th | PreReq: Co-Enrollment with Portfolio | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
COMM APP | PORTFOLIO - 1944  | Open to All (Who Meet Prerequisites)
Portfolio prepares the student for College Showcase & auditions. The students exhibit or perform audition solos, research colleges & scholarships, write resumes, participate in practice interviews and write college application essays.
Grades: 11th | PreReq: Co-Enrollment with IA | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
Dance - 4820 & 4821  | Open to All
Students acquire the knowledge and skills that provide the foundation for social development through dance and a physically active lifestyle. Students will recognize the value of physical activity and dance throughout one's life. This course will also count as your PE credit.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
Hip Hop Dance - 4814 & 4815  | Open to All
Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills. This course will also count as your PE credit.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
AP Art History - 8209  | Open to All
Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course requires studying outside of class, essay writing, note taking, and exams.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

ALL CONSERVATORIES - FILM TRACK
Audio Video Production - 8076 | Open to All (Who Meet Prerequisites)
Producing and editing video and sound for multimedia or web productions and digital recording equipment. Requires 18 hrs of fieldwork per semester.
Grades: 11th, 12th | PreReq: Open to Juniors or Honorsproved sophomores | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only, Product: Film | Homework: 4 Hours

ALL CONSERVATORIES - FILM TRACK
Advanced Digital Video - 8077 | Open to All (Who Meet Prerequisites)
Designed for experienced filmmakers who have completed one year of AV Production. The course will examine the visual & conceptual principles, which differentiate or connect digital media to other art making processes.
Internships & Independent Study

Internships
Cross-Sector Internship - 7038  | Open to All (Who Meet Prerequisites)
Seeking an internship outside of traditional arts fields? With 2 free periods at the end of your day (4&8 or 3&4 or 7&8) schedule, you can get credit for the experience with this class. Visual Arts & Dance students must work with Conservatory Faculty for this class.
Grades: 12th Visual Arts & Dance | PreReq: Completion of Internship Prep Course, Approved Internship Offer by Outside Org | Teacher Approval? Yes | Fall Semester or Spring Semester | Audition Required? No | Final Exam: Final Presentation | Homework: 3 Hours

Independent Study
Independent Study - 7038  | Open to All (Who Meet Prerequisites)
Students who have exhausted all available electives can craft their own project for credit in coordination with Mr. Williams. Can only be taken once. Dance & Music students must meet with the Conservatory Faculty for this class. Please see Mrs. Walker or Dr. George-Twyman.
Grades: 12th Theatre, Music, Dance | PreReq: Project Proposal Approved by Williams | Teacher Approval? Yes | Full Year | Audition Required? No | Final Exam: Final Presentation | Homework: 3 Hours

Dance Conservatory

Dance
Classical Ballet - 8794  | Conservatory Specific
Ballet enables students to gain strength, balance and dexterity with an emphasis on correct anatomical alignment. It emphasizes a refinement of technical practices including integration of concepts of dynamics, movement quality, line, and musicality.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes | Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Modern/Contemporary - 8784  | Conservatory Specific
This course consists of technical exercises that condition the body for strength, flexibility, endurance, and coordination; develop a physical and conceptual awareness of the elements of space, time, and energy; and promote performance skills.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes | Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Composition I - 8779  | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No | Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition II - 8780  | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 10th, 11th, 12th | PreReq: Composition I | Teacher Approval? No | Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition III - 8781  | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 11th, 12th | PreReq: Composition II | Teacher Approval? Yes | Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition IV - 8782  | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.

Grades: 11th, 12th | PreReq: Composition III | Teacher Approval? Yes | Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance and Media I - 8165  | Conservatory Specific
This course combines the study of dance history, dance technique and choreography with the study of media literacy and technology applications. Out of school time preparing projects may be required.

Grades: 10th, 11th, 12th | PreReq: Preferred Composition I | Teacher Approval? No | Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance History - 8792  | Conservatory Specific
This is a survey of historical events in dance and consists of readings, lectures, films, and discussions of dancers/choreographers, concepts, and historical events that have shaped the development of dance leading to the 21st Century.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No | Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance Wellness (Kinesiology) - 8790  | Conservatory Specific
In kinesiology students become familiar with the anatomical make up of the human body, specifically bones, joints, and muscles and how they function together to produce movements.

Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No | Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Dance Internship - 7038  | Conservatory Specific
Dance Internship provides opportunities for students to participate in a learning experience with paid business and industry employment experiences and supports strong partnerships among school, business, and community stakeholders.

Grades: 12th | PreReq: Application/Proposal | Teacher Approval? Yes | Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Hip Hop  - 4814 & 4815  | Open to All
Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No | Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Dance
Jazz I - 8777 | Conservatory Specific
This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Jazz II - 8778 | Conservatory Specific
This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.
Grades: 10th, 11th, 12th | PreReq: Jazz I | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
NV Dance Ensemble (Beginning Rep) - 8164 | Conservatory Specific
Beginning Repertory introduces students to combinations from established repertory and provides opportunities to learn excerpts as well as short choreographic works in a variety of dance styles such as ballet, modern, jazz, and world dance forms.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Partnering - 4362 | Conservatory Specific
Partnering Class will use techniques of lifting and receiving weight are explored through contact improvisation and other approaches. Designed to develop and increase the partnering skills required in contemporary partnering.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Pedagogy - 4363 | Conservatory Specific
This course explores the educational theories that dance educators adapt to the classroom and studio. A working knowledge of this material allows us to develop a tool kit of teaching approaches, which serves the educational needs of our students.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Pointe - TBD (Temp 8161) | Conservatory Specific
Introduces and develops the fundamentals of pointe technique.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Tap I - 4342 | Open to All
The work will include awareness of space, sound, rhythm, and tempo. The work will also introduce counting, executing rhythm, and developing confidence for a beginner.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Tap II - 4343 | Open to All (Who Meet Prerequisites)
This work will expand the student's knowledge of tap vocabulary, rhythm, tempo and counting. Material is taught faster and with greater detail to reinforce audition techniques and equate professional challenges.
Grades: 10th, 11th, 12th | PreReq: Tap I | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Dance
World Dance Forms I - 8791  |  Conservatory Specific
This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
World Dance Forms II - TBD (Temp 8160)  |  Conservatory Specific
This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.
Grades: 10th, 11th, 12th | PreReq: World Dance Forms I | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Language & Literature

