# 2024 - 2025 COURSE CATALOG

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### Advising Timeline

<table>
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<th>2024 - 2025</th>
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### Dance Conservatory 4-Year Course Sequence

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### Music Conservatory 4-Year Course Sequence

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### Theatre Conservatory 4-Year Course Sequence

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### Course Catalog 2024-2025

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#### All School Requirements & Opportunities

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#### Internships

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#### Required Music Theory

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#### Primary Ensembles & Technique Classes

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#### Band

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#### Choir

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#### Guitar

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#### Orchestra

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#### RJAM

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#### Auditioned Ensembles

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#### Open Ensembles

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#### Music Electives

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#### Sciences

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#### Social Studies

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Advising Timeline

Pre-Planning | Jan 17 - Feb 2, 2024
For Students:
With access to Course Catalog, Four Year Planning Documents, & Draft Choice Sheet, students and parents will work on reviewing options and possible selections for Fall 2024 ahead of academic and arts advising.

For Teachers (Arts & Academics):
Provide guidance on potential next class in alignment with current class & performance during class time.

For Counselors:
Provide ad-hoc guidance as needed to parents about possible choices.

Academic & Arts Advising | Feb 5 - Mar 1, 2024
There are two Advising Bars on each student. These Advising Bars are cleared by meeting with a students’ counselor & arts conservatory representative to advise and approve course choices. Academic Advising will be targeted during grade-level specific academic classes and will consist of approximately 10 minute credit review and academic planning. Once Advising Bars are clear, the student will be able to enter their choices via the new PowerSchool Parent/Student Portal Class Registration Module during Grade Specific Windows.

Academic & Arts Advising Windows

Feb 5 - Feb 16
Rising Seniors (Current Juniors) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 4 - Mar 8.

Feb 12 - Feb 23
Rising Juniors (Current Sophomores) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 4 - Mar 8.

Feb 20 - Mar 1
Rising Sophomores (Current Freshmen) Meet with Counselors for Credit Review & Academic Advising alongside Conservatory Representative to receive Arts Advising. Students who do not complete their course requests during this window will have to schedule a meeting with their counselor for completion of their course requests Mar 6 - Mar 10.

Mar 4 - Mar 8
Make-Up Course Requests Students who do not complete their course requests online in their provided window will need to meet with counselors to enter their course requests under their guidance.

Course Request Validation Counselors will review each student’s entered choices to verify accuracy.
# Dance Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
</tr>
<tr>
<td>2nd</td>
<td>!Honors Geometry</td>
<td>Algebra 1 or Algebra 2</td>
<td>Algebra 2 or Adv. Math</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History -or- AP Human Geo</td>
<td>US History or APUSH</td>
<td>^Integration of Abilities &amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>+LOTE 3 -or-Dance Electives△</td>
</tr>
<tr>
<td>6th</td>
<td>Ballet 1</td>
<td>Ballet 2 (PE Credit)</td>
<td>Ballet 3</td>
</tr>
<tr>
<td>7th</td>
<td>Modern 1</td>
<td>Modern 2</td>
<td>Modern 3</td>
</tr>
<tr>
<td>8th</td>
<td>NV Dance Ensemble</td>
<td>Dance Elective ✦</td>
<td>Dance Elective</td>
</tr>
</tbody>
</table>

!All students take an honors level of English, Social Studies, Science and Math Freshmen & Year; English and Science Sophomore Year.

*Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives. *Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course. Advanced Courses are also available.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

** Some electives can be substituted with an application based senior capstone project: Arts related Internship or Senior Artist Residency.

<Students not applying for the Senior Capstone can enroll in AP Studio Art or Art History as an elective

✦ Dance Electives open to all Students: Composition, Jazz, Tap, Hip Hop, Pointe (with faculty approval), World Dance Forms, Dance History, and Kinesiology

△Dance Electives open to students only in their Junior/Senior year: Pedagogy, Partnering, Extra Technique course in a desired technique genre.

*Italicized courses are those that different options exist to fulfill this Academic Credit.*

To graduate from the Dance Conservatory the students must meet the minimum track requirements listed above and any deviation from this course selection or sequence must be approved by the Conservatory Director.
# Music Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td><em>English 3</em></td>
</tr>
<tr>
<td>2nd</td>
<td>!Honors Geometry</td>
<td>!Algebra 1 or Algebra 2</td>
<td><em>Algebra 2 or Adv. Math</em></td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History -or- AP Human Geo</td>
<td><em>US History or APUSH</em></td>
<td>^Integration of Abilities &amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>Physical Education</td>
</tr>
<tr>
<td>6th</td>
<td>Primary Ensemble 1</td>
<td>Primary Ensemble 2</td>
<td>Primary Ensemble 3</td>
</tr>
<tr>
<td>7th</td>
<td>Techniques Class 1</td>
<td>Techniques Class 2</td>
<td>Music Elective -or- Ensemble -or- Cross Conservatory</td>
</tr>
<tr>
<td>8th</td>
<td>Music Theory 1</td>
<td>Honors Music Theory</td>
<td>AP Music Theory</td>
</tr>
</tbody>
</table>

!All students take an honors level of English, Social Studies, Science and Math Freshmen & Year; English and Science Sophomore Year.

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*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.

+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.

^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.

*Italicized courses are those that different options exist to fulfill this Academic Credit.*

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**Auditioned Ensembles (2023-2024 in italics)**

*Contemporary Ensemble*

*Jazz Combo*

*Jazz Singers*

*Gospel*

*Meistersingers*

*Midi Ensemble*

*Songwriting*

*Opera*

*Symphony Orchestra*

**Open Ensembles**

*Jazz Orchestra*

*Jazz Piano*

*Mariachi*

*Latin Ensemble*

*Studio Ensemble*

**Music Electives**

*Music Production 1*

*Music Production 2 (PreReq: Music Production 1)*

*Music Business/World Music Conducting*

*Music Composition (PreReq: AP Music Theory)*
### Theatre Conservatory 4-Year Course Sequence

<table>
<thead>
<tr>
<th></th>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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<tr>
<td>1st</td>
<td>!Honors English 1</td>
<td>!Honors English 2</td>
<td>English 3</td>
<td>English 4</td>
</tr>
<tr>
<td>2nd</td>
<td>!Honors Geometry</td>
<td>*Algebra 1 or Algebra 2</td>
<td>Algebra 2 or Adv. Math</td>
<td>Advanced Level Math</td>
</tr>
<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
<td>Science Elective</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History</td>
<td>*US History or APUSH</td>
<td>*Integration of Abilities &amp; Portfolio</td>
<td>*Government &amp; Economics</td>
</tr>
<tr>
<td></td>
<td>- or- AP Human Geo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>+LOTE 3 -or-</td>
<td>Academic or Arts Elective</td>
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<td>Arts Elective</td>
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<td>6th</td>
<td>Acting Methods 1:</td>
<td>First Focus Area Class 1</td>
<td>First Focus Area Class 2</td>
<td>First Focus Area Class 3</td>
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<tr>
<td></td>
<td>(Beginning Acting &amp; Mime/Movement)</td>
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<tr>
<td>7th</td>
<td>Tech Theatre 1: Intro</td>
<td>Second Focus Area Class 1</td>
<td>Second Focus Area Class 2</td>
<td>Second Focus Area Class 3</td>
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<td></td>
<td>to Costumes/Intro to Sets</td>
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<tr>
<td>8th</td>
<td>Theatre 1: Beginning</td>
<td>Theatre 2: Acting</td>
<td>Third Focus Area Class 1</td>
<td>Third Focus Area Class 2</td>
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<tr>
<td></td>
<td>Diction/Intro to Play &amp; Playwrights</td>
<td>Problems/Comedy</td>
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</table>

1. All students take an honors level of English, Social Studies, Science and Math Freshmen & Year; English and Science Sophomore Year.
2. *Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with arts or academic electives.
3. *Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.
4. +Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.
5. *Integration of Abilities & Portfolio is BTWHS's Signature Course required of all students Junior Year.

Credit under House Bill 5 Italicized courses are those that different options exist to fulfill this Academic Credit.

**Students should make certain that at least two focus areas of theatre are scheduled each semester**

**Focus Areas** - You may have up to 3 focus areas listed below. The sequence of courses listed must be completed in order unless otherwise approved by the Conservatory Director.

**ACTING:**
- Req: Theatre II: Acting Problems/Comedy (Full year)
- Acting Methods II/2: Monologue Study (1 sem)
- Acting Methods III/1: Commedia (1 sem)
- Acting Methods III/2: Classical Theatre (1 sem)
- Acting Methods IV/1: Modern Scene Study (1 sem)
- Acting Methods IV/2: Post-war Theatre (1 sem)
- Theatre Prod. III: Advanced Acting (Full year)
- Theatre Art IV: DTC/ BTW Acting Learning Lab (Full year)

**THEATRE MANAGEMENT:**
- Theatre Management: Beg. Theatre Mgt (1 sem)
- Theatre Management II: Adv Mgt I (Full year)
- Theatre Management III: Adv Mgt II (Full year)

**TECHNICAL THEATRE:**
- Costumes:
  - Costume Construction I (1 sem)
  - Costume Construction II (Full year)
  - Costume Construction III (Full year)
### Set:
- Stagecraft I (1 sem)
- Stagecraft II (Full year)
- Stagecraft III (Full year)

### LIGHTING/SOUND:
- Lighting Sound I: Beg Lights and Sounds (1 sem)
- Light Sound II: Advanced Lighting I (Full year)
- Light Sound III: Advanced Lighting II (Full year)

### DESIGN
- Design Theatre I: Beginning Design (1 sem)
- Design Theatre II: Intermediate Design (Full year)
- Design Theatre III: Advanced Design (Full year)

