



*Booker T.*

## **Booker T. Washington High School for the Performing and Visual Arts**

### **Music Conservatory**

## **Audition Requirements**

#### **Woodwind and Brass Players**

- Perform a UIL Class I or Class II Solo or a TMEA All Region Etude or any Jazz standard melody at a tempo of about quarter note = 120.
- Perform from memory the concert Bb, Eb, Ab, and F scales the full range of the instrument as well as the full range chromatic scale.
- Be prepared to sight read.

#### **Concert Percussionists**

- Perform either a UIL Class I or Class II Solo or Region Etude on TWO following instruments: Timpani, Marimba, and Snare Drum.
- Be prepared to sight read.

#### **Drum Set Players**

- Examples of Swing, Latin and Funk styles.
- A swing style at a medium tempo playing 4 bars of time and 4 bars of solo for a total of at least 32 bars.

#### **Orchestral Strings and Harp**

- Perform scales as follows, 2 octaves or 3 octaves if possible:
  - Violin: A major, C major, and G melodic minor, up to 3 octaves
  - Viola, Cello: D major, G major, and C melodic minor, up to 3 octaves
  - Bass: G major, C major, and E melodic minor, 2 octaves
- Perform a solo from the UIL prescribed music list (one movement only), or another solo as approved by Director of Orchestral Studies.
- Be prepared to sight read.

## Vocal

- Perform one selection **from memory** from one of the following choices:
  - *Pathways of Song* (any volume)
  - *Folksongs for Young Singers* (any volume)
  - Any other age-appropriate classical song
- Students **MUST** bring a copy of the sheet music for their song.
- Perform a series of vocalizes to determine range, vocal quality, and general vocal health.
- Matching of pitches played on a piano.
- Be prepared to sight read.

## Piano

- One Classical Solo piece or one movement from a multi-movement work, from any of the four major periods: Baroque, Classical, Romantic or Contemporary. **Memorization Required.** Consult the UIL prescribed music list when choosing repertoire.
- All major and minor (natural, harmonic, and melodic) scales (two octave minimum, preferably four octaves) hands together, M.M. quarter note = 80, played in 16ths. **Memorization required.**
- All major and minor arpeggios, same format, M.M. quarter note = 80, played in triplet 8ths. **Memorization required.**
- Demonstrate the ability to sight read, hands together.
- Show existence of ability to replicate on the keyboard patterns as played by one of the members of the audition panel.
- **Students wishing to be considered for Jazz must also:**
  - Comping (chord accompaniment) for one chorus on a standard tune at a tempo of about quarter note = 120.

## Guitar

- Perform a classical guitar piece, level I or II from the UIL PML repertoire list. <http://wwwdev.uil texas.org/pml/> (choose category 405 - Acoustical Guitar Solo).
- Play 2 octave major scales in any of the 12 keys chosen by audition panel.
- Sight read a single line melody in the first position on guitar.
- Read through Major, minor and 7th chord symbols in 12 keys.
- Improvise a melody over a 12 bar blues.
- Demonstrate fundamental musicianship skills by singing back melodies played on piano and by clapping rhythms with the audition panelist.

# Scoring Rubrics

## Prepared Piece: 45 points

- Students will prepare a solo or excerpt according to their audition area's specifications.

## Scales/Technique: 25 points

- Students are assessed on their ability to play or sing scales as well as tone quality and instrument-specific technique.

## Musicianship: 15 points

- Students graded on rhythmic accuracy, dynamics, phrasing, improvisation.

## Sight reading: 5 points

- Students asked to demonstrate ability to sight read an exercise as a method of assessing music literacy.

## Interview: 10 points

- Students are asked interview questions from a separate panel

**Total 100 points**

**For more information contact:**

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