Language & Literature
English I Honors: Minority Voices - 1211  |  Open to All (Who Meet Prerequisites)
English I Honors is largely a foundational course with a focus on critical thinking, close reading of literature, basic grammar and composition, and character and plot development. Literature is chosen with intention, shining light on underrepresented voices.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature
English II Honors - 1303  |  Open to All (Who Meet Prerequisites)
This course is a sophomore-level study in English language, literature and composition, building on the skills learned in English I Honors, with a focus on persuasion and rhetoric.
Grades: 10th | PreReq: English I / English I Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature
AP English III: AP English Language and Composition - 1515  |  Open to All (Who Meet Prerequisites)
This course emphasizes critical reading, writing, and the rhetorical analysis of expository text. Students are expected to read nonfiction outside of class; to write/revise essays; to write a research paper; and to discuss contemporary issues.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature
AP Seminar - 6913  |  Open to All (Who Meet Prerequisites)
For students opting to participate in the Academic Capstone Project, this course is part one of a two-year sequence that culminates with a certificate which, in conjunction with passing four other AP course examinations, results in earning the AP Capstone Diploma.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature
OnRamps English III: Rhetoric - 1702  |  Open to All (Who Meet Prerequisites)
This two-semester, six-credit writing intensive course offered by the OnRamps program from the University of Texas at Austin features a series of case studies analyzing texts about American identity. Over two semesters, students research and analyze the various positions held in any public debate and learn to advocate their own positions effectively through a process of drafts and revisions. Across these two semesters, students develop their skills and knowledge to write four- to six-page essays and read non-fiction text aligned to college expectations for critical writing, reading, research, and analysis. After successful completion of two semesters, students will receive UT Austin credits for RHE 306 and RHE 309K. See onramps.utexas.edu for more information.
Language & Literature

English III - 1400 | Open to All (Who Meet Prerequisites)
This course is an intermediate junior-level study on English language, literature, and composition, building on the skills learned in English I and II.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

English IV - 1500 | Open to All (Who Meet Prerequisites)
This course is a senior-level study of English language, literature, and composition, building on the skills learned in English I, II, and III.
Grades: 12th | PreReq: English III or AP Language & Composition | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 1 Hour

Novel and Film - 1550 & 1554 | Open to All (Who Meet Prerequisites) - Limited Seats: Alternate Must be Selected
Novel and film adaptation analysis
Grades: 11th, 12th | PreReq: English 3 or Equivalent | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Story Workshop - 1535 | Open to All (Who Meet Prerequisites) - Limited Seats: Alternate Course Must be Selected
Story Workshop is a creative writing course focused on visualization for the purpose of developing authentic writers' voice.
Grades: 12th | PreReq: English III or Equivalent | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Spanish I - 3890 | Open to All (Who Meet Prerequisites)
This course is an introduction to the Spanish language, grammar, and Hispanic cultures while developing the skills in listening and reading comprehension, speaking, and writing.
Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Spanish II - 3925 | Open to All (Who Meet Prerequisites)
This course continues students’ progress through the novice levels into the intermediate levels in Spanish. Studies of Hispanic culture and history are explored.
Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP | Homework: 1 Hour

Honors Spanish III - 3951 | Open to All (Who Meet Prerequisites)
This rigorous course focuses on maximizing fluency in reading and listening comprehension, speaking, and writing the Spanish language in preparation for the AP Spanish Language course.
Grades: 9th, 11th, 12th | PreReq: Spanish II, Intermediate Low on an ACTFL--approved proficiency test, as prescribed by the
Language & Literature
AP Spanish IV Language and Culture - 3958  |  Open to All (Who Meet Prerequisites)
The AP Spanish Language and Culture course emphasizes communication by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. The course is taught exclusively in Spanish.
Grades: 9th, 10th, 11th, 12th | PreReq: Spanish III MS, Spanish III Pre-AP, Spanish 8-Dual Language, as prescribed by the Language Proficiency Test (LPT), a minimum of Intermediate Mid proficiency on an ACTFL approved proficiency test, or World Language Director approval. | Teacher Approval? Yes
Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature
AP Spanish V Literature and Culture - 3961  |  Open to All (Who Meet Prerequisites)
The AP Spanish V course uses a chronological approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature.
Grades: 10th, 11th, 12th | PreReq: AP Spanish IV, Advanced Low proficiency on an ACTFL approved proficiency test, or World Language Director approval. Students will be expected to attain advanced high proficiency or higher by the end of the course in order to be successful on the AP Spanish Language exam. | Teacher Approval? Yes
Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature
French I - 3610  |  Open to All (Who Meet Prerequisites)
This course is an introductory study of the French language and culture incorporating the development of listening and reading comprehension, speaking, and writing.
Grades: 9th, 10th, 11th, 12th | PreReq: No prerequisite | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature
French II - 3625  |  Open to All (Who Meet Prerequisites)
This course continues students' progress through the novice levels into the intermediate levels in French. Studies of French culture and history are explored.
Grades: 9th, 10th, 11th, 12th | PreReq: French I | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature
Honors French III - 3637  |  Open to All (Who Meet Prerequisites)
This rigorous course focuses on maximizing fluency in reading and listening comprehension, speaking, and writing the French language, and moving towards proficiency at the intermediate-high level, in preparation for the AP French Language course.
Grades: 9th, 10th, 11th, 12th | PreReq: French II | Teacher Approval? No
Full year | Audition Required? No | Final Exam: Teacher-made final exam only | Homework: 2 Hours