### PLAYWRITING
- Theatre Production I: Beginning Playwriting (full year)
- Playwriting I: Adv. Playwriting I (Full year)
- Playwriting II: Adv. Playwriting II (Full year)

### PHYSICAL THEATRE
- Theatre III: Mime Troupe I (full year)
- Physical Theatre I: Mime Troupe II (I) (11-12) (Full year)
- Physical Theatre II: Mime Troupe III (I) (Full year)

### EXTRAS
- Make-up Theatre: Beginning Make-up (1 sem)
- Make-up Theatre II: Advanced Make-up
- Tech Theatre III: Properties (Full year)
- Tech Theatre IV: Properties II (Full year)
- Tech Theatre II: Tech for the Theatre/Stage Combat (FY)
- Directing (Full year)

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**Students might consider different sequences of courses with guidance and approval from the Conservatory Director.**
### Visual Arts Conservatory 4-Year Course Sequence

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<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History or AP Human Geo</td>
<td>US History or APUSH</td>
<td>Integration of Abilities &amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>Physical Education</td>
</tr>
<tr>
<td>6th</td>
<td>Foundation Drawing</td>
<td>Foundation Choice 2D/Draw or 3D</td>
<td>&gt;AP Studio Art or Foundation Choice</td>
</tr>
<tr>
<td>7th</td>
<td>Foundation Design</td>
<td>Studio Art Elective</td>
<td>Studio Art Elective or &lt;Art Appreciation</td>
</tr>
<tr>
<td>8th</td>
<td>Intro to Studios</td>
<td>Studio Art Elective</td>
<td>Studio Art Elective</td>
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</table>

1. All students take an honors level of English, Social Studies, Science and Math Freshmen & Year; English and Science Sophomore Year.
2. Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill the senior year course with an academic elective.
3. *Government & Economics is taken by many students over the summer. If so, an academic elective can be substituted.
4. +Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.
5. ^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.
6. <Art Appreciation or AP Art History are required coursework. Students must take one before graduation.
7. >Students must be approved and placed in AP Studio Art based on their Foundation Choice juries.
8. ** This is an application based senior capstone project: Senior Internship.

### Studio Art Electives
8359/8368/8377 Printmaking II/III/IV
8324/8341/8380 Painting II/III/IV
8338/8344/8389 Ceramics II/III/IV
8356/8365/8374 Sculpture II/III/IV
8362/8371/8383 Jewelry II/III/IV
8392/8395/8543 Photography II/III/IV
8209 AP Art History (11-12th only)
4403&1575 Art Appreciation (11-12th only)
8353 Life Drawing 1 (11-12th only)
8332 Digital Art (11-12th only)
1573 Fibers (11-12th only)
## Musical Theatre Track Add-On

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<th>Junior Year</th>
<th>Senior Year</th>
</tr>
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<tbody>
<tr>
<td>1st</td>
<td>!Honors English 1</td>
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<td>English 3</td>
</tr>
<tr>
<td>2nd</td>
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<tr>
<td>3rd</td>
<td>!Honors Biology</td>
<td>!Honors Chemistry</td>
<td>!Honors Physics</td>
</tr>
<tr>
<td>4th</td>
<td>!Honors-World History -or- AP Human Geo</td>
<td>US History or APUSH</td>
<td>‡Integration of Abilities &amp; Portfolio</td>
</tr>
<tr>
<td>5th</td>
<td>+LOTE 1</td>
<td>+LOTE 2</td>
<td>+Musical Theatre 1</td>
</tr>
<tr>
<td>6th</td>
<td>Conservatory Class 1</td>
<td>Conservatory Class 1</td>
<td>Conservatory Class 1 or Vocal Technique Class</td>
</tr>
<tr>
<td>7th</td>
<td>Conservatory Class 2</td>
<td>Conservatory Class 2</td>
<td>Theater 3: Monologue</td>
</tr>
<tr>
<td>8th</td>
<td>Conservatory Class 3</td>
<td>Theatre 2: Acting Problems/Comedy</td>
<td>Conservatory Class or Dance: Jazz I or Tap I</td>
</tr>
</tbody>
</table>

All students take an honors level of English, Social Studies, Science and Math Freshmen & Year; English and Science Sophomore Year.  
‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to the left. Fill senior year courses with arts or academic electives.  
*Government & Economics is taken by many students over the summer. If so, an arts or academic elective can be substituted.  
+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.  
‡Integration of Abilities & Portfolio is BTWHSPVA’s Signature Course required of all students Junior Year.  
+Musical Theatre is an auditioned only program. Students must take both courses each year for a total of 4 courses once admitted to the track.  
italicized courses are those that different options exist to fulfill this Academic Credit.

### Important Details:
- Musical Theatre Track is only open to 11th and 12th graders who successfully complete an audition in their 10th grade year.  
- Musical Theatre Track requires a Two-Year Commitment.  
- Musical Theatre Track is Double Blocked where one period is Technique and the other is Ensemble. Students therefore must have room in their schedule to take their Two Designated Conservatory Classes AND Two Musical Theatre Classes each year (PLUS Integration of Abilities/Portfolio during Junior Year). Some students may need to complete credits outside of the regular school day to make this accommodation (such as summer school, correspondence courses, or HS courses taken during middle school).  
- Musical Theatre Track Students are prepared for auditions leading to performances of the All-School Musical, local/regional musical opportunities in addition to end of semester performances (either revue/cabaret style or small chamber musical).  
- Per Dance & Theatre Conservatory policies, students may only be in one ensemble. Musical Theatre is an Ensemble.  
- The track will have a maximum enrollment of 26 students.

### Audition Information:
- Students will be required to perform a monologue, a song, and a dance combination. Further details & requirements will be provided ahead of the audition dates.
Advanced Academics

AP Capstone Diploma™ & Certificate™

The College Board's AP Capstone is a college-level program based on two courses—AP Seminar and AP Research—that complement and enhance discipline-specific AP courses.

The program gives students a chance to practice core academic skills that are increasingly valued by colleges. The ability to think independently, write effectively, research, collaborate, and learn across disciplines is essential for success in college, career, and beyond.

Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing receive the AP Capstone Diploma™. This signifies their outstanding academic achievement and attainment of college-level academic and research skills. Students who earn scores of 3 or higher in both AP Seminar and AP Research but not on four additional AP Exams receive the AP Seminar and Research Certificate™.

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4 AP EXAMS (Taken at any point throughout high school)

Benefits of AP Capstone™

For Students, the AP Seminar and AP Research classes:

- Fosters the research, argumentation, and communication skills at the core of college readiness and lifelong learning.
- Provides a setting to build on the knowledge and rigorous coursework of AP in an interdisciplinary format.
- Lets students show colleges that they've challenged themselves academically and also illustrate their passion and interest in specific research topics.
- Makes students self-confident, independent thinkers prepared for higher education.
- Allows students to collaborate on their research topics with higher education faculty and/or local community leaders.

AP Capstone™: Course Description and Sequence

BTWHSPVA began offering AP Seminar in Fall 2020. Students who select this course will be expected to complete all performance tasks for both AP Courses but will be taught the content and skills of each in an integrated way.

Those students who receive a 3 or higher on the AP Seminar exam are then eligible to take AP Research (6914) the following year. Students will rank their preferences for their section of AP Research based on the general area of inquiry they seek to pursue during AP Research. Learn more about the requirements of AP Research below.
Video: a Student Perspective

Video: Introducing AP Capstone

Additional Resources

AP Capstone Program Brochure

AP Seminar Course Description from The College Board

AP Research Course Description from The College Board

AP Capstone Section of The College Board Website

The University of Texas at Austin's OnRamps program is a college-level dual enrollment program that offers students a TSIA exemption and the opportunity to earn college credit while enrolled in their local high school. See the OnRamps website: https://onramps.utexas.edu/ for more information. Booker T. in partnership with Dallas ISD offers the following OnRamps courses:

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Course Catalog 2024-2025

All School Requirements & Opportunities

ALL CONSERVATORIES
Foundation Drawing - 8329  | Open to All
Develop skills in observational drawing: still life, contour, perspective, and portraiture. This course requires working on artwork outside of class.
Grades: 10-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

ALL CONSERVATORIES
Foundation Design - 8308  | Open to All
Develop skills in composition, form study, and techniques through 2D and 3D Design
Grades: 10-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
Photography - 8392 8395 8543  | Open to All
Explore narrative imagery with the use of film, cameras, and darkroom techniques. Shooting film outside of class required. Studio fee $20
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
AP Art History - 8209  | Open to All
Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course requires studying outside of class, essay writing, note taking, and exams.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

ALL CONSERVATORIES
Dual Credit Art Appreciation - 4403/1575  | Open to All
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

INTEGRATION OF ABILITIES - 8859  | Open to All (Who Meet Prerequisites)
Integration of Abilities is a one-semester course based on Dr. Paul Baker's exercises for creative growth. The students analyze their own creative process through exercises for personal investigation and growth.
Grades: 11th | PreReq: Co-Enrollment with Portfolio | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
COMM APP | PORTFOLIO - 1944  | Open to All (Who Meet Prerequisites)
Portfolio prepares the student for College Showcase & auditions. The students exhibit or perform audition solos, research colleges & scholarships, write resumes, participate in practice interviews and write college application essays.
Grades: 11th | PreReq: Co-Enrollment with IA | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
ALL CONSERVATORIES
Dance PE - 6573 | Open to All
Students acquire the knowledge and skills that provide the foundation for social development through dance and a physically active lifestyle. Students will recognize the value of physical activity and dance throughout one's life. This course will also count as your PE credit.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES
Hip Hop Dance - 6572 | Open to All
Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills. This course will also count as your PE credit.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