Mathematics
Algebra 1 - 2600  |  Open to All (Who Meet Prerequisites)
The study of linear, quadratic and exponential functions as well as the study of polynomials of degree one and two, radical expressions, sequences and laws of exponents.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Mathematics
Honors Geometry - 2660  |  Open to All (Who Meet Prerequisites)
The study of coordinate and transformational geometry; logical argument and constructions; proof and congruence; similarity and
trigonometry; two- and three- dimensional figures; circles; and probability.
Grades: 9th, 10th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours
Mathematics
Geometry - 2630 | Open to All (Who Meet Prerequisites)
The study of coordinate and transformational geometry, logical argument, constructions, proof, congruence and similarity, trigonometry, two and three dimensional figures, circles, and probability.
Grades: 9th, 10th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours
Mathematics
Algebra 2 Honors - 2730 | Open to All (Who Meet Prerequisites)
Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions. The rigor and pace of this course prepare students for AP Calculus.
Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 4 Hours
Mathematics
Algebra 2 - 2720 | Open to All (Who Meet Prerequisites)
Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions.
Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours
Mathematics
Honors Pre-Calculus - (2845) | Open to All (Who Meet Prerequisites)
Precalculus is a course that expands on the topics of Algebra I and II, thoroughly explores trigonometry, and provides an introduction to topics presented in Calculus. Topics include: (1) functions and graphs; (2) polynomial, power, and rational functions; (3) exponential, logistic, and logarithmic functions; (4) trigonometric functions, applications, and analytical trigonometry; (5) 2D/3D analytical geometry; (6) an introduction to calculus (limits, derivatives, and integrals).
Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP | Homework: 4 Hours
Mathematics
AP Calculus AB - 2900 | Open to All (Who Meet Prerequisites)
This advanced course will prepare the student to take the advanced placement examination in Calculus AB. Topics covered include functions, limits and continuity, differentiation and integration techniques, and applications of these.
Grades: 11th, 12th | PreReq: Pre-Calculus | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 4 Hours
Mathematics
Advanced Quantitative Reasoning - 2727 | Open to All (Who Meet Prerequisites)
AQR builds on concepts from earlier courses and applies them in practical, real-world situations. Students actively explore applications of math in analyzing data, probability, statistics, decision making, and personal finance and entrepreneurship.
Grades: 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours
Mathematics
AP Calculus BC - 2897 | Open to All (Who Meet Prerequisites)
Topics covered include functions, limits & continuity, differentiation & integration techniques, & applications of these. This course covers all AP Calculus AB material as well as series, sequences, polar equations, and parametric equations. The course emphasizes concepts, results, & problems being expressed graphically, numerically, analytically, & verbally.
Grades: 12th | PreReq: AP Calculus AB | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours
Mathematics
AP Statistics - 2928  | Open to All (Who Meet Prerequisites)
This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will use technology, investigations, problem solving, and writing as they build conceptual understanding.
Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Music Conservatory

Required Music Theory

Music
Comprehensive Musicianship I - 8179  | Open to All (Who Meet Prerequisites)
Students will embark on a journey toward musical literacy and comprehensive musicianship. Topics covered include ear training, piano, rhythmic literacy, note naming, scales, key signatures, intervals, triads, and harmonic analysis.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
Honor Music Theory - 8180  | Open to All (Who Meet Prerequisites)
Students will progress in their musical literacy. Topics covered include cadences, 7th chords, secondary chords, non-chord tones, history, timbre, modes, and part writing. Students continue to develop skills in ear training, singing, and piano.
Grades: 9th, 10th, 11th, 12th | PreReq: Thorough understanding of concepts taught in Comprehensive Musicianship 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
AP Music Theory - 8181  | Open to All (Who Meet Prerequisites)
The class prepares students for the standardized AP Music Theory exam (taken in May). Major categories of coverage include: Terminology, Part writing, Melodic harmonization and dictation, Aural skills, Harmonic dictation, and Sight singing.
Grades: 9th, 10th, 11th, 12th | PreReq: Honors Music Theory or successful placement test | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 1 Hour

Primary Ensembles & Technique Classes

Band

Music
Band Tech Woodwinds - 8200  | Conservatory Specific
Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.
Grades: 9th | PreReq: by acceptance/audition | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music
Band Tech Brass - 8417  | Conservatory Specific
Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.
Grades: 10th, 11th, 12th | PreReq: by acceptance/audition | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours
Wind Ensemble I (Fall/Spring) - 8399 & 8403 | Conservatory Specific
Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.
Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Wind Ensemble II (Fall/Spring) - 8409 & 8415 | Conservatory Specific
Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.
Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Full Orchestra - 8689 | Open to All (Who Meet Prerequisites)
The Symphony Orchestra will combine with the Sinfonia Strings ensemble to perform music selected from the Baroque, Classical, Romantic and 20th Century music periods. Members will perform 3-4 concerts per school year. Woodwinds, brass, and percussionists only.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Vocal Tech I - 4201 | Conservatory Specific
Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while being introduced to the International Phonetic Alphabet through English and Italian language diction.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Vocal Tech II - 8589 | Conservatory Specific
Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while improving their understanding of the International Phonetic Alphabet through the study of German and French language diction.
Grades: 10th | PreReq: Vocal Techniques 1 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Vocal Rep 11/12 - 8590 | Conservatory Specific
Students explore technical aspects of singing and vocal repertoire beyond the scope of Vocal Techniques 2 in a studio setting.
Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