ALL CONSERVATORIES - FILM TRACK
Audio Video Production - 8076 | Open to All (Who Meet Prerequisites)
Producing and editing video and sound for multimedia or web productions and digital recording equipment. Requires 18 hrs of fieldwork per semester.
Grades: 11th, 12th | PreReq: Open to Juniors or Honors approved sophomores | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only, Product: Film | Homework: 4 Hours

ALL CONSERVATORIES - FILM TRACK
Advanced Digital Video - 8077 | Open to All (Who Meet Prerequisites)
Designed for experienced filmmakers who have completed one year of AV Production. The course will examine the visual & conceptual principles, which differentiate or connect digital media to other art making processes.
Grades: 12th | PreReq: Must have completed 8076 | Teacher Approval? Yes
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only, Product: film | Homework: 4 Hours

ALL CONSERVATORIES - MUSICAL THEATRE TRACK
Musical Theatre 1 & 2 - 8078/8079 | Open to All (Who Meet Prerequisites)
Required course in two year Musical Theatre Track.
Grades: 11, 12th | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Internships

Internships
Cross-Sector Internship - 7038 (GTISM2 7041) | Open to All (Who Meet Prerequisites)
Seeking an internship outside of traditional arts fields? With 2 free periods at the end of your day (4&8 or 3&4 or 7&8) schedule, you can get credit for the experience with this class. Students must work with Conservatory Faculty for this class.
Grades: 12th | PreReq: Completion of Internship Prep Course/Application/Approved Internship Offer by Outside Org | Teacher Approval? Yes | Audition Required? No | Final Exam: Final Presentation | Homework: 3 Hours
Dance Conservatory

Dance
Classical Ballet - 8793, 8794, 8795, 8796 | Conservatory Specific
Ballet enables students to gain strength, balance and dexterity with an emphasis on correct anatomical alignment. It emphasizes a refinement of technical practices including integration of concepts of dynamics, movement quality, line, and musicality.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Modern/Contemporary - 8783, 8784, 8785, 8786 | Conservatory Specific
This course consists of technical exercises that condition the body for strength, flexibility, endurance, and coordination; develop a physical and conceptual awareness of the elements of space, time, and energy; and promote performance skills.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Composition I - 8779 | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition II - 8780 | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.
Grades: 10th, 11th, 12th | PreReq: Composition I | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition III - 8781 | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.
Grades: 11th, 12th | PreReq: Composition II | Teacher Approval? Yes
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Composition IV - 8782 | Conservatory Specific
The class is designed to develop choreographic skill by expanding knowledge of choreographic tools; develop creativity and self-discipline; and strengthen critical evaluation skills. Students will perform group and individual assignments.
Grades: 11th, 12th | PreReq: Composition III | Teacher Approval? Yes
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance and Media I - 8165 | Conservatory Specific
This course combines the study of dance history, dance technique and choreography with the study of media literacy and technology applications. Out of school time preparing projects may be required.
Grades: 10th, 11th, 12th | PreReq: Preferred Composition I | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours
Dance
Dual Credit Dance Appreciation - 8878 | Conservatory Specific
The cultural, historical and aesthetic qualities of dance are presented through lectures, films, videos, demonstrations and dance productions. Primitive, classical and contemporary dance forms are included.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance History - 8792 | Conservatory Specific
This is a survey of historical events in dance and consists of readings, lectures, films, and discussions of dancers/choreographers, concepts, and historical events that have shaped the development of dance leading to the 21st Century.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance
Dance Wellness (Kinesiology) - 8790 | Conservatory Specific
In kinesiology students become familiar with the anatomical make up of the human body, specifically bones, joints, and muscles and how they function together to produce movements.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance Internship - 7038 | Conservatory Specific
Dance Internship provides opportunities for students to participate in a learning experience with paid business and industry employment experiences and supports strong partnerships among school, business, and community stakeholders.
Grades: 12th | PreReq: Application/Proposal | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Hip Hop - 6572 (8027 for Dance Majors) | Open to All
Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques. Training addresses flexibility, sequencing, coordination, and performance skills.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Jazz I - 8777 | Conservatory Specific
This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
Jazz II - 8778 | Conservatory Specific
This course explores social dances including vernacular jazz, classical jazz, and hip-hop. It develops a variety of dance skills, both technical and rhythmical; emphasis is on the importance of energy, rhythmical accuracy, and style.
Grades: 10th, 11th, 12th | PreReq: Jazz I | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance
NV Dance Ensemble (Beginning Rep) - 8164 | Conservatory Specific
Beginning Repertory introduces students to combinations from established repertory and provides opportunities to learn excerpts as well as short choreographic works in a variety of dance styles such as ballet, modern, jazz, and world dance forms.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Dance  
Partnering - 4362 | Conservatory Specific  
Partnering Class will use techniques of lifting and receiving weight are explored through contact improvisation and other approaches. Designed to develop and increase the partnering skills required in contemporary partnering.  
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No  
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance  
Pedagogy - 4363 | Conservatory Specific  
This course explores the educational theories that dance educators adapt to the classroom and studio. A working knowledge of this material allows us to develop a tool kit of teaching approaches, which serves the educational needs of our students.  
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No  
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance  
Pointe - 8064 | Conservatory Specific  
Introduces and develops the fundamentals of pointe technique.  
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes  
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance  
Tap I - 4342 | Open to All  
The work will include awareness of space, sound, rhythm, and tempo. The work will also introduce counting, executing rhythm, and developing confidence for a beginner.  
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No  
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance  
Tap II - 4343 | Open to All (Who Meet Prerequisites)  
This work will expand the student's knowledge of tap vocabulary, rhythm, tempo and counting. Material is taught faster and with greater detail to reinforce audition techniques and equate professional challenges.  
Grades: 10th, 11th, 12th | PreReq: Tap I or faculty approval | Teacher Approval? No  
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Dance  
Varsity Dance Ensemble I (Advanced Repertory) - 8163 | Conservatory Specific  
Advanced Repertory builds on the concepts learned in Beginning Repertory and broadens students’ exposure to combinations from established repertory and provides opportunities to learn excerpts as well as short choreographic works in a variety of dance styles such as ballet, modern, jazz, and world dance forms.  
Grades: 11th, 12th | PreReq: NV Dance Ensemble | Teacher Approval? No  
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hour

Dance  
World Dance Forms I - 8791 | Conservatory Specific  
This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.  
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No  
Fall Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Dance  
World Dance Forms II - 8321 | Conservatory Specific  
This course focuses on learning the repertory of traditional dances from around the world. The course will also focus on the music of these dances and their cultural influences on dance in America.
Language & Literature

English I Honors: Minority Voices - 1211  | Open to All (Who Meet Prerequisites)
English I Honors is largely a foundational course with a focus on critical thinking, close reading of literature, basic grammar and composition, and character and plot development. Literature is chosen with intention, shining light on underrepresented voices.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature

English II Honors - 1303  | Open to All (Who Meet Prerequisites)
This course is a sophomore-level study in English language, literature and composition, building on the skills learned in English I Honors, with a focus on persuasion and rhetoric.
Grades: 10th | PreReq: English I / English I Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, District ACP Only | Homework: 2 Hours

Language & Literature

AP English III: AP English Language and Composition - 1515 | Open to All (Who Meet Prerequisites)
This course emphasizes critical reading, writing, and the rhetorical analysis of expository text. Students are expected to read nonfiction outside of class; to write/revise essays; to write a research paper; and to discuss contemporary issues.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

AP Seminar - 6913 | Open to All (Who Meet Prerequisites)
For students opting to participate in the Academic Capstone Project, this course is part one of a two-year sequence that culminates with a certificate which, in conjunction with passing four other AP course examinations, results in earning the AP Capstone Diploma. AP Seminar will be paired with English II Honors.
Grades: 11th | PreReq: English I Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

AP Research - 6914 | Open to All (Who Meet Prerequisites)
For students opting to participate in the Academic Capstone Project, this course is part two of a two-year sequence that culminates with a certificate which, in conjunction with passing four other AP course examinations, results in earning the AP Capstone Diploma.
Grades: 12th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Language & Literature

OnRamps English III: Rhetoric - 1702  | Open to All (Who Meet Prerequisites)
This two-semester, six-credit writing intensive course offered by the OnRamps program from the University of Texas at Austin features a series of case studies analyzing texts about American identity. Over two semesters, students research and analyze the various positions held in any public debate and learn to advocate their own positions effectively through a process of drafts and revisions. Across these two semesters, students develop their skills and knowledge to write four- to six-page essays and read non-fiction text aligned to college expectations for critical writing, reading, research, and analysis. After successful completion of two semesters, students will receive UT Austin credits for RHE 306 and RHE 309K. See onramps.utexas.edu for more information.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours
Language & Literature

English III - 1400  | Open to All (Who Meet Prerequisites)
This course is an intermediate junior-level study on English language, literature, and composition, building on the skills learned in English I and II.
Grades: 11th | PreReq: English II Honors | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 1 Hour

Language & Literature

AP English IV: AP English Literature and Composition - 1505  | Open to All (Who Meet Prerequisites)
This is an intensive study of prose and poetry. Students will read, analyze, and discuss both pre-20th Century and contemporary literature, and develop effective analytical composition skills.
Grades: 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 2 Hours

Language & Literature

English IV - 1500  | Open to All (Who Meet Prerequisites)
This course is a senior-level study of English language, literature, and composition, building on the skills learned in English I, II, and III.
Grades: 12th | PreReq: English III or AP Language & Composition | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 1 Hour

Language & Literature

Novel and Film - 1550 & 1554  | Open to All (Who Meet Prerequisites) - Limited Seats: Alternate Must be Selected
Novel and film adaptation analysis
Grades: 11th, 12th | PreReq: English 3 or Equivalent | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Language & Literature