910 Choir - 8561 | Conservatory Specific
910 is a vocal ensemble composed primarily of underclass students across two grade levels. Singers will be exposed to repertoire from all stylistic periods and genres.
Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Gospel - 8552 | Open to All (Who Meet Prerequisites)
In this course, students explore various vocal techniques, performance practices and vocabulary specific to gospel music.
Students regularly collaborate with gospel music industry professionals as part of their training in the genre.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music

Varsity Chorale - 8555 | Conservatory Specific
Singers will be exposed to repertoire from all stylistic periods and genres. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Guitar

Music

Guitar Ensemble - 8638 | Conservatory Specific
The Course introduces students to various sizes of ensembles from multiple styles and periods. There is an emphasis on sight reading, group articulation, dynamics developing an understanding of group sound.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 6 Hours

Music

Guitar Styles and Technique I/II - 8618 | Conservatory Specific
Guitar I-II will focus on fundamental guitar technique development including music reading, sight reading, scales, chords, arpeggios and proper ergonomic sitting position. Students will be introduced to classical guitar literature and improvisation.
Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Music

Guitar Styles and Technique III/IV - 8624 | Conservatory Specific
The course addresses advanced technique for playing guitar in multiple styles of repertoire. The course emphasizes repertoire development, technique and improvisation on guitar.
Grades: 11th, 12th | PreReq: Guitar I-II | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Orchestra

Music

Camerata Strings - 8204 | Open to All (Who Meet Prerequisites)
This orchestral ensemble performs UIL Grade 3-4 literature and serves as a training ground for Sinfonia Strings. Students perform a jury each semester as a solo and chamber musician, and participate in DMEA, TMEA, and UIL competitions.
Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at intermediate level | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music

Sinfonia Strings - 8434 | Open to All (Who Meet Prerequisites)
This orchestral ensemble presents core repertoire for string ensemble at the UIL Grade 5 level in various musical styles. Students perform a solo and chamber jury each semester, and participate in DMEA, TMEA, and UIL competitions.
Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at an elite high school level. Demonstrated mastery of core major and minor scales, and ability to perform UIL Grade 5 orchestra music with high proficiency. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Piano

Music

Piano 9 - 8175 | Conservatory Specific
A year-long Piano course offered to First Year Piano Majors - only. The pianist will study short pieces from the Four Major
Classical Periods and 21st Century. Technique classes include in-depth study of scales, sight reading (e.g. Bastien basics, hymns, intro to Bach chorales); improvisation.

**Grades: 9th | PreReq: A Music Audition. Head of Piano Studies Approval. | Teacher Approval? Yes**

**Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours**

**Music**

**Piano 10 - 8549 | Conservatory Specific**
A year-long Piano course offered to 2nd Year Piano Majors only. The pianist will learn small and larger works of the solo and collaborative piano repertoire. Technique classes include depth study of arpeggios, sight reading transposition & self prepared pieces.

**Grades: 10th | PreReq: Successful completion of Piano Forte I. Head of Piano Studies Approval. | Teacher Approval? Yes**

**Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours**

**Music**

**Piano 11 - 8550 | Conservatory Specific**
A year-long Piano course offered to Third Year Piano Majors - only. The pianist will study longer works of solo and collaborative repertoire. Also, sight reading, transposition, improvisation and self prepared works are covered.

**Grades: 11th | PreReq: Successful completion of Piano Forte II. Head of Piano Studies Approval. | Teacher Approval? Yes**

**Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours**

**Music**

**Piano 12  - 8551 | Conservatory Specific**
A year-long Piano course offered to Fourth Year Piano Majors - Only. The pianist will continue to study longer solo and collaborative piano repertoire. Also, sight reading of songs/arias, duo-piano repertoire are covered. A Senior Year Piano Recital.

**Grades: 12th | PreReq: Successful completion of Piano Forte III. Head of Piano Studies Approval. | Teacher Approval? Yes**

**Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 9 Hours**

**Music**

**Piano for Non-Majors - 4204 | Conservatory Specific**
A year-long piano course offered to Non-Piano Majors. Group and individual instruction includes: in depth study of piano technique, sight reading (five finger patterns, four part harmony, transposition, open score reading); classical repertoire, improvisation in various styles. Those who enjoy playing or singing pop or jazz piano/vocal music are also encouraged to apply. One year minimum of previous piano study is expected to play at this level.

**Grades: 10-12th | PreReq: Successful completion of one year of previous piano study. Head of Piano Studies Approval. | Teacher Approval? Yes**

**Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 9 Hours**

**RJAM**

**Music**

**Jazz Techniques - 8703 | Conservatory Specific**
A study in the art of improvisation and the fundamentals of Jazz

**Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No**

**Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours**

**Music**

**Jazz Piano - 8597 | Open to All (Who Meet Prerequisites)**
The jazz piano full year course is designed to introduce students to jazz piano concepts: voicings, improvisation techniques, soloing, comping, and listening. Students will apply learned concepts to numerous pieces from traditional jazz literature.

**Grades: 9th, 10th, 11th, 12th | PreReq: Basics in piano, up to two years of prior study recommended. | Teacher Approval? No**

**Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours**

**Auditioned Ensembles**

**Music**

**Opera - 8593 | Conservatory Specific**
In this course, students work closely with instructor and guest artists to develop and improve their classical vocal technique while gaining valuable stage experience through performances of arias and fully staged operatic works.
Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music
Meistersingers - 8615 | Conservatory Specific
Singers will be exposed to repertoire from all stylistic periods and genres and languages. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music
Jazz Combo - 8201 | Conservatory Specific
Small ensembles focusing on high level performance of jazz standards and new compositions.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | 1 Hour

Music
MIDI Ensemble - 8639 | Open to All (Who Meet Prerequisites)
Jazz Fusion, Original Compositions
Grades: 10th, 11th, 12th | PreReq: Jazz Ensembles | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music
Jazz Singers - 8558 | Auditioned
The vocal jazz ensemble is designed to prepare pieces from the vocal jazz repertoire. Styles will include Swing, Latin, Ballads, and Pop. Solo opportunities will be given to interested students. Students will sing in sections (SATB) ideally with 4 singers in each section. 1 pianist will also be chosen to enroll in the course.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes Full Year | Audition Required? YES | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music - Open Ensemble
Contemporary Ensemble - 8678 | Open to All (Who Meet Prerequisites)
Students will explore and develop techniques for transcribing and learning contemporary repertoire as well as performance techniques for various contemporary styles of music.
Grades: 10th, 11th, 12th | PreReq: Audition | Teacher Approval? Yes
Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Open Ensembles
Music - Open Ensemble
Jazz Orchestra - 8704 | Open to All (Who Meet Prerequisites)
A study in the art of American Big Band Jazz History, Rhythm, Melodies, Harmony.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music - Open Ensemble
Mariachi - 8694 | Open to All (Who Meet Prerequisites)
Students will perform core mariachi tunes and learn to play and sing in characteristic mariachi style. Students participate in regional/statewide TMEA competitions and perform in school and ad hoc concerts.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Music - **Open Ensemble**
Latin Ensemble - 8191 | Open to All (Who Meet Prerequisites) **New!**
Latin Ensemble rehearses and performs Afro-Cuban and Latin Jazz styles and charts.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music Electives

**Music**
Composition I - 8609 | Conservatory Specific
The class is designed to introduce techniques and strategies involved with music composition. Students learn notation software programs and utilize them when composing original pieces. An original composition recital will also be scheduled.
Grades: 11th, 12th | PreReq: AP Music Theory completion. | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Original composition performances by all students. | Homework: 3 Hours

Songwriting - 8611 | Open to All (Who Meet Prerequisites)
Students will analyze popular songs and compose/perform original songs to increase their range of creative communication in lyric writing, song form, and stylistic variety. Students will build the ability to record, produce, and market their work.
Grades: 11th, 12th | PreReq: Working knowledge of music theory and proficiency on piano or guitar | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Conducting - 8601 | Conservatory Specific
The Conducting class will learn fundamentals of instrumental/vocal conducting including beat patterns, how to read and analyze a director’s score, rehearsal techniques, and leadership skills that will transfer to other ensembles and course studies.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music Production 1 - 8182 | Open to All (Who Meet Prerequisites)
This course introduces students to the basics of concert production, music production, audio recording, and sound engineering.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music Production 2 - 8183 | Open to All (Who Meet Prerequisites)
This course explores the processes of concert production, music production, audio recording, and sound engineering beyond the scope of Music Production 1.
Grades: 10th, 11th, 12th | PreReq: Music Production 1 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music Appreciation II - World Music / Ethnomusicology - 8177 | Open to All - New!
This course is a musical tour around the world. At each stop, students examine the socio-cultural role that music plays within the respective culture and learn how to appreciate and discuss music outside of the European Classical Tradition. Some of the music explored include West African Griot music, Arabic Maqam, Silk and Baboo music of Asia, North Indian Classical Music, Portuguese Fado, Argentinian Tango, and more.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours
Sciences

Sciences - Typically 9th Grade
Honors Biology - 3190  | Open to All (Who Meet Prerequisites)
Students study a variety of topics such as the structures and functions of cells and viruses; development of organisms; genetics; biological evolution; taxonomy; metabolism and energy in living organisms; living systems; homeostasis; and ecology.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 3 Hours

Sciences - Typically 10th Grade
Honors Chemistry - 3210   | Open to All (Who Meet Prerequisites)
Students study a variety of topics that include characteristics of matter, use of the Periodic Table, development of atomic theory and chemical bonding, chemical stoichiometry, gas laws, solution chemistry, thermochemistry, and nuclear chemistry.
Grades: 10th, 11th | PreReq: 1 unit of high school science and Algebra 1   | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 11th Grade
Honors Physics - 3245   | Open to All (Who Meet Prerequisites)
Students study a variety of topics that include: laws of motion; changes within physical systems and conservation of energy and momentum; forces; thermodynamics; characteristics and behavior of waves; and atomic, nuclear, and quantum physics.
Grades: 11th, 12th | PreReq: 1 unit of high school science and Algebra 1   | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 12th Grade
Anatomy and Physiology - 7455   | Open to All (Who Meet Prerequisites)
In this course, students study the structures and functions of the human body and body systems and will investigate the body's responses to forces, maintenance of homeostasis, electrical interactions, transport systems, and energy systems.
Grades: 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Sciences - Typically 12th Grade
AP Chemistry - 3235   | Open to All (Who Meet Prerequisites)
Content requirements for Advanced Placement (AP) Chemistry are prescribed in the College Board Publication Advanced Placement Course Description: AP Chemistry, published by The College Board.
Grades: 11th, 12th | PreReq: Honors Chemistry | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Sciences - Typically 12th Grade
AP Environmental Science   - 3115   | Open to All (Who Meet Prerequisites)
Students will study the ecological impacts of a variety of topics, including Earth Systems, Ecosystem Structure, Population, Land and Water Use, Energy Consumption, Pollution, and Global Change.
Grades: 11th, 12th | PreReq: Algebra I, Two Years of Lab Sciences   | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Sciences - Typically 12th Grade
AP Physics 1 - 6896   | Open to All (Who Meet Prerequisites)
This course is an algebra-based, introductory college-level physics course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory simple circuits.
Grades: 11th, 12th | PreReq: Geometry and concurrently taking Algebra II or equivalent & Honors Physics   | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours
Social Studies

Honors World History - 2110 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
Honors World History is a prep course for Advanced Placement. Students will understand major concepts of World History by exploring the recurring themes of human experience common to civilizations around the world from ancient history to the present.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 4 Hours