Story Workshop - 1535  | Open to All (Who Meet Prerequisites) - Limited Seats: Alternate Course Must be Selected
Story Workshop is a creative writing course focused on visualization for the purpose of developing authentic writers' voice.
Grades: 12th | PreReq: English III or Equivalent | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Language & Literature

Spanish I - 3890  | Open to All (Who Meet Prerequisites)
This course is an introduction to the Spanish language, grammar, and Hispanic cultures while developing the skills in listening and reading comprehension, speaking, and writing.
Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

Spanish II - 3925  | Open to All (Who Meet Prerequisites)
This course continues students' progress through the novice levels into the intermediate levels in Spanish. Studies of Hispanic culture and history are explored.
Grades: 9th, 10th, 11th | PreReq: No prerequisite | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 1 Hour

Language & Literature

Honors Spanish III - 3951  | Open to All (Who Meet Prerequisites)
This rigorous course focuses on maximizing fluency in reading and listening comprehension, speaking, and writing the Spanish language in preparation for the AP Spanish Language course.
Grades: 9th, 11th, 12th | PreReq: Spanish II, Intermediate Low on an ACTFL– approved proficiency test, as prescribed by the Language Proficiency Test (LPT), or World Language Director Approval. | Teacher Approval? Yes
Full year | Audition Required? No | Final Exam: Teacher-made final exam only | Homework: 2 Hours
Language & Literature

**AP Spanish IV** Language and Culture - 3958 | Open to All (Who Meet Prerequisites)
The AP Spanish Language and Culture course emphasizes communication by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. The course is taught exclusively in Spanish.
Grades: 9th, 10th, 11th, 12th | PreReq: Spanish III MS, Spanish III Pre–AP, Spanish 8–Dual Language, as prescribed by the Language Proficiency Test (LPT), a minimum of Intermediate Mid proficiency on an ACTFL approved proficiency test, or World Language Director approval. | Teacher Approval? Yes
Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature

**AP Spanish V** Literature and Culture - 3961 | Open to All (Who Meet Prerequisites)
The AP Spanish V course uses a chronological approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature.
Grades: 10th, 11th, 12th | PreReq: AP Spanish IV, Advanced Low proficiency on an ACTFL approved proficiency test, or World Language Director approval. Students will be expected to attain advanced high proficiency or higher by the end of the course in order to be successful on the AP Spanish Literature exam. | Teacher Approval? Yes
Full year | Audition Required? No | Final Exam: AP exam | Homework: 3 Hours

Language & Literature

**French I** - 3610 | Open to All (Who Meet Prerequisites)
This course is an introductory study of the French language and culture incorporating the development of listening and reading comprehension, speaking, and writing.
Grades: 9th, 10th, 11th, 12th | PreReq: No prerequisite | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

**French II** - 3625 | Open to All (Who Meet Prerequisites)
This course continues students’ progress through the novice levels into the intermediate levels in French. Studies of French culture and history are explored.
Grades: 9th, 10th, 11th, 12th | PreReq: French I | Teacher Approval? No
Full year | Audition Required? No | Final Exam: District ACP | Homework: 2 Hours

Language & Literature

**Honors French III** - 3637 | Open to All (Who Meet Prerequisites)
This rigorous course focuses on maximization of fluency in reading and listening comprehension, speaking, and writing the French language, and moving towards proficiency at the intermediate-high level, in preparation for the AP French Language course.
Grades: 9th, 10th, 11th, 12th | PreReq: French II | Teacher Approval? No
Full year | Audition Required? No | Final Exam: Teacher-made final exam only | Homework: 2 Hours

Mathematics

**Presentation on How to Choose your Math Class**

Mathematics

**Algebra I** - 2600 | Open to All (Who Meet Prerequisites)
The study of linear, quadratic and exponential functions as well as the study of polynomials of degree one and two, radical expressions, sequences and laws of exponents.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Mathematics

**Honors Geometry** - 2660 | Open to All (Who Meet Prerequisites)
The study of coordinate and transformational geometry; logical argument and constructions; proof and congruence; similarity and
trigonometry; two- and three- dimensional figures; circles; and probability.

Mathematics

Geometry - 2630  | Open to All (Who Meet Prerequisites)
The study of coordinate and transformational geometry, logical argument, constructions, proof, congruence and similarity, trigonometry, two and three dimensional figures, circles, and probability.
Grades: 9th, 10th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Mathematics

Algebra 2 Honors - 2730  | Open to All (Who Meet Prerequisites)
Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions. The rigor and pace of this course prepare students for AP Precalculus.
Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Mathematics

Algebra 2 - 2720  | Open to All (Who Meet Prerequisites)
Building on their work with linear, quadratic, and exponential functions, students will extend their repertoire to include logarithmic, polynomial, rational, and radical functions.
Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Mathematics

OnRamps College Algebra - 2738  | Open to All (Who Meet Prerequisites)
In this course, students deepen their critical thinking skills and develop their ability to persist through challenges as they explore function families: Linear, Absolute Value, Quadratic, Polynomial, Radical, Rational, Exponential, and Logarithmic. Students analyze data algebraically and with technology while developing their knowledge of properties of functions, matrices and systems of equations, and complex numbers. Students will experience a high-quality curriculum designed by the faculty at The University of Texas at Austin. The pedagogy of the course, Inquiry-Based Learning, encourages students to take an active role in the construction of their learning. This learning will be accomplished by abstraction, generalization, problem-solving, and modeling. Students work throughout the year to earn their college credit through UT, there is no culminating exam that determines credit.
Grades: 10th, 11th | PreReq: Algebra 1 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Mathematics

OnRamps Precalculus - 1701  | Open to students who take OnRamps College Algebra
In Discovery Precalculus, students will deepen and extend their knowledge of functions, graphs, and equations from their high school algebra and geometry courses so they can successfully work with the concepts in a rigorous university-level calculus course. This course is designed to push students well beyond “drill and kill” type exercises, with an emphasis on unpacking mathematical definitions and making logical arguments to their peers. Each unit consists of a series of explorations designed to engage students and empower them to develop their problem-solving skills alongside the teacher. In each exploration, students will create connections with prior concepts in developing the current topic. Students will experience high-quality curriculum designed by the faculty at the University of Texas at Austin. The pedagogy of the course, Inquiry-Based Learning, encourages students to take an active role in the construction of their learning. Students work throughout the year to earn their college credit through UT, there is no culminating exam that determines credit.
Grades: 11, 12 | PreReq: OnRamps College Algebra | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Mathematics

Dual Credit Pre-Calculus - 2850 & 2851  | Open to All (Who Meet Prerequisites) Dual Credit Pre Cal Presentation
This course is an in-depth study and applications of polynomial, rational, radical, exponential, logarithmic, absolute value and piecewise-defined functions, and systems of equations using matrices. College credit for this course is earned through Dallas
Community College District.
Grades: 11th, 12th | PreReq: TSI, Algebra 2 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: College Exam | Homework: 2 Hour

Mathematics
AP Precalculus - 2845 | Open to All (Who Meet Prerequisites)
Precalculus is a course that expands on the topics of Algebra I and II, thoroughly explores trigonometry, and provides an introduction to topics presented in Calculus. Topics include: (1) functions and graphs; (2) polynomial, power, and rational functions; (3) exponential, logistic, and logarithmic functions; (4) trigonometric functions, applications, and analytical trigonometry; (5) 2D/3D analytical geometry; (6) an introduction to calculus (limits, derivatives, and integrals). This is a new AP class through College Board and will be taught with the rigor to earn college credit for precalculus and prepare students for AP Calculus.
Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 4 Hours

Mathematics
AP Calculus AB - 2900 | Open to All (Who Meet Prerequisites)
This advanced course will prepare the student to take the advanced placement examination in Calculus AB. Topics covered include functions, limits and continuity, differentiation and integration techniques, and applications of these. Students will take the AP exam to potentially earn one semester of college credit.
Grades: 11th, 12th | PreReq: Pre-Calculus | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 4 Hours

Mathematics
Advanced Quantitative Reasoning - 2727 | Open to All (Who Meet Prerequisites)
AQR builds on concepts from earlier courses and applies them in practical, real-world situations. Students actively explore applications of math in analyzing data, probability, statistics, decision making, and personal finance and entrepreneurship.
Grades: 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Mathematics
AP Calculus BC - 2897 | Open to All (Who Meet Prerequisites)
Topics covered include functions, limits & continuity, differentiation & integration techniques, & applications of these. This course covers all AP Calculus AB material as well as series, sequences, polar equations, vector equations, and parametric equations. The course emphasizes concepts, results, & problems being expressed graphically, numerically, analytically, & verbally. It is not designed to be a sequential course with AB, but a stand alone course. Students will take the AP exam to potentially earn 2 semesters of college credit.
Grades: 12th | PreReq: PreCalculus | Teacher Approval? No, but consultation is strongly encouraged
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam only | Homework: 5 Hours

Mathematics
AP Statistics - 2928 | Open to All (Who Meet Prerequisites)
This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will use technology, investigations, problem solving, and writing as they build conceptual understanding of the major concepts in an introductory statistics course. Students will take the AP exam to potentially earn 1 semester of college credit.
Grades: 11th, 12th | PreReq: Algebra 2 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam only | Homework: 4 Hours

Music Conservatory

Required Music Theory

Music
Comprehensive Musicianship I - 8179 | Open to All (Who Meet Prerequisites)
Students will embark on a journey toward musical literacy and comprehensive musicianship. Topics covered include ear training, piano, rhythmic literacy, note naming, scales, key signatures, intervals, triads, and harmonic analysis.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
Honors Music Theory - 8180 | Open to All (Who Meet Prerequisites)
Students will progress in their musical literacy. Topics covered include cadences, 7th chords, secondary chords, non-chord tones, history, timbre, modes, and part writing. Students continue to develop skills in ear training, singing, and piano.
Grades: 9th, 10th, 11th, 12th | PreReq: Thorough understanding of concepts taught in Comprehensive Musicianship 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
AP Music Theory - 8181 | Open to All (Who Meet Prerequisites)
The class prepares students for the standardized AP Music Theory exam (taken in May). Major categories of coverage include: Terminology, Part writing, Melodic harmonization and dictation, Aural skills, Harmonic dictation, and Sight singing.
Grades: 9th, 10th, 11th, 12th | PreReq: Honors Music Theory or successful placement test | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam, Teacher Made Final Exam Only | Homework: 1 Hour