Social Studies

AP Human Geography - 2460 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
In this college level course, students examine how population growth, culture, political division, agriculture, urbanization, and economic development have shaped human understanding and alteration of the earth. Overarching concepts include sustainability, globalization, and gender with a focus on the significance of scale from local to global. The course may be taken by academically motivated 9th graders to fulfill a state graduation requirement as well as by older students seeking elective credit in social studies.
Grades: 9th-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Social Studies

US History Studies Since 1877 - 2320 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This course is designed to teach students the thinking skills that relate directly to the process of learning & analyzing history. Students will explore the cultural, political, and economic changes in the United States from 1877 to the present.
Grades: 10th, 11th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Social Studies

AP United States History - 2450 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This course is designed to provide students with the analytical skills and factual knowledge to deal critically with problems and issues of American history from prehistory to current events. There is a strong emphasis on reading and writing.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, AP Exam | Homework: 6 Hours

Social Studies

OnRamps US History - 1703 | Open to All (Who Meet Prerequisites)
This two-semester, six-credit writing intensive course offered by the OnRamps program from the University of Texas at Austin features primary and secondary sources that challenge students to uncover the complexities within historical study. In this course students explore the scope and depth of the American experience, develop critical thinking skills, analyze evidence-based historical narratives, and conduct archival research. After successful completion of two semesters, students will receive UT Austin credits for HIS 315K and HIS 315L. See onramps.utexas.edu for more information.
Grades: 10th | PreReq: English II Honors (Concurrent) | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Social Studies

Economics - 2351 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
Students will study the basic economic concepts of scarcity, supply and demand, and types of economies as they relate to a free enterprise system.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies

US Government - 2307 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
Students will explore the founding principles of the U.S. Government and their application in modern America. Students will also study American political campaigns and elections, as well as the associated behaviors of the people of the United States.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies
Advanced Placement Government & Politics - 2312 & 2365 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This is a full-year college level course intended for Juniors or Seniors that is focused on developing students’ understanding of government structures and political processes. There is a significant reading and writing component and a required year long public policy research project on a topic of each student’s choice. Students will earn the required high school credit in government & an elective credit in Social Studies Advanced Studies: Research. The majority of students also earn college credit via success on the AP US Government and Politics Exam. Participating students are encouraged to earn their Economics credit in the summer or will need to complete it during their Senior year.
Grades: 11th, 12th | PreReq: AP US History and/or AP Human Geography & Plan for Economics Credit | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3-4 Hours

Social Studies
AP Psychology - 2435 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This science based college level course explores human behavior. The foundation of the course is Neuroscience. Topics include: Senses & Perception, Memory, States of Consciousness, Cognition, Learning, Language, Abnormal Psychology, Treatment.
Grades: 12th | PreReq: must be enrolled in Sociology | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 6 Hours

Social Studies
Sociology - 2437 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
Sociology is a study of how the society in which we live shapes who we become. Major areas of study include: race & ethnicity, age & gender, education, religion, social structures, and more. Students learn basic methods of research.
Grades: 12th | PreReq: enrollment in AP Psychology (2435) | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Social Studies
African American Studies - 2379 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
In this course students learn about the history and cultural contributions of African Americans, exploring the roots of African American culture, especially as it pertains to social, economic, and political interactions within the broader context of US History.
Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Social Studies
Mexican American Studies - 2380 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This course is designed to develop an understanding of the causes, character, and consequences of the Mexican American experience and its influence on the world, the United States and the Mexican American Community.
Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre Conservatory

Acting
Theatre
Beginning Acting - 8865 | Conservatory Specific
Beginning Acting is a required course for all new Theatre students. It examines the basic elements of acting—vocabulary, physicalization of character, and character development.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Theatre

Beginning Mime and Movement - 8898 | Conservatory Specific
Beginning Mime and Movement is a required course for all new Theatre Students. It examines the elements and illusionary techniques of Mime and the Laban Eight Efforts.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE I  Beg. Diction/Intro to Plays/Playwright - 8034 | Conservatory Specific
Required for all new students. Beg. Diction introduces the components of basic voice & speech. Intro to Plays & Playwrights teaches the elements of a script.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE II  Acting Problems/Comedy - 8035 | Conservatory Specific
Acting Problems—2nd yr. acting focuses on Objective Based Acting, given circumstances, objective, tactic, obstacle, truth in acting. Course reinforces IPA. 2nd Semester Comedy students apply techniques to Comedy Ladder and differing styles of comedy.
Grades: 10th, 11th | PreReq: Beginning Acting, Beginning Diction, Intro to Plays/Playwrights | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMET II SEM 2 Monologue - 8869 | Conservatory Specific
Monologue Study teaches the preparation and presentation of monologues for auditions.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACHMET III SEC 1 Commedia Del'Arte - 8871 | Conservatory Specific
In Commedia students learn the history of Commedia Del'Arte, the structure of the traveling troupes, the structure of Commedia plays and scenes and the broad performance style required in the Commedia.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

ACTMET III Sem2. Classical Acting - 8875 | Conservatory Specific New!
This is a junior/senior level course to learn the skills specific to Greek and Shakespeare acting.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMET IV SEM 1 Modern Scene Study - 8876 | Conservatory Specific
Modern Scene Study is geared toward giving the student an opportunity to act in and experience a wide array of playwrights from the late 19th and early 20th century.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMET IV Sem 2 PostWar Theatre - 8877 | Conservatory Specific
Post War Theatre is geared toward working on plays written after World War II. The students will read, analyze, prepare and perform three scenes from plays from post war theatre including Theatre of the Absurd.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours
Theatre
THEATRE PRODUCTION III  ADVANCED ACTING - 8074  | Conservatory Specific
Advanced Acting Class is an audition-only senior acting class. Students who are accepted will continue training in using objectives as they create and sustain roles. Students may not take BTW/DTC Acting Learning Lab if accepted into this course.
Grades: 12th | PreReq: Beginning Acting, Theatre II, Diction | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
THEATRE ART IV DTC/BTW Learning Lab - 8037  | Conservatory Specific
DTW/BTW Acting Learning Lab is an acting internship in coordination with the Dallas Theater Center. Students may not take Advanced Acting, Directing or Musical Theatre if accepted into this course.
Grades: 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
DIRECTING - 8568  | Conservatory Specific
Directing is a senior course designed to develop the skills necessary to direct a play. Students will analyze, work with the playwright, cast and direct short plays. A student may not take Skokos Acting Lab or Musical Theatre if w/ course
Grades: 12th | PreReq: INTERMEDIATE ACTING, DESIGN, MANAGEMENT, PLAYWRITING | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
Theatre Art III Mime Troupe I - 8036  | Conservatory Specific
Mime Troupe I is a Physical Theatre class which offers practical experience in mime, movement and mask work to students who work as ensemble members. The class functions as a mime company.
Grades: 10th, 11th | PreReq: Beginning Mime and Movement | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Physical Theatre I Mime Troupe II - 8863  | Conservatory Specific
In Mime Troupe II students expand on the skills learned in Mime Troupe I and continue the advanced training in Physical Theatre and will play second leads in the full-length silent theatre production.
Grades: 11th, 12th | PreReq: Mime Troupe I | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Physical Theatre II Mime Troupe III - 8864  | Conservatory Specific
In Mime Troupe III students continue advanced training in Physical Theatre. Third year students will prepare and perform a Physical Theatre piece for presentation at Senior Showcase and will play leads in the silent theatre production.
Grades: 12th | PreReq: Mime Troupe II | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
STAGE COMBAT - TBD  | Conservatory Specific
Stage Combat is one semester designed to teach the basics of stage violence.
Grades: 11th, 12th | PreReq: Beginning Acting, Intro Play and Playwrights, Theatre II | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Playwriting
Theatre
Beg. Playwriting. (1 semester only) - TBD  | Conservatory Specific
Beginning Playwriting is a foundation course that introduces students to the discipline of playwriting. The course covers character development, dialogue and dramatic structure. This is a one-semester class
Intermediate Playwriting I builds on the skills developed in Beginning Playwriting. The students develop their own voice, and find the writing style that is most authentic for them.

Grades: 10th, 11th, 12th | PreReq: Intermediate Playwriting | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Advanced Playwriting II builds on the skills developed in Advanced Playwriting I. The students continue to develop their own voice, and the writing style that is most authentic for them.

Grades: 12th | PreReq: Intermediate Playwriting | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Introduction to Technical Theatre: Costume Construction/Design and Set Construction is a required course for all Theatre freshmen.

Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Beginning Lights and Sound is a foundation class that teaches the basics of light, sound, and electricity; how to safely use the instruments and equipment (including the light board and sound board) and the principles of light and sound design.

Grades: 10th, 11th | PreReq: Intro to Technical Theatre | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

In Intermediate Design students begin to build a specialized portfolio of work, and work on increasingly challenging projects.

Grades: 11th, 12th | PreReq: BEGINNING DESIGN | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

In Advanced Costume/Set Design I students will be working on challenging projects geared toward building a professional portfolio. The students will complete one large project or a combination of several smaller projects every six weeks.

Grades: 12th | PreReq: Beginning Design, Intermediate Design | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Costume Const. I: A foundation course that covers the construction of costumes w/ an emphasis on proper sewing & basic approaches to techniques w/ hands-on experience. Students use create patterns & mock-ups, & complete several personal projects.

Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
COSTUME CONST II  COSTUME CONSTRUCTION II - 8767  | Conservatory Specific
Costume Const II: Hands-on course that teaches costume prod. practically. Students will acquire a wider knowledge of costume production. Students are expected to take on roles in producing & running costumes for the season shows.
Grades: 11th, 12th | PreReq: COSTUME CONSTRUCTION I | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

COSTUME CONST III  COSTUME CONSTRUCTION III - 8776  | Conservatory Specific
In Costume Construction III Hands-on course that teaches costume prod. practically. Students acquire a wider knowledge of costume production. Students take on roles for the season as a first-hand on a show or as wardrobe mistress/master.
Grades: 12th | PreReq: COSTUME CONSTRUCTION II | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

LIGHT SOUND II  INTERMEDIATE LIGHTING - 8771  | Conservatory Specific
Intermediate Lighting Design students learn advanced skills in lighting design and will design, hang and focus lights for school productions.
Grades: 11th, 12th | PreReq: Beginning Lights and Sound | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

LIGHT SOUND III  ADVANCED LIGHTING I - 8772  | Conservatory Specific
In Advanced Lighting Design I students continue to use the advanced skills from Intermediate Lighting I and will design, hang and focus lights for school productions.
Grades: 12th | PreReq: Intermediate Lighting | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

MAKE-UP THEATRE  BEGINNING MAKE-UP - 8765  | Conservatory Specific
Beginning Make-up is a foundation course in design and application of stage make-up. The students will learn to design and apply basic, character, fantasy and special effects make-up.
Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATER | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

MAKEUP THEATRE II  ADVANCED MAKEUP - ****  | Conservatory Specific
Advanced Make-up builds on the skills of Beginning Make-up and students will learn advanced skills in make-up design and application including special effects makeup and hair preparation.
Grades: 12th | PreReq: BEGINNING MAKEUP | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

STAGECRAFT I - 8773  | Conservatory Specific
Stagecraft I is a foundation course that examines the materials, techniques, and conventions of scenic construction.
Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

STAGECRAFT II - 8774  | Conservatory Specific
Stagecraft II is a hands-on application course that gets students working with the tools and techniques of theatrical production in a practical way.
Grades: 11th, 12th | PreReq: STAGECRAFT I | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Theatre