Primary Ensembles & Technique Classes

Band
Music
Band Tech Woodwinds - 4204 | Conservatory Specific
Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.
Grades: 9th | PreReq: by acceptance/audition | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music
Band Tech Brass - 8190 | Conservatory Specific
Instrumental Technique class, students will focus on tone production, technique, musical knowledge, rhythm and ensemble skills that will enable them to be successful in a variety of ensembles.
Grades: 10th, 11th, 12th | PreReq: by acceptance/audition | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music
Wind Ensemble II (Fall/Spring) - 8200 8417 8418 8419 | Conservatory Specific
Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.
Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Music
Wind Ensemble I (Fall/Spring) - 8194/8195 8398/8402 8399/8403 8401/8404 | Conservatory Specific
Wind Ensembles (I & II) studies and performs band literature that includes music of a variety of styles including standard wind band literature and orchestral transcriptions.
Grades: 9th, 10th, 11th, 12th | PreReq: by audition/acceptance/assigned | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: District ACP Only | Homework: 4 Hours

Music
Full Orchestra - 8203 8433 8434 8429 | Open to All (Who Meet Prerequisites)
The Symphony Orchestra will combine with the Sinfonia Strings ensemble to perform music selected from the Baroque, Classical, Romantic and 20th Century music periods. Members will perform 3-4 concerts per school year. Woodwinds, brass, and percussionists only.

Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

**Choir**

**Music**

**Vocal Tech I - 4201 | Conservatory Specific**
Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while being introduced to the International Phonetic Alphabet through English and Italian language diction.

Grades: 9th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Music**

**Vocal Tech II - 8589 | Conservatory Specific**
Students explore technical aspects of singing including breathing, posture, core engagement and facial expression while improving their understanding of the International Phonetic Alphabet through the study of German and French language diction.

Grades: 10th | PreReq: Vocal Techniques 1 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Music**

**Vocal Rep 11/12 - 8590 | Conservatory Specific**
Students explore technical aspects of singing and vocal repertoire beyond the scope of Vocal Techniques 2 in a studio setting.

Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

**Music**

**910 Choir - 4413 4414 | Conservatory Specific**
910 is a vocal ensemble composed primarily of underclass students across two grade levels. Singers will be exposed to repertoire from all stylistic periods and genres.

Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

**Music**

**Gospel - 8593 8595 | Open to All (Who Meet Prerequisites)**
In this course, students explore various vocal techniques, performance practices and vocabulary specific to gospel music.

Students regularly collaborate with gospel music industry professionals as part of their training in the genre.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Music**

**Varsity Chorale - 8468 8469 | Conservatory Specific**
Singers will be exposed to repertoire from all stylistic periods and genres. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.

Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

**Guitar**

**Music**

**Guitar Ensemble - 8631 8632 8633 8638 | Conservatory Specific**
The Course introduces students to various sizes of ensembles from multiple styles and periods. There is an emphasis on sight reading, group articulation, dynamics developing an understanding of group sound.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 6 Hours

Music
Piano

Music
Guitar Styles and Technique I/II - 8618 8619 | Conservatory Specific
Guitar I-II will focus on fundamental guitar technique development including music reading, sight reading, scales, chords, arpeggios and proper ergonomic sitting position. Students will be introduced to classical guitar literature and improvisation.
Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Music
Guitar Styles and Technique III/IV - 8624 8625 | Conservatory Specific
The course addresses advanced technique for playing guitar in multiple styles of repertoire. The course emphasizes repertoire development, technique and improvisation on guitar.
Grades: 11th, 12th | PreReq: Guitar I-II | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 7 Hours

Orchestra

Music
Camerata Strings - 8204 8432 8438 8439 | Open to All (Who Meet Prerequisites)
This orchestral ensemble performs UIL Grade 3-4 literature and serves as a training ground for Sinfonia Strings. Students perform a jury each semester as a solo and chamber musician, and participate in DMEA, TMEA, and UIL competitions.
Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at intermediate level | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music
Sinfonia Strings - 8203 8433 8434 8429 | Open to All (Who Meet Prerequisites)
This orchestral ensemble presents core repertoire for string ensemble at the UIL Grade 5 level in various musical styles. Students perform a solo and chamber jury each semester, and participate in DMEA, TMEA, and UIL competitions.
Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at an elite high school level. Demonstrated mastery of core major and minor scales, and ability to perform UIL Grade 5 orchestra music with high proficiency. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music
String Techniques 1, 2, & 3 - 8205/8444/8445 | Open to All (Who Meet Prerequisites)
This orchestral training laboratory focuses on fundamental skills of orchestral playing, including scales, arpeggios, rhythmic literacy, critical evaluation and response, and chamber music principles. Grades: 9th, 10th, 11th, 12th | PreReq: Instrumental proficiency at an intermediate level. | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Piano

Music
Piano 9 - 8175 | Conservatory Specific
A year-long Piano course offered to First Year Piano Majors - only. The pianist will study short pieces from the Four Major Classical Periods and 21st Century. Technique classes include in-depth study of scales, sight reading (e.g. Bastien basics, hymns, intro to Bach chorales); improvisation.
Grades: 9th | PreReq: A Music Audition. Head of Piano Studies Approval. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music
Piano 10 - 8549 | Conservatory Specific
A year-long Piano course offered to 2nd Year Piano Majors only. The pianist will learn small and larger works of the solo and collaborative piano repertoire. Technique classes include depth study of arpeggios, sight reading transposition & self prepared


pieces.
Grades: 10th | PreReq: Successful completion of Piano Forte I. Head of Piano Studies Approval. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music
Piano 11 - 8550 | Conservatory Specific
A year-long Piano course offered to Third Year Piano Majors - only. The pianist will study longer works of solo and collaborative repertoire. Also, sight reading, transposition, improvisation and self prepared works are covered.
Grades: 11th | PreReq: Successful completion of Piano Forte II. Head of Piano Studies Approval. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 8 Hours

Music
Piano 12 - 8551 | Conservatory Specific
A year-long Piano course offered to Fourth Year Piano Majors - Only. The pianist will continue to study longer solo and collaborative piano repertoire. Also, sight reading of songs/arias, duo-piano repertoire are covered. A Senior Year Piano Recital.
Grades: 12th | PreReq: Successful completion of Piano Forte III. Head of Piano Studies Approval. | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 9 Hours

RJAM
Music
Jazz Techniques - 8703 | Conservatory Specific
A study in the art of improvisation and the fundamentals of Jazz
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music
Jazz Piano - 8596 | Open to All (Who Meet Prerequisites)
The jazz piano full year course is designed to introduce students to jazz piano concepts: voicings, improvisation techniques, soloing, comping, and listening. Students will apply learned concepts to numerous pieces from traditional jazz literature.
Grades: 9th, 10th, 11th, 12th | PreReq: Basics in piano, up to two years of prior study recommended. | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Auditioned Ensembles
Music
Opera - 8593 8595 | Conservatory Specific
In this course, students work closely with instructor and guest artists to develop and improve their classical vocal technique while gaining valuable stage experience through performances of arias and fully staged operatic works.
Grades: 11th, 12th | PreReq: Vocal Techniques 1 & 2 | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music
Meistersingers - 8613 8615 8616 8617 | Conservatory Specific
Singers will be exposed to repertoire from all stylistic periods and genres and languages. In addition to performing, students will also develop musicianship skills including, but not limited to, sight-singing, music theory, and musicology.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

Music
Jazz Combo - 8201 8423 8424 8425 | Conservatory Specific
Small ensembles focusing on high level performance of jazz standards and new compositions.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | 1 Hour
Music
MIDI Ensemble - 8639  8641 | Open to All (Who Meet Prerequisites)
Jazz Fusion, Original Compositions
Grades: 10th, 11th, 12th | PreReq: Jazz Ensembles | Teacher Approval? Yes
Full Year | Audition Required? No for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music
Jazz Singers - 8174 8556 8557 8558 | Auditioned
The vocal jazz ensemble is designed to prepare pieces from the vocal jazz repertoire. Styles will include Swing, Latin, Ballads, and Pop. Solo opportunities will be given to interested students. Students will sing in sections (SATB) ideally with 4 singers in each section. 1 pianist will also be chosen to enroll in the course.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes Full Year | Audition Required? YES | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Music - Open Ensemble
Contemporary Ensemble - 8678 8679 8684 8685 | Open to All (Who Meet Prerequisites)
Students will explore and develop techniques for transcribing and learning contemporary repertoire as well as performance techniques for various contemporary styles of music.
Grades: 10th, 11th, 12th | PreReq: Audition | Teacher Approval? Yes
Full Year | Audition Required? Yes for 2021-2022 | Final Exam: Teacher Made Final Exam Only | Homework: 4 Hours

Open Ensembles
Music - Open Ensemble
Jazz Orchestra - 8202  8426  8427  8428 | Open to All (Who Meet Prerequisites)
A study in the art of American Big Band Jazz History, Rhythm, Melodies, Harmony.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music - Open Ensemble
Mariachi - 8694 8698 8699 8701 | Open to All (Who Meet Prerequisites)
Students will perform core mariachi tunes and learn to play and sing in characteristic mariachi style. Students participate in regional/statewide TMEA competitions and perform in school and ad hoc concerts.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music - Open Ensemble
Latin Ensemble - 8191  8711  8544  8545 | Open to All (Who Meet Prerequisites)
Latin Ensemble rehearses and performs Afro-Cuban and Latin Jazz styles and charts.
Grades: 9th, 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music Electives
Music
Composition I - 8609 | Conservatory Specific
The class is designed to introduce techniques and strategies involved with music composition. Students learn notation software programs and utilize them when composing original pieces. An original composition recital will also be scheduled.
Grades: 11th, 12th | PreReq: AP Music Theory completion. | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Original composition performances by all students. | Homework: 3 Hours

Music
Songwriting - 8611 | Open to All (Who Meet Prerequisites)
Students will analyze popular songs and compose/perform original songs to increase their range of creative communication in
lyric writing, song form, and stylistic variety. Students will build the ability to record, produce, and market their work.