STAGECRAFT III - 8775  | Conservatory Specific
Stagecraft III is a continuation of the work from Set Construction II and includes the opportunity to serve as Technical Director for productions
Grades: 12th | PreReq: STAGECRAFT II | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

TECH THEATRE III  PROPS I - 8066  | Conservatory Specific
Properties I examines materials, techniques and conventions of props for the stage. The members of the class serve as prop running crews for shows in the Theatre Conservatory.
Grades: 11th, 12th | PreReq: Introduction to Technical Theatre | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

TECH THEATRE IV  Properties II - 8067  | Conservatory Specific
Properties II is a continuation of Properties I and allows the students to continue to develop appropriate skills. In addition, members of the class will serve as prop crew heads for shows in the Theatre Conservatory
Grades: 12th | PreReq: Properties I | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

THEATRE MGMT  BEGINNING MANAGEMENT - 8748  | Conservatory Specific
Beginning Theatre Management is a foundation course that teaches the principles, practices, & applications of arts admin & stage management. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post production.
Grades: 10th, 11th, 12th | PreReq: Intro to Technical Theater | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE MGMT II  INTERMEDIATE MANAGEMENT - 8749  | Conservatory Specific
Intermediate Theatre Management will concentrate on the principles, practices, and applications of arts administration and stage management.
Grades: 11th, 12th | PreReq: Beginning Management | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

THEATRE MGMT III  ADVANCED MANAGEMENT I - 8752  | Conservatory Specific
Advanced Theatre Management will expand on the principles, practices, and applications of arts administration and stage management.
Grades: 12th | PreReq: INTERMEDIATE MANAGEMENT TO COLLEGE | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

Theatre Technology. *****  | Conservatory Specific
Theatre Technology is a one semester that teaches the students to use various software applications.
Grades: 11th, 12th | PreReq: Beginning Design | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts Conservatory

Visual Arts

AP Drawing - 8206  | Conservatory Specific
Create an independent body of work with a focus on drawing that demonstrates conceptual development, experimentation, and...
Create an independent body of 2D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.
Grades: 11th, 12th | PreReq: Design + Drawing | Teacher Approval? No
Full Year | Audition Required: **Teacher Approval** | Final Exam: AP Exam | Homework: 2 Hours

Create an independent body of 3D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.
Grades: 11th, 12th | PreReq: Foundation 3D Design | Teacher Approval? No
Full Year | Audition Required: **Teacher Approval** | Final Exam: AP Exam | Homework: 3 Hours

Nurture community with an off-campus arts internship. Complete the [application](#) and return to Mrs. Benzenberg. This class takes two periods in your schedule. Secured internship is required to have this class added to your schedule.
Grades: 12th | PreReq: AP Studio Art | Teacher Approval? Yes
Full Year | Audition Required: **Teacher Approval** | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Explore bookmaking, bookbinding, weaving, sewing, and texture based works through process, experimentation, and revision. This course supplements AP 2D Art & Design.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Explore functional and sculptural ceramics using handbuilding and throwing techniques. Mix glazes and learn to use kilns.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Develop 2D skills through principles of design, mark making, process, experimentation, and revision.
Grades: 10th, 11th, 12th | PreReq: Foundation Drawing and Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Develop skills in observational drawing: still life, contour, perspective, and portraiture. This course requires working on artwork outside of class.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours
Visual Arts

3D Design - 8347 | Conservatory Specific
Develop 3D design skills through principles of design, sculptural techniques, and introduction to welding.
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Jewelry - 8383 | Conservatory Specific
Explore jewelry making and small metals through stone setting, metalsmithing, assemblage, casting, and enameling.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Life Drawing - 8386 | Conservatory Specific
Develop representational drawing skills using a variety of media while working from still life, photographic references, and models.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Painting - 8380 | Conservatory Specific
Explore painting through various techniques, composition, color theory, and observational + imaginative painting. Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Printmaking - 8377 | Conservatory Specific
Explore printmaking through processes including drypoint, etching, woodcut, and linocut, monotypes, chine-collé, stencils, and photographic screen printing. Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts

Sculpture - 8374 | Conservatory Specific
Explore sculpture practices through welding and assemblage using metal, clay, wood, plaster, wax, mixed media, and found objects. Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts - Open Class

AP Art History - 8209 | Open to All
Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course requires studying outside of class, essay writing, note taking, and exams.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts

Foundation Studios - 8308 | Conservatory Specific
Develop skills in composition, form study, and techniques through 2D and 3D Design
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Visual Arts
Intro to Studios - 8319  | Conservatory Specific
Explore the visual arts studios: Painting, Printmaking, Jewelry, and Ceramics.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Art Appreciation - 8542  | Open to All
Connect with art, artists, cultures, museums, and a little art history in this exploratory class. Artmaking and fun required!
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
INTEGRATION OF ABILITIES - 8859  | Open to All
Integration of Abilities is a one-semester course based on Dr. Paul Baker’s exercises for creative growth. The students analyze their own creative process through exercises for personal investigation and growth.
Grades: 11th | PreReq: Co-Enrollment with Portfolio | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
PORTFOLIO - 1944  | Open to All
Portfolio prepares the student for College Showcase & auditions. The students exhibit or perform audition solos, research colleges & scholarships, write resumes, participate in practice interviews and write college application essays.
Grades: 11th | PreReq: Co-Enrollment with IA | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Draft Choice Sheets for Planning
The documents linked below are meant for Students & Parents to begin planning their Course Selections for the 2022-2023 School Year.

1. Take a look at your Four Year Plan
2. Open Your Draft Choice Sheet
3. Look Over Course Catalog to Enter Choices on Your Choice Sheet
4. Submit to Academic & Arts Advisors for Guidance & Approval
5. Enter Your Choices Online! You'll receive directions from your Conservatory Director after completing all advising and your choice sheet.

School Year 2022-2023
Select Your Grade Level Next Year and then Print Your Choice Sheet