Grades: 11th, 12th | PreReq: Working knowledge of music theory and proficiency on piano or guitar | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
Conducting - 8601   | Conservatory Specific
The Conducting class will learn fundamentals of instrumental/vocal conducting including beat patterns, how to read and analyze a director's score, rehearsal techniques, and leadership skills that will transfer to other ensembles and course studies.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Music - Open Class
Music Production 1 & 2 - 8182 8183   | Open to All (Who Meet Prerequisites)
This course introduces students to the basics of concert production, music production, audio recording, and sound engineering.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Music
Dual Credit Music History and Appreciation 8835/8837   | Open to All -
The basic elements of music are surveyed and examined in the music literature of western civilization, beginning with the medieval and Renaissance periods, and continuing with the Baroque, Classical, Romantic, and post-Romantic periods to the present. Cultural influences on the music of each era are observed. This course involves reading and writing about music, and listening attentively to music from all of these styles.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Sciences
Sciences - Typically 9th Grade
Honors Biology - 3190   | Open to All (Who Meet Prerequisites)
Students study a variety of topics such as the structures and functions of cells and viruses; development of organisms; genetics; biological evolution; taxonomy; metabolism and energy in living organisms; living systems; homeostasis; and ecology.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 3 Hours

Sciences - Typically 10th Grade
Honors Chemistry - 3210   | Open to All (Who Meet Prerequisites)
Students study a variety of topics that include characteristics of matter, use of the Periodic Table, development of atomic theory and chemical bonding, chemical stoichiometry, gas laws, solution chemistry, thermochemistry, and nuclear chemistry.
Grades: 10th, 11th | PreReq: 1 unit of high school science and Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 11th Grade
Honors Physics - 3245   | Open to All (Who Meet Prerequisites)
Students study a variety of topics that include: laws of motion; changes within physical systems and conservation of energy and momentum; forces; thermodynamics; characteristics and behavior of waves; and atomic, nuclear, and quantum physics.
Grades: 11th, 12th | PreReq: 1 unit of high school science and Algebra 1 | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 3 Hours

Sciences - Typically 11th Grade
AP Physics 1 - 6896   | Open to All (Who Meet Prerequisites)
AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through classroom study, in-class activity, and hands-on, inquiry-based laboratory work as they explore concepts like systems, fields, force interactions, change, conservation, and waves.
Grades: 11th, 12th | PreReq: Geometry and concurrently taking Algebra II or equivalent | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

**OnRamps Physics:** Scientific Research & Design - 1705  | Open to All (Who Meet Prerequisites)
This two-semester, four-credit course offered by the OnRamps program from the University of Texas at Austin lays the conceptual groundwork for STEM majors. *Mechanics, Heat, and Sound* introduces big ideas in physics, such as Newtonian mechanics, as well as solid and fluid mechanics, oscillations, waves, sound, and heat. Taken together, the topics reinforce the general idea that the behavior of many systems in the world can be described precisely with simple mathematics. This is an algebra-based (non-calculus) course in mechanics that fulfills a general physics requirement. After successful completion of two semesters, students will receive UT Austin credits for PHY 302K and PHY 102M. See onramps.utexas.edu for more information.

Grades: 11th | PreReq: Geometry and concurrently taking Algebra II or equivalent | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

**Anatomy and Physiology - 7455**  | Open to All (Who Meet Prerequisites)
In this course, students study the structures and functions of the human body and body systems and will investigate the body’s responses to forces, maintenance of homeostasis, electrical interactions, transport systems, and energy systems.

Grades: 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 3 Hours

**AP Chemistry - 3235**  | Open to All (Who Meet Prerequisites)
Content requirements for Advanced Placement (AP) Chemistry are prescribed in the College Board Publication Advanced Placement Course Description: AP Chemistry, published by The College Board.

Grades: 11th, 12th | PreReq: Honors Chemistry | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

**OnRamps Chemistry:** Special Topics in Science I - 6238  | Open to All (Who Meet Prerequisites)
This two-semester, four-credit course offered by the OnRamps program from the University of Texas at Austin covers the fundamentals of how the Earth works, and how its various systems—the lithosphere, atmosphere, hydrosphere, and biosphere—interact to form the complex world in which we live. *Earth, Wind, and Fire* is a course in geoscience literacy. In this course, students will study the Earth as an integrated science, applying the fundamental principles of physics, chemistry, biology, and geosciences to explain Earth processes. After successful completion of two semesters, students will receive UT Austin credit for GEO 302E. See onramps.utexas.edu for more information.

Grades: 11th, 12th | PreReq: 1 unit of high school science and Algebra 1 | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

**AP Environmental Science - 3115**  | Open to All (Who Meet Prerequisites)
Students will study the ecological impacts of a variety of topics, including Earth Systems, Ecosystem Structure, Population, Land and Water Use, Energy Consumption, Pollution, and Global Change.

Grades: 11th, 12th | PreReq: Algebra I, One Year of Lab Sciences | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

**OnRamps Geoscience:** Special Topics in Science I - 6238  | Open to All (Who Meet Prerequisites)
This two-semester, three-credit course offered by the OnRamps program from the University of Texas at Austin covers the fundamentals of how the Earth works, and how its various systems—the lithosphere, atmosphere, hydrosphere, and biosphere—interact to form the complex world in which we live. *Earth, Wind, and Fire* is a course in geoscience literacy. In this course, students will study the Earth as an integrated science, applying the fundamental principles of physics, chemistry, biology, and geosciences to explain Earth processes. After successful completion of two semesters, students will receive UT Austin credit for GEO 302E. See onramps.utexas.edu for more information.
Social Studies

Honors World History - 2110 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
Honors World History is a prep course for Advanced Placement. Students will understand major concepts of World History by exploring the recurring themes of human experience common to civilizations around the world from ancient history to the present.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: District ACP Only | Homework: 4 Hours

Social Studies

AP Human Geography - 2460 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
In this college level course, students examine how population, migration, culture, political division and organization of space, agriculture, urbanization, and economic development have shaped human understanding and alteration of the earth. Overarching concepts include sustainability, globalization, and gender with a focus on the significance of scale from local to global. The course may be taken by academically motivated 9th graders to fulfill a state graduation requirement as well as by older students seeking elective credit in social studies.
Grades: 9th-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Social Studies

US History Studies Since 1877 - 2320 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This course is designed to teach students the thinking skills that relate directly to the process of learning & analyzing history. Students will explore the cultural, political, and economic changes in the United States from 1877 to the present.
Grades: 10th, 11th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC | Homework: 2 Hours

Social Studies

AP United States History - 2450 | Open to All (Who Meet Prerequisites) | Click link for Video Introduction
This course is designed to provide students with the analytical skills and factual knowledge to deal critically with problems and issues of American history from prehistory to current events. There is a strong emphasis on reading and writing.
Grades: 10th, 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: STAAR EOC, AP Exam | Homework: 6 Hours

Social Studies

OnRamps US History: US History - 1703 | Open to All (Who Meet Prerequisites)
In this two-semester, six-credit writing intensive course offered by the OnRamps program from the University of Texas at Austin students study significant themes to uncover the range and depth of the American story. Using lectures, primary and secondary readings, videos, maps, and other graphics, students work both independently and collaboratively to develop the critical thinking skills to evaluate the historical record from the colonial beginnings through the Civil War, and from the post-Civil War era to the end of the 20th century. Midterm and Final Exams include essay questions that require students to craft well-written narratives and arguments that set events in historical context, engage the complexity of cause and consequence, and make connections that reveal the dynamic of change over time. After successful completion of two semesters, students will receive UT Austin credits for HIS 315K and HIS 315L. Credit should transfer to most colleges and universities. See onramps.utexas.edu for more information.
Grades: 10th | PreReq: Honors World History or AP Human Geography | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: OnRamps Coursework | Homework: 4 Hours

Social Studies

Personal Financial Literacy & Economics - 1174 | Open to All (Who Meet Prerequisites)
Students will study the basic economic concepts of scarcity, supply and demand, and types of economies as they relate to a free
enterprise system.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Fall Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies
US Government - 2307  | Open to All (Who Meet Prerequisites)  | Click link for Video Introduction
Students will explore the founding principles of the U.S. Government and their application in modern America. Students will also study American political campaigns and elections, as well as the associated behaviors of the people of the United States.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Spring Semester Only | Audition Required? No | Final Exam: District ACP Only | Homework: 2 Hours

Social Studies
AP Government & Politics - 2312 & 2365  | Open to All (Who Meet Prerequisites)  | Click link for Video Introduction
This is a full-year college level course intended for Juniors or Seniors that is focused on developing students’ understanding of government structures and political processes. There is a significant reading and writing component and a required year long public policy research project on a topic of each student's choice. Students will earn the required high school credit in government & an elective credit in Social Studies Advanced Studies: Research. The majority of students also earn college credit via success on the AP US Government and Politics Exam. Participating students are encouraged to earn their Economics credit in the summer or will need to complete it during their Senior year.
Grades: 11th, 12th | PreReq: AP US History and/or AP Human Geography & Plan for Economics Credit | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3-4 Hours

Social Studies
AP Macroeconomics - 2357 & 2348  | Open to All (Who Meet Prerequisites)
This is a full-year college level course intended for Juniors or Seniors that is focused on developing students’ understanding of economics. Students will earn the required high school credit in economics and an elective credit in personal financial literacy. Topics of study include how economic phenomena such as employment and inflation are measured; how changes in aggregate spending and production, economic fluctuations, and policy actions affect national income, unemployment, and inflation; how monetary policy is implemented and transmitted through the banking system; the effects of fiscal and monetary policy actions and their relationship to economic growth; and international trade and finance.
Grades: 11th, 12th | PreReq: AP Human Geography, AP US History, and/or AP US Government and Politics (recommended) | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3-4 Hours

Social Studies
AP Psychology - 2435  | Open to All (Who Meet Prerequisites)
This science-based college level course explores human behavior: what do we think we know about human behavior? How do we know what we think we know about it? How can this information improve humans’ lives? Units include research methods, neuroscience, sensation and perception, learning and cognition, lifespan development, motivation, emotion, personality, abnormal psychology, and social psychology.
Grades: 11th-12th | PreReq: must be enrolled in Psychology in the spring | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 4 Hours

Social Studies
Psychology - 2436 | Open to All (Who Meet Prerequisites)
This science-based college level course explores human behavior: what do we think we know about human behavior? How do we know what we think we know about it? How can this information improve humans’ lives? Units include research methods, neuroscience, sensation and perception, learning and cognition, lifespan development, motivation, emotion, personality, abnormal psychology, and social psychology. Seniors who earn credit for Economics in the fall may take Psychology in the spring without taking AP Psychology in the fall. Students and parents should understand students will only be taught part of the College Board curriculum for AP Psychology and will not be taking the AP Psychology exam.
Grades: 11th-12th | PreReq: enrollment in AP Psychology (2435) or Economics in the fall | Teacher Approval? No
Spring semester | Audition Required? No | Final Exam: AP Exam if AP Psychology is taken in the fall | Homework: 4 Hours
Social Studies
AP African American Studies - 1143  | Open to All (Who Meet Prerequisites)  | Click link for Video Introduction
In this course students learn about the history and cultural contributions of African Americans, exploring the roots of African American culture, especially as it pertains to social, economic, and political interactions within the broader context of US History.
Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Social Studies
Mexican American Studies - 2380  | Open to All (Who Meet Prerequisites)  | Click link for Video Introduction
This course is designed to develop an understanding of the causes, character, and consequences of the Mexican American experience and its influence on the world, the United States and the Mexican American Community.
Grades: 9-12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre Conservatory

Acting

Theatre

Beginning Acting - 8865  | Conservatory Specific
Beginning Acting is a required course for all new Theatre students. It examines the basic elements of acting—vocabulary, physicalization of character, and character development.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

Beginning Mime and Movement - 8898  | Conservatory Specific
Beginning Mime and Movement is a required course for all new Theatre Students. It examines the elements and illusionary techniques of Mime and the Laban Eight Efforts.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE I  | Beg. Diction/Intro to Plays/Playwright - 8034  | Conservatory Specific
Required for all new students. Beg. Diction introduces the components of basic voice & speech. Intro to Plays & Playwrights teaches the elements of a script.
Grades: 9th, 10th, 11th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre

THEATRE II  | Acting Problems/Comedy - 8035  | Conservatory Specific
acting. Course reinforces IPA. 2nd Semester Comedy students apply techniques to Comedy Ladder and differing styles of comedy.
Grades: 10th, 11th | PreReq: Beginning Acting, Beginning Diction, Intro to Plays/Playwrights | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACTMETII SEM 2 Monologue - 8869  | Conservatory Specific
Monologue Study teaches the preparation and presentation of monologues for auditions.
Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre

ACHMET III SEM 1 Commedia Del'Arte - 8871  | Conservatory Specific
In Commedia students learn the history of Commedia Dell’Arte, the structure of the traveling troupes, the structure of Commedia plays and scenes and the broad performance style required in the Commedia. Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes Spring Semester Only | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
ACTMET III Sem2. **Classical Acting** - 8875 | Conservatory Specific **New!**
This is a junior/senior level course to learn the skills specific to Greek and Shakespeare acting. Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II, Plays and Playwrights. | Teacher Approval? Yes Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
ACTMET IV SEM 1 **Modern Scene Study** - 8876 | Conservatory Specific
Modern Scene Study is geared toward giving the student an opportunity to act in and experience a wide array of playwritings from the late 19th and early 20th century. Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
ACTMET IV Sem 2 **PostWar Theatre** - 8877 | Conservatory Specific
Post War Theatre is geared toward working on plays written after World War II. The students will read, analyze, prepare and perform three scenes from plays from post war theatre including Theatre of the Absurd. Grades: 11th, 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
THEATRE PRODUCTION III **ADVANCED ACTING** - 8074 | Conservatory Specific
Advanced Acting Class is an audition-only senior acting class. Students who are accepted will continue training in using objectives as they create and sustain roles. Students may not take BTW/DTC Acting Learning Lab if accepted into this course. Grades: 12th | PreReq: Beginning Acting, Theatre II, Diction | Teacher Approval? Yes Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
THEATRE ART IV **DTC/BTW Learning Lab** - 8037 | Conservatory Specific
DTW/BTW Acting Learning Lab is an acting internship in coordination with the Dallas Theater Center. Students may not take Advanced Acting, Directing or Musical Theatre if accepted into this course. Grades: 12th | PreReq: Beginning Acting, Diction, Theatre II | Teacher Approval? Yes Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
DIRECTING - 8568 | Conservatory Specific
Directing is a senior course designed to develop the skills necessary to direct a play. Students will analyze, work with the playwright, cast and direct short plays. Students may not take Skokos Acting Lab or Musical Theatre if w/ course Grades: 12th | PreReq: INTERMEDIATE ACTING, DESIGN, MANAGEMENT, PLAYWRITING | Teacher Approval? Yes Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
Theatre Art III **Mime Troupe I** - 1576 | Conservatory Specific
Mime Troupe I in a Physical Theatre class which offers practical experience in mime, movement and mask work to students who work as ensemble members. The class functions as a mime company. Grades: 10th, 11th | PreReq: Beginning Mime and Movement | Teacher Approval? Yes Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Theatre
Physical Theatre I  **Mime Troupe II - 1588**  | Conservatory Specific
In Mime Troupe II students expand on the skills learned in Mime Troupe I and continue the advanced training in Physical Theatre and will play second leads in the full-length silent theatre production.
Grades: 11th, 12th | PreReq: Mime Troupe I | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Physical Theatre II  **Mime Troupe III - 1589**  | Conservatory Specific
In Mime Troupe III students continue advanced training in Physical Theatre. Third year students will prepare and perform a Physical Theatre piece for presentation at Senior Showcase and will play leads in the silent theatre production.
Grades: 12th | PreReq: Mime Troupe II | Teacher Approval? Yes
Full Year | Audition Required? Yes | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Playwriting

Theatre
Beg. Playwriting. (1 semester only) - 8068  | Conservatory Specific
Beginning Playwriting is a foundation course that introduces students to the discipline of playwriting. The course covers character development, dialogue and dramatic structure. This is a one-semester class.
Grades: 10th, 11th | PreReq: Beginning Play and Playwrights | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Intermediate Playwriting  Playwriting I - 8147  | Conservatory Specific
Intermediate Playwriting I builds on the skills developed in Beginning Playwriting. The students develop their own voice, and find the writing style that is most authentic for them.
Grades: 10th, 11th, 12th | PreReq: Beginning Playwriting | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
PLAYWRITING II. ADVANCED PLAYWRITING - 8152  | Conservatory Specific
Advanced Playwriting II builds on the skills developed in Advanced Playwriting I. The students continue to develop their own voice, and the writing style that is most authentic for them.
Grades: 12th | PreReq: Intermediate Playwriting | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Design & Technical Theatre

Theatre
TECH THEATRE I  **Intro to Set/Costume - 8038**  | Conservatory Specific
Introduction to Technical Theatre: Costume Construction/Design and Set Construction is a required course for all Theatre freshmen.
Grades: 9th, 10th | PreReq: No Prerequisite | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
LIGHTING SOUND I  **BEGINNING LTS. AND SOUND - 8770**  | Open to All (Who Meet Prerequisites)
Beginning Lights and Sound is a foundation class that teaches the basics of light, sound, and electricity; how to safely use the
instruments and equipment (including the light board and sound board) and the principles of light and sound design. 
Grades: 10th, 11th | PreReq: Intro to Technical Theatre | Teacher Approval? Yes 
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Theatre**

**DESIGN THEATRE II INTERMEDIATE DESIGN - 8754** | Conservatory Specific 
In Intermediate Design students begin to build a specialized portfolio of work, and work on increasingly challenging projects. 
Grades: 11th, 12th | PreReq: BEGINNING DESIGN | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

**Theatre**

**DESIGN THEATRE III ADVANCED DESIGN I - 8764** | Conservatory Specific 
In Advanced Costume/Set Design I students will be working on challenging projects geared toward building a professional portfolio. The students will complete one large project or a combination of several smaller projects every six weeks. 
Grades: 12th | PreReq: Beginning Design, Intermediate Design | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

**Theatre**

**COSTUME CONST I COSTUME CONSTRUCTION I - 8766** | Conservatory Specific 
Costume Const. I: A foundation course that covers the construction of costumes w/ an emphasis on proper sewing & basic approaches to techniques w/ hands-on experience. Students use create patterns & mock-ups, & complete several personal projects. 
Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes 
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Theatre**

**COSTUME CONST II COSTUME CONSTRUCTION II - 8767** | Conservatory Specific 
Costume Const II: Hands-on course that teaches costume prod. practically. Students will acquire a wider knowledge of costume production. Students are expected to take on roles in producing & running costumes for the season shows. 
Grades: 11th, 12th | PreReq: COSTUME CONSTRUCTION I | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

**Theatre**

**COSTUME CONST III COSTUME CONSTRUCTION III - 8776** | Conservatory Specific 
In Costume Construction III Hands-on course that teaches costume prod. practically. Students acquire a wider knowledge of costume production. Students take on roles for the season as a first-hand on a show or as wardrobe mistress/master. 
Grades: 12th | PreReq: COSTUME CONSTRUCTION II | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

**Theatre**

**LIGHT SOUND II INTERMEDIATE LIGHTING - 8771** | Conservatory Specific 
Intermediate Lighting Design students learn advanced skills in lighting design and will design, hang and focus lights for school productions. 
Grades: 11th, 12th | PreReq: Beginning Lights and Sound | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Theatre**

**LIGHT SOUND III ADVANCED LIGHTING I - 8772** | Conservatory Specific 
In Advanced Lighting Design I students continue to use the advanced skills from Intermediate Lighting I and will design, hang and focus lights for school productions. 
Grades: 12th | PreReq: Intermediate Lighting | Teacher Approval? Yes 
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Theatre
MAKE-UP THEATRE BEGINNING MAKE-UP - 8765 | Conservatory Specific
Beginning Make-up is a foundation course in design and application of stage make-up. The students will learn to design and apply basic, character, fantasy and special effects make-up.
Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATER | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
MAKEUP THEATRE II ADVANCED MAKEUP - 1590 | Conservatory Specific
Advanced Make-up builds on the skills of Beginning Make-up and students will learn advanced skills in make-up design and application including special effects makeup and hair preparation.
Grades: 12th | PreReq: BEGINNING MAKEUP | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
STAGECRAFT I - 8773 | Conservatory Specific
Stagecraft I is a foundation course that examines the materials, techniques, and conventions of scenic construction.
Grades: 10th, 11th | PreReq: INTRO TO TECHNICAL THEATRE | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
STAGECRAFT II - 8774 | Conservatory Specific
Stagecraft II is a hands-on application course that gets students working with the tools and techniques of theatrical production in a practical way.
Grades: 11th, 12th | PreReq: STAGECRAFT I | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
STAGECRAFT III - 8775 | Conservatory Specific
Stagecraft III is a continuation of the work from Set Construction II and includes the opportunity to serve as Technical Director for productions.
Grades: 12th | PreReq: STAGECRAFT II | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
TECH THEATRE III PROPS I - 8066 | Conservatory Specific
Properties I examines materials, techniques and conventions of props for the stage. The members of the class serve as prop running crews for shows in the Theatre Conservatory.
Grades: 11th, 12th | PreReq: Introduction to Technical Theatre | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
TECH THEATRE IV Properties II - 8067 | Conservatory Specific
Properties II is a continuation of Properties I and allows the students to continue to develop appropriate skills. In addition, members of the class will serve as prop crew heads for shows in the Theatre Conservatory.
Grades: 12th | PreReq: Properties I | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
THEATRE MGMT BEGINNING MANAGEMENT - 8748 | Conservatory Specific
Beginning Theatre Management is a foundation course that teaches the principles, practices, & applications of arts admin & stage management. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post production.
Grades: 10th, 11th, 12th | PreReq: Intro to Technical Theater | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
THEATRE MGMT II INTERMEDIATE MANAGEMENT - 8749  | Conservatory Specific
Intermediate Theatre Management will concentrate on the principles, practices, and applications of arts administration and stage management.
Grades: 11th, 12th | PreReq: Beginning Management | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
THEATRE MGMT III ADVANCED MANAGEMENT I - 8752  | Conservatory Specific
Advanced Theatre Management will expand on the principles, practices, and applications of arts administration and stage management.
Grades: 12th | PreReq: INTERMEDIATE MANAGEMENT TO COLLEGE | Teacher Approval? Yes
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Theatre
Theatre Technology. ***** | Conservatory Specific
Theatre Technology is a one semester that teaches the students to use various software applications.
Grades: 11th, 12th | PreReq: Beginning Design | Teacher Approval? Yes
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Dual Credit Theatre Appreciation | Open to All
The various aspects of theater are surveyed. Topics include plays, playwrights, directing, acting, theaters, artists, and technicians.
Grades: 10,th 11th, 12th | PreReq: Beginning Design | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Theatre
Dual Credit History of Theater I | Open to All
Drama is surveyed from its beginning through the 16th century. The theatre is studied in each period as a part of the total culture of the period. (3 Lec.)
Grades: 10,th 11th, 12th | PreReq: Beginning Design | Teacher Approval? No
Fall Semester or Spring Semester | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts Conservatory

Visual Arts
Foundation Drawing - 8329  | Open to All
Develop skills in observational drawing: still life, contour, perspective, and portraiture. This course requires working on artwork outside of class.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts
Foundation Design - 8308  | Open to All
Develop skills in composition, form study, and techniques through 2D and 3D Design
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour
Visual Arts
Intro to Studios - 8293&8294  | Conservatory Specific
Explore the visual arts studios: Painting, Printmaking, Jewelry, and Ceramics.
Grades: 9th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
3D Design - 8347  | Conservatory Specific
Develop 3D design skills through principles of design, sculptural techniques, and introduction to welding.
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Design + Drawing - 8335 | Conservatory Specific
Develop 2D skills through principles of design, mark making, process, experimentation, and revision.
Grades: 10th, 11th, 12th | PreReq: Foundation Drawing and Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours

Visual Arts
AP Art History - 8209 | Open to All
Examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. This course requires studying outside of class, essay writing, note taking, and exams.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts
Dual Credit Art Appreciation - 4403/1575 | Open to All
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Grades: 11th, 12th | PreReq: No Prerequisite | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
AP Drawing - 8206 | Conservatory Specific
Create an independent body of work with a focus on drawing that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.
Grades: 11th, 12th | PreReq: Foundation Drawing | Teacher Approval? No
Full Year | Audition Required: Teacher Approval | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts
AP2D Art & Design - 8282 | Conservatory Specific
Create an independent body of 2D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.
Grades: 11th, 12th | PreReq: Design + Drawing | Teacher Approval? No
Full Year | Audition Required: Teacher Approval | Final Exam: AP Exam | Homework: 2 Hours

Visual Arts
AP3D Art & Design - 8238 | Conservatory Specific
Create an independent body of 3D work that demonstrates conceptual development, experimentation, and revision. This course requires working on artwork outside of class, digital documentation, and writing.
Grades: 11th, 12th | PreReq: Foundation 3D Design | Teacher Approval? No
Full Year | Audition Required: Teacher Approval | Final Exam: AP Exam | Homework: 3 Hours

Visual Arts
Arts Internship - 7038 + 7039 | Conservatory Specific
Nurture community with an off-campus arts internship. Complete the application and return to Mrs. Benzenberg. This class takes two periods in your schedule. Secured internship is required to have this class added to your schedule. Internship Leads

Grades: 12th | PreReq: AP Studio Art | Teacher Approval? Yes
Full Year | Audition Required: Teacher Approval | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Ceramics - 8338 8344 8389 | Conservatory Specific
Explore functional and sculptural ceramics using handbuilding and throwing techniques. Mix glazes and learn to use kilns.
Studio fee $10
Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Jewelry - 8362 8371 8383 | Conservatory Specific
Explore jewelry making and small metals through stone setting, metalsmithing, assemblage, casting, and enameling.
Studio fee $20
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Life Drawing - 8353 | Conservatory Specific
Develop representational drawing skills using a variety of media while working from still life, photographic references, and models.
Studio fee $10
Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Photography - 8392 8395 8543 | Open to All
Explore narrative imagery with the use of film, cameras, and darkroom techniques. Shooting film outside of class required.
Studio fee $20
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Painting - 8324 8341 8380 | Conservatory Specific
Explore painting through various techniques, composition, color theory, and observational + imaginative painting.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Printmaking - 8359 8368 8377 | Conservatory Specific
Explore printmaking through processes including drypoint, etching, woodcut, and linocut, monotypes, chine-collé, stencils, and photographic screen printing.
Studio fee $10
Grades: 10th, 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts
Sculpture - 8356 8365 8374 | Conservatory Specific
Explore sculpture practices through welding and assemblage using metal, clay, wood, plaster, wax, mixed media, and found objects. Studio fee $10
Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 2 Hours
Visual Arts
Fibers - 1573 | Conservatory Specific
Explore bookmaking, bookbinding, weaving, sewing, and texture based works through process, experimentation, and revision. This course supplements AP 2D Art & Design.
Studio fee $10
Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

Visual Arts- NEW!
Digital Art - 8332 | Conservatory Specific
Explore design and artmaking through digital media, Adobe Suite, and the Fab Lab makerspace.
Studio fee $10
Grades: 11th, 12th | PreReq: Foundation Studios | Teacher Approval? No
Full Year | Audition Required? No | Final Exam: Teacher Made Final Exam Only | Homework: 1 Hour

**Draft Choice Sheets for Planning**

The documents linked below are meant for Students & Parents to begin planning their Course Selections for the 2024-2025 School Year.

1. Take a look at your Four Year Plan
2. Open Your Draft Choice Sheet
3. Look Over Course Catalog to Enter Choices on Your Choice Sheet
4. Submit to Academic & Arts Advisors for Guidance & Approval
5. Enter Your Choices into PowerSchool. You’ll receive directions from your Counselor after completing all advising and your choice sheet.

**School Year 2024-2025**
[Select Your Grade Level Next Year and then Print Your Choice Sheet](